

MUSIC, MOVEMENT & STORIES

OLA CONFERENCE 2014

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Deschutes Public Library, Bend, OR

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THE IMPORTANCE OF MUSIC AND MOVEMENT IN EARLY LITERACY

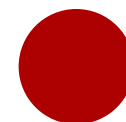


Why do *you*
think music
and
movement are
important?



Music

- Allows children to experience and manipulate the sounds of language.
- Helps children associate sounds with letters and words.
- Songs have rhythm, repetition and rhyme built in.
- Singing, increasing children's exposure to different vocabulary.
- Music can change brain waves and make the brain more receptive to learning.



Movement



- Movement stimulates the brain and aids memory.
- Research shows children actually learn *best* through active involvement.
- Movement and play are forms of communication, increasing vocabulary and communication skills.
- Play advances children assigning symbolic meaning to inanimate objects.



THE EVOLUTION OF MNMS

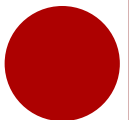
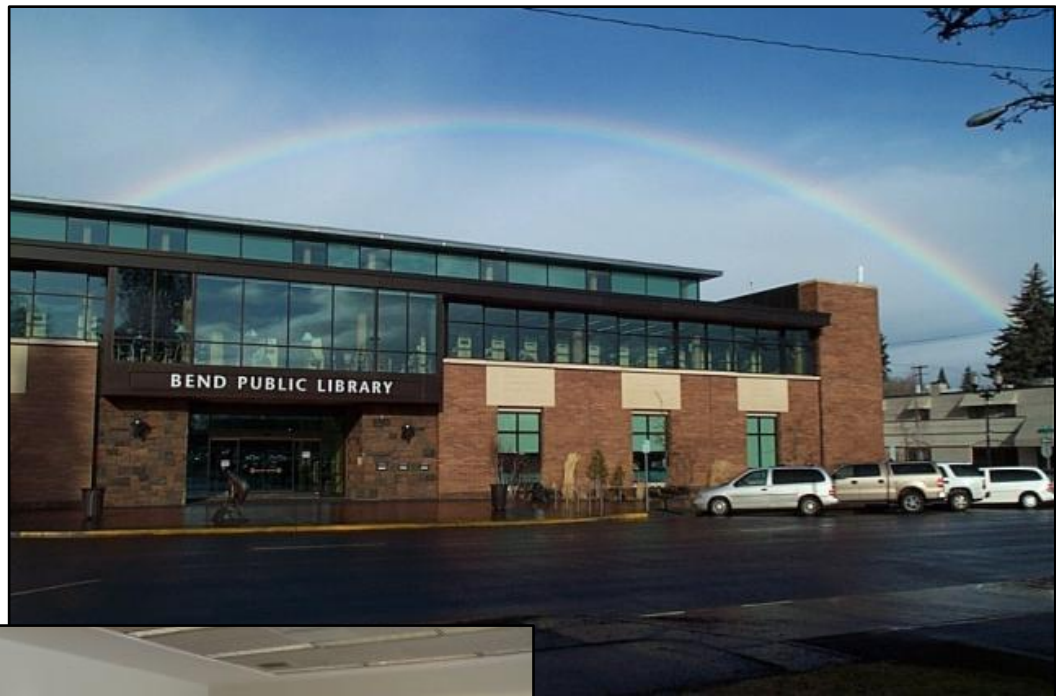


Sheila, the
muse...

or hampire,
depending on
the day.



Downtown Bend

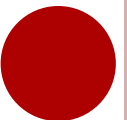




East Bend



Redmond





THE NITTY GRITTY

ROOM SETUP

- No CHAIRS!!!!
- Take shoes off. It's more fun to dance that way.
- *If* you have a smaller group, sitting in a circle is nice.
- Same general guidelines as regular storytime.



STRUCTURE OF PROGRAM



- Welcoming/Hello song
- Listening song
- Two movement songs
- Story (book or felt board)
- Two musical prop songs – ribbons, scarves, bean bags, hoops, etc.
- Story (book or felt board)
- Two musical instrument songs
- Goodbye song



MnMS: Music Movement Stories



Opening Song: Hello Song

(Words & Music by P.M. Maertens)

Hello, Hello, Hello, Hello,
Hello everybody, hello everybody.
Hello, Hello, Hello, Hello,
Hello everybody, hello everybody
Hello to the boys and hello to the girls,
Hello, hello, hello, hello
Hello to the mommies hello to the daddies,
Hello, hello, hello, hello
Repeat 1st 2 lines
Hello to the brothers, hello to the sisters,
Hello, hello, hello, hello
Hello to the Grandmas, the grandpas & the nannies,
Hello, hello, hello, hello
Hello, Hello, Hello, Hello,
Hello everybody, hello everybody
Hello, Hello, Hello, Hello,
Hello everybody, hello everybody
Hello everybody Hello everybody say hello.

Listening Rhyme:

I Like to Rise by Kathy Reid-Naiman

Free Movement and Listening with Music:

Jump Up - Ladybug Music
Animals in Action 1 - Jack Hartmann

Cool Down/Settle in Song:

Breathe In, Breathe Out - Georgiana Stewart

Story: *If You're a Monster and You Know It* by
Rebecca Emberley

Robbins:

Ribbons in the Air - Pam Schiller
Twirl Those Ribbons - Pam Schiller

Story: *The Story of My Feelings* by Laurie Berkner

Instrument Songs:

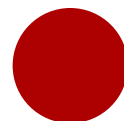
With a Tick & a Tock - Kathy Reid-Naiman
My Grandfather's Clock - Kathy Reid-Naiman

Closing Song: Ladybug Goodbye

(Words & Music by P.M. Maertens)

Goodbye, goodbye, woo-hoo
Goodbye, goodbye to you
Goodbye, goodbye woo-hoo
And a big ladybug bug hug
Goodbye to the boys, goodbye to the girls
Goodbye to the mommies, goodbye to the daddies
Goodbye, goodbye, woo-hoo
Goodbye, goodbye to you
Goodbye, goodbye woo-hoo
And a big ladybug bug hug
Goodbye to the grandmas, goodbye to the grandpas
Goodbye to the nannies, goodbye everybody
Goodbye, goodbye, woo-hoo
Goodbye, goodbye to you
Goodbye, goodbye woo-hoo
And a big ladybug bug hug
Goodbye, goodbye, woo-hoo
Goodbye, goodbye to you
Goodbye, goodbye woo-hoo
And a big ladybug bug hug, Good-bye!

Early Literacy Tip: Through simple dances, children become aware of patterns and shapes. For example, they may be asked to form a circle or to stand in a line. Physically acting out shapes increases their understanding of the related words.



MnMS #2

Entering/Sitting Down Song:

Come and make a circle a circle a circle
Come and make a circle
With a friend on each side
Cause you're my friend and your my friend And
you're my friend and you're my friend
Come and make a circle
With a friend on each side

Look we me made a circle...

Hello Song: Ladybug Hello

Greetings and Announcements – talk about
what we are going to do.. the cd player as
person.. listening really well.

Listening Song:

I Like to Rise - Kathy Reid-Naiman (from
Zoom Zoom...)

Free movement, dancing:

Jump Up - Ladybug Music (from *The Red
Collection*)
Animals in Action 1 - Jack Hartmann
(from *Exersongs*)

Settle/cool down Song:

Breathe in, Breathe Out (Cool Down) -
Georgiana Stewart (from *Steady, Ready,
Jump*)

Story: *If You're a Monster and You Know It* -
Rebecca Emberley

Ribbons:

Here is my (ribbon/streamer/scarf),
Still as can be
I'm going to give it some wiggles you see
Watch me wave it up and down
Watch me swirl it round and round
And then I'll let it be.

Ribbons in the Air – Pamela Schiller
(*Leaping Literacy*)

Twirl Those Ribbons – Pamela Schiller,
but sung by someone else (*Leaping
Literacy*)

Story: *The Story of My Feelings* – Laurie
Berkner

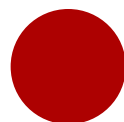
Instruments: Sticks

*With a Tick and a Tock/My
Grandfather's Clock* - Kathy Reid-
Naiman (from *Zoom Zoom...*)

Putting Away Instruments Song:

Put your instruments away
And let's not make a sound
Put them all away
Let's not make a sound
Put your instruments away
And let's not make a sound
Just lay your instruments down
Now you can sit right down

Goodbye Song: *Ladybug Goodbye*



HANDING OUT & GETTING MATERIALS BACK

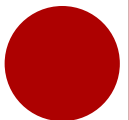
- Kathy Reid-Naiman's "I'm Passing Out the Sticks" & "Time to Put Away".
- Put container in the middle, they will happily return items.
- Talk about the instrument or prop as you are handing them out

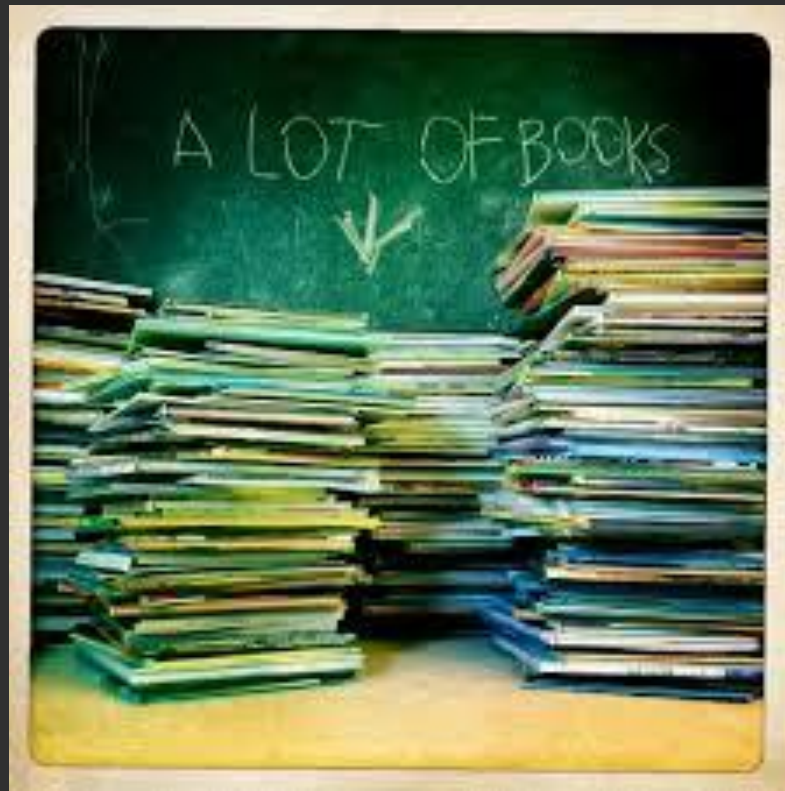


STRATEGIES FOR CROWD CONTROL



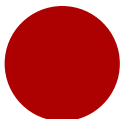
- Do not put chairs out!
- DO NOT PUT CHAIRS OUT!!
- Have I said this yet?
**DO NOT PUT
CHAIRS OUT!!!!**





SELECTION OF MATERIALS

- Variations on traditional songs are great
 - Old MacDonald
 - Over in the Meadow
 - There Was an Old Lady
- Almost any book is adaptable to the tunes “Twinkle Twinkle” or “Frere Jaques”
- Make songs that tell stories into flannel boards
- Use the same criteria you would use in selecting books for your regular storytime
- Themed vs un-themed

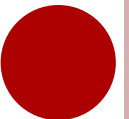




ADAPTING MNMS TO YOUR
LOCATION OR SITUATION



- Add music wherever you can in regular storytime
- Have one week as a music and dancing theme
- Shakers are great with large groups
- Dancing and “freeze” songs work great in storytime





MNMS ON THE CHEAP

- Buy some rhythm ribbons, then make more ribbons out of each one. <http://www.thespec.com/living-story/2251015-make-your-own-ribbon-wand/>
- Purchase second-hand scarves.
- Rhythm sticks – best to purchase.
- Make your own circles (scaled down hula hoops). <http://www.jasonunbound.com/hoops.html>
- Make your own bell bracelets. <http://www.themotherhuddle.com/tutorial-jingle-bell-bracelets/>
- Find a local sewing group that will make bean bags for you! Or use a library volunteer.
- After Easter is the perfect time to get eggs for shakers.
- Have a musical instrument craft.





EFFECTIVE PROMOTION



- Appeals to non-library users, so promote outside usual venues.
- Find clever phrases and descriptions
 - Gotta Move: an active storytime for the young and the restless
(Public Library of Youngstown and Mahoning County)
- Promote singing and music resources with a display, including MnMS promotion.



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Useful resources:

Props and Instruments

www.orientaltrading.com

www.discountsschoolsupply.com

www.lakeshorelearning.com

Music and Musicians

Nancy Stewart

www.nancymusic.com

Carole Peterson

www.macaronisoup.com

Songs for Teaching

www.songsforteaching.com

Program Resources

Dr. Jean

www.drjean.org (under free activities)

Alphabet Workout

www.alphabetworkout.com

The Impact of Music on Language & Early Literacy

<http://tinyurl.com/kypfly9>