Readers' Advisory Training for Teen Librarians

Paige Battle

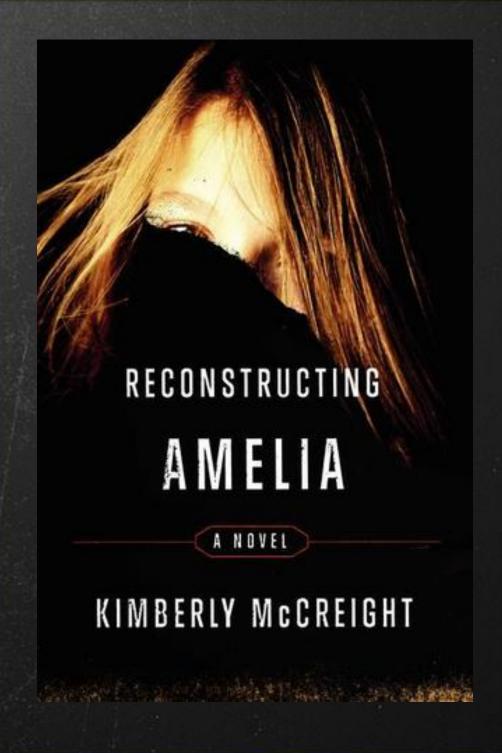
Lillie Lovatt and Taylor Xochihua Grant High School, Portland, OR

DAVID BENIN

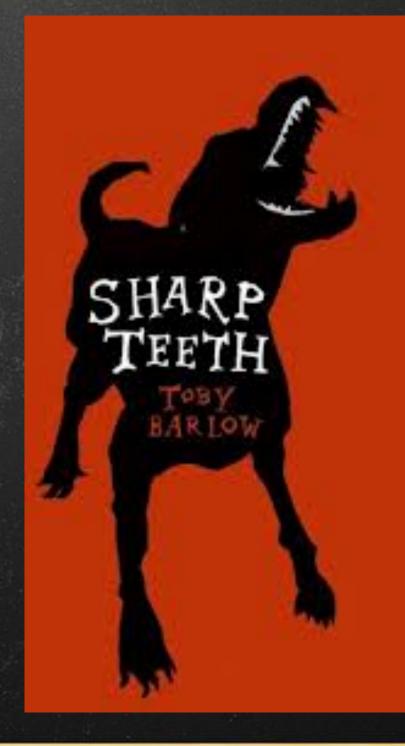
"We hated the Nazis for their stupidity as much as anything else--if the city fell, we wouldn't leave any hotels where the Germans could sip schnapps in the piano bar and bed down in deluxe suites. If the city fell, we'd bring her down with us."



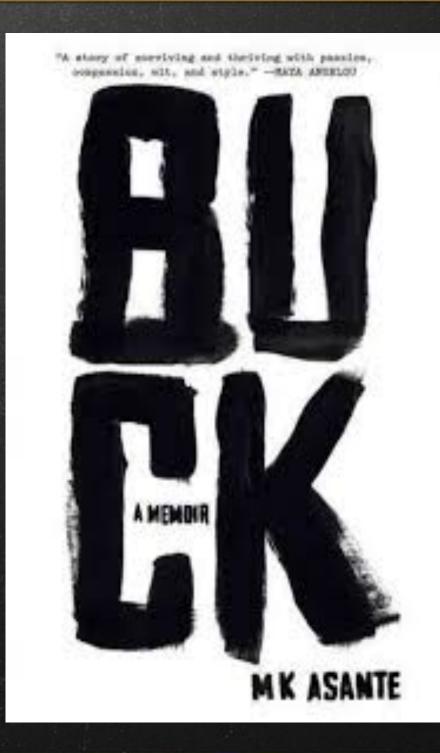
"But Eric equated 'unique' with 'superior' -- Dylan saw it mostly as bad. Unique meant lonely. What good were special talents when there was no one to share them with?"



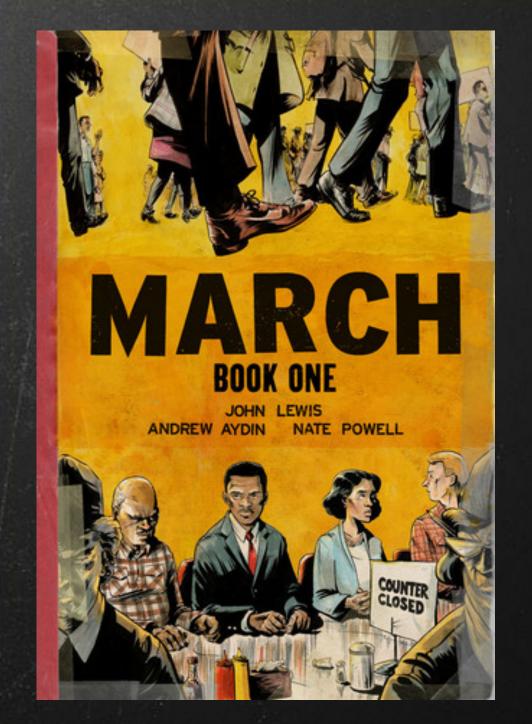
"Certainly she could never exchange pleasantries with anyone. What would there be for them to say to her anyway? Sorry? Sorry your daughter is dead?"



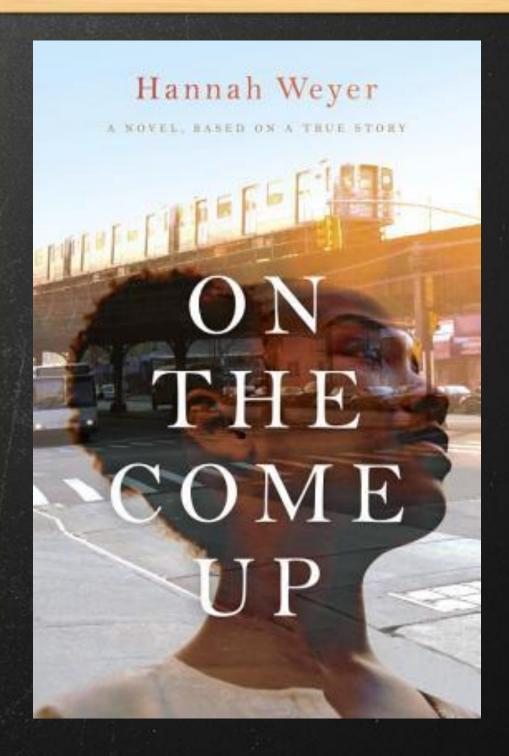
"Lark used to say the bullet we're running from is almost never the one that hits us."



"Decisions lead to options, options to choices, choices to freedom. We all design our own reality, write our own script, build our own house . . . or prison . . . or coffin."



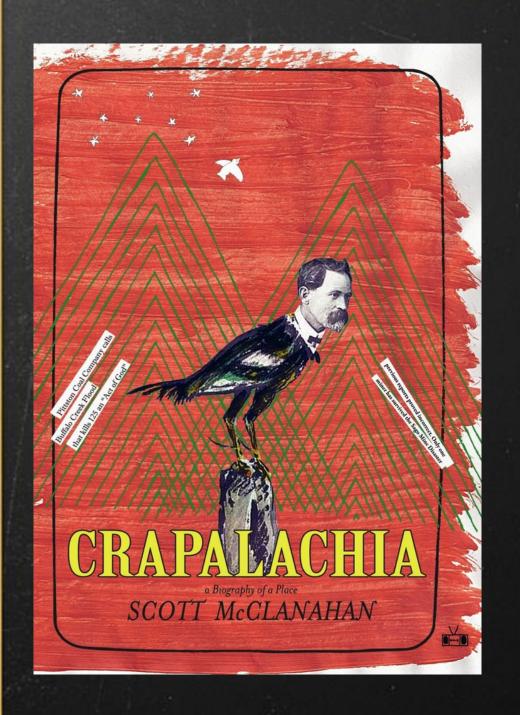
"We each tried to do everything we could to test ourselves, to break each other's spirits. We tried to dehumanize each other. For some, it was too much. But we needed to see how each of us would react under stress."



"If you asked her now, years later, she'd tell you it wasn't one thing in particular - a certain beef or comment dropped, the need for retaliation or an unspoken urge that made her life spin off the way it did . . .

There was no map.
She had no compass.
But she wanted to change things.
It wasn't a conscious thing

It wasn't a conscious thing, or maybe it was."



"Growing up, I took so many cues from books. They taught me most of what I knew about what people did, about how to behave. They were my teachers and my advisers."

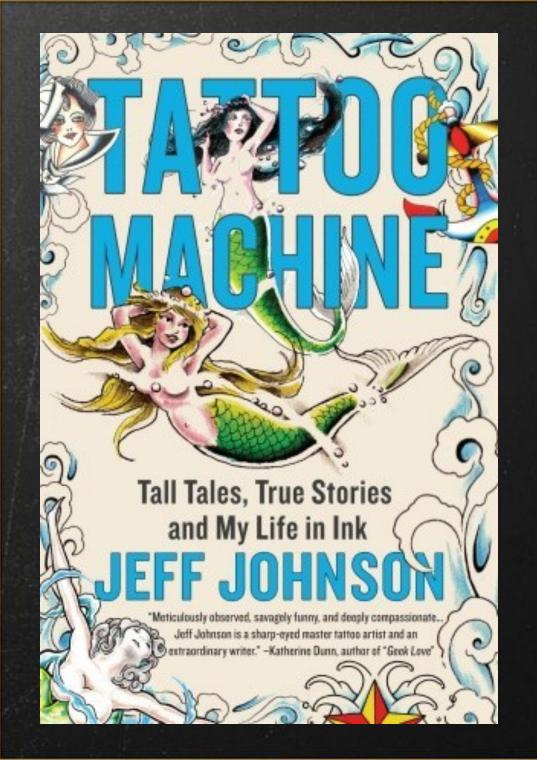
Sh*t My Dad Says

"Ridiculously hilarious."
-Chelsea Handler

Justin Halpern

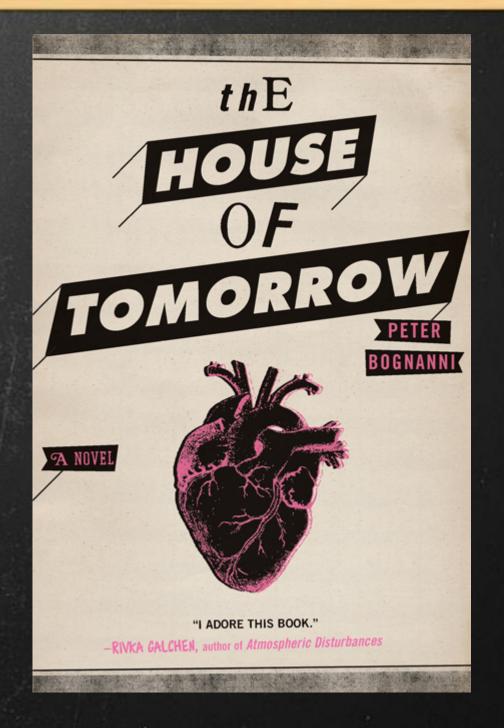


"Are you wearing perfume? . . . Son there ain't any cologne in this house, only your mother's perfume. I know that scent, and let me tell you, it's disturbing to smell your wife on your thirteen-year-old son.

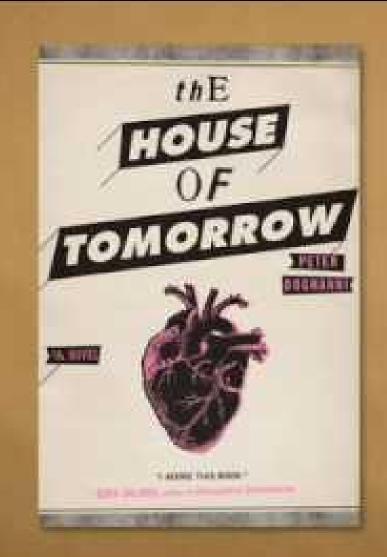


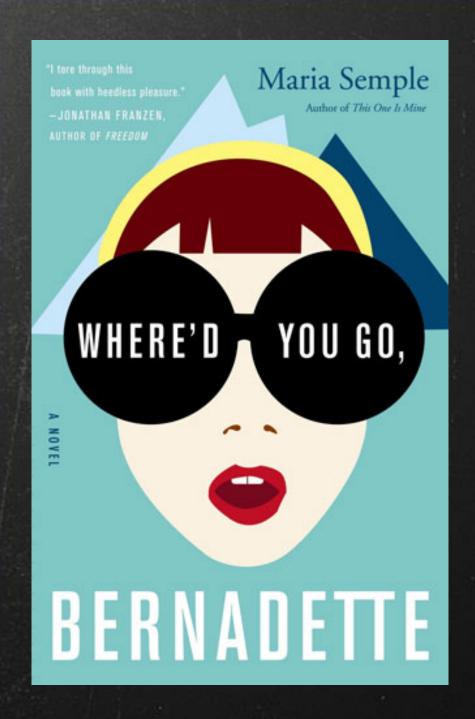
"Tattoo artists graze many subcultures, more so, perhaps, than any other occupation. I like the world I'm a part of the best. I fit in here, like so many other oddly shaped pegs, and that is a miracle in itself."





"I found myself on top of the roof of our dome on that fall Sunday when everything began. I couldn't tell you for certain that I'd ever heard messages from space up there, but at the very least I had a tremendous view."





"You almost have to feel sorry for him with his tapedover lens and desperate attitude, until you remember this whole thing started because he tried to get Mom locked up in a mental hospital."

MOTHER,

MOTHER

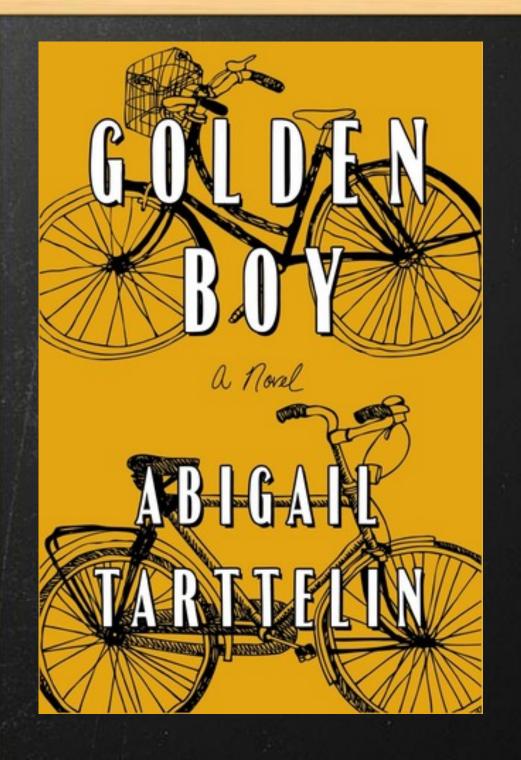


KOREN

ZAILCKAS

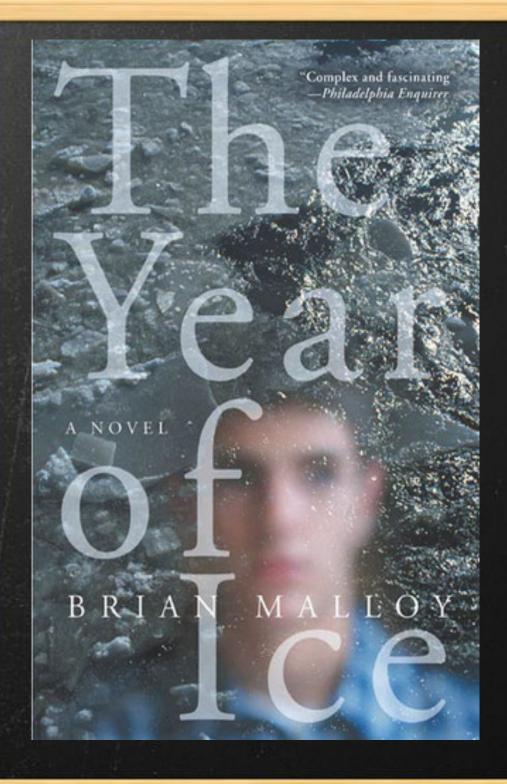
"The only God Josephine let people worship was her."

New York Times bestselling author of SMASHED

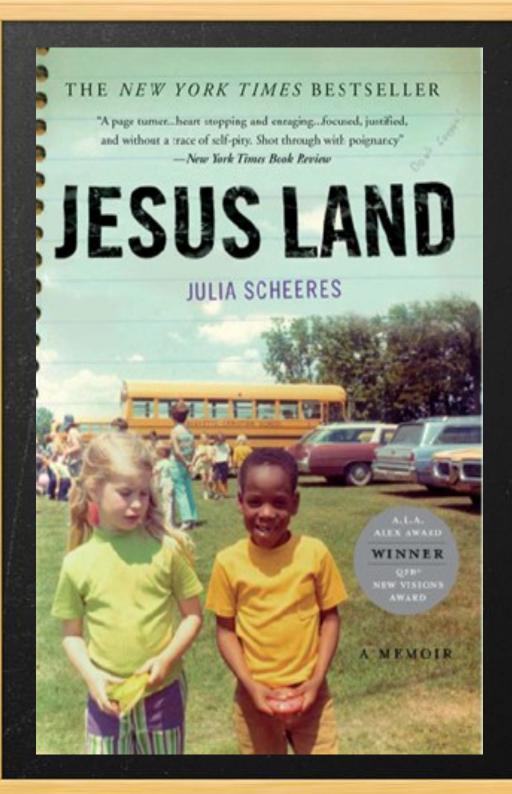


"My nose is small to medium; my eyes are a light green-blue. I used to have a lot of freckles as a kid and now I have just a few on the tops of my cheeks. My eyelashes are quite long, but there is really no reason, right now, for anyone to suspect that I was anything other than a teenage boy."

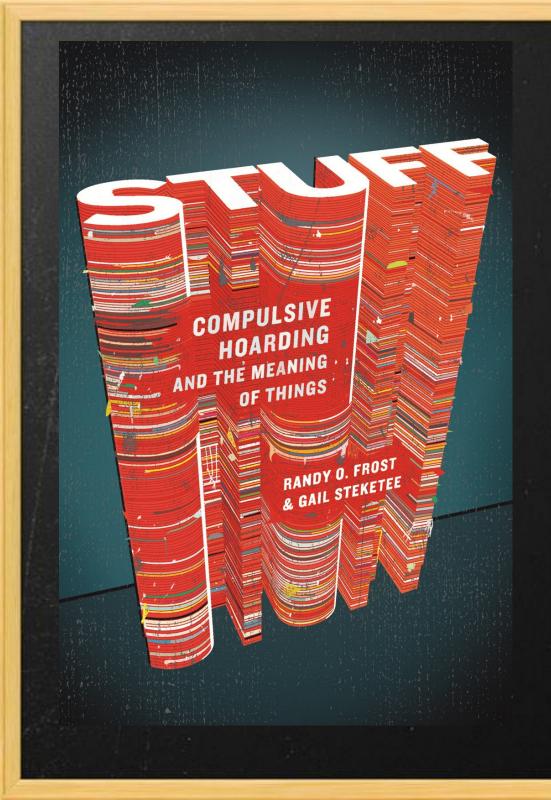




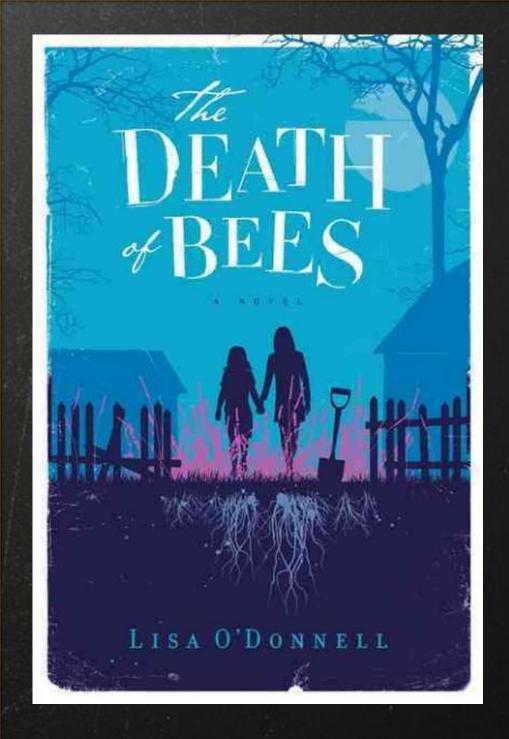
"I don't know how to look at him anymore. I'm afraid that he'll guess that I love him. This bites the big one."



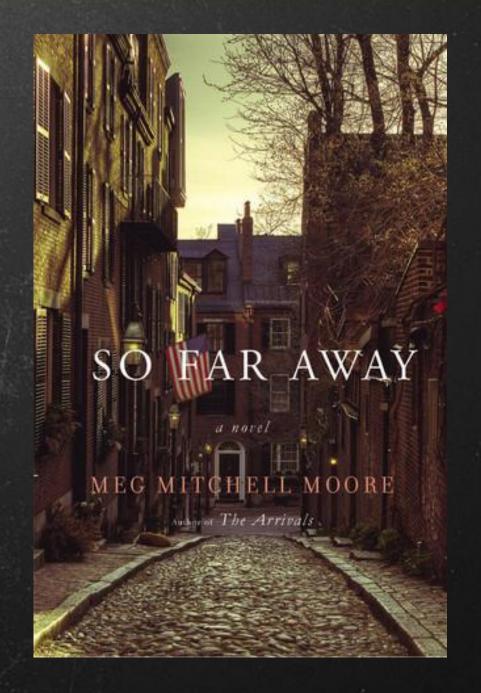
"So much for the famous 'Hoosier hospitality.' When we moved to our new house, no one stopped by with strawberry rhubarb pie or warm wishes. Our neighbors must have taken one look at David and Jerome and locked their doors--and minds-against us."



"Life is a river of opportunities. If I don' t grab everything interesting, I'll lose out. Things will pass me by. The stuff I have is like a river. It flows into my house, and I try to keep it from flowing out. I want to stop it long enough to take advantage of it."



"Today is Christmas Eve. Today is my birthday. Today I am fifteen. Today I buried my parents in the backyard. Neither of them were beloved."



"Thing number six that made Natalie sick: the way things could change so quickly, and nobody gave you any warning. One day Hannah Morgan was your best friend, and the next day she was not."

"A beautidly rold may of human fallibility and connection." — Nathia faunal assess?

So Far Away

Meg Mitchell Moore

Matter of The Arrivals

"When people said convince me, she knew it didn't mean they had an open mind. It meant they had power and wanted to enjoy it for a minute."

"Bad Monkeys has wit and imagination by the bucketload.

Buy it, read it, memorize then destroy it. There are eyes everywhere."

- CHRISTOPHER MODRE, AUTHOR OF TOD SUCK AND LAM

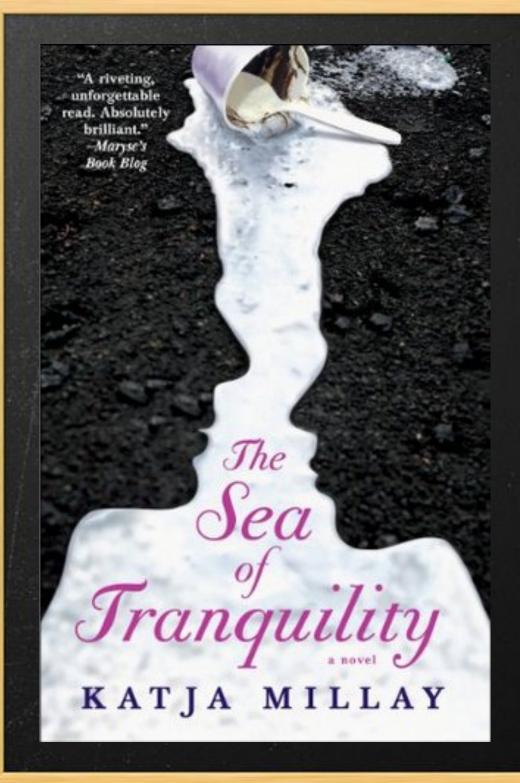


A NOVEL

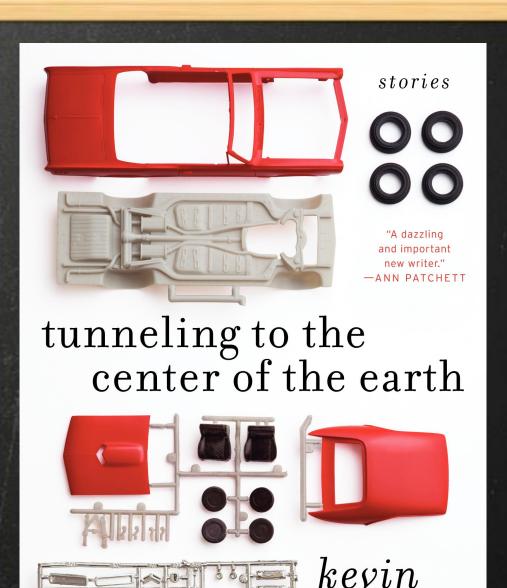
BAD MONKEYS MATT RUFF

AUTHOR OF SET THIS HOUSE IN DROER

"Any time you see an eyeball that's not in an actual person's head, there's a chance it's watching you. 'Less than a hundred percent, but more than zero.' It's a joke, see? 'Ubiquitous intermittent surveillance' means they aren't always watching, but they always might be."



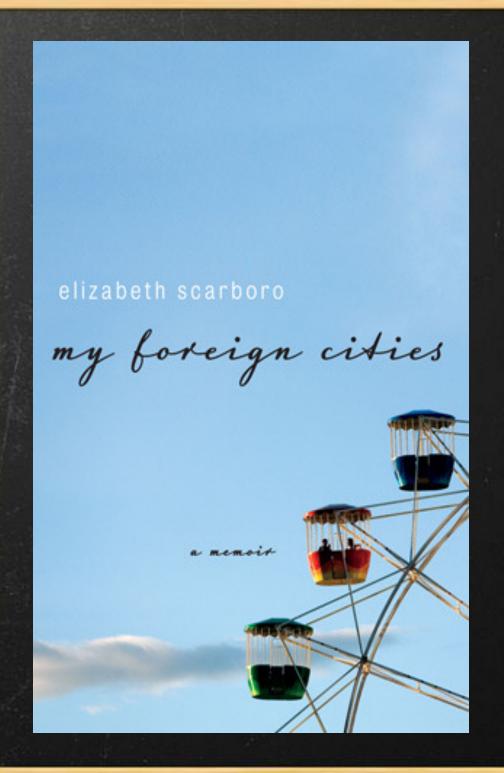
"Dying really isn' t so bad after you've done it once. And I have. I'm not afraid of death anymore. I'm afraid of everything else."



"We all anticipate being killed off at one point or another. Once the child becomes older, and visits to the grandparents are a chore more than a treat, parents tend to move into the next critical stage of family experience: death."

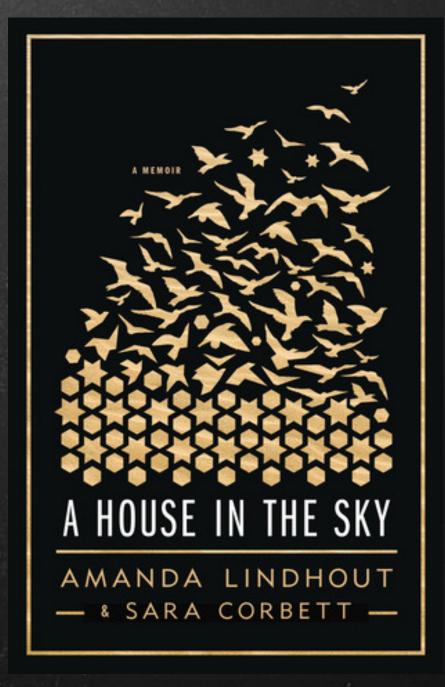


wilson

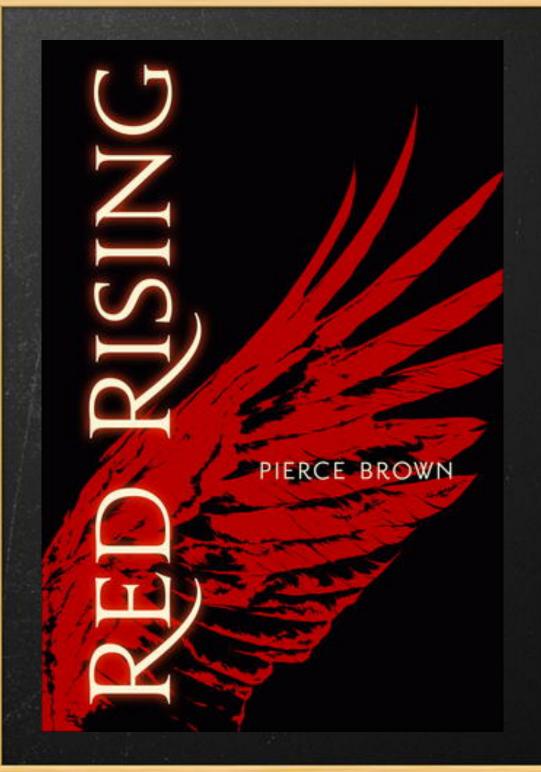


"Having CF was random bad luck. I'd asked him about it, and he'd said that it had to happen to somebody --he guessed that he was that somebody. I'd been surprised not to hear, Why me?"

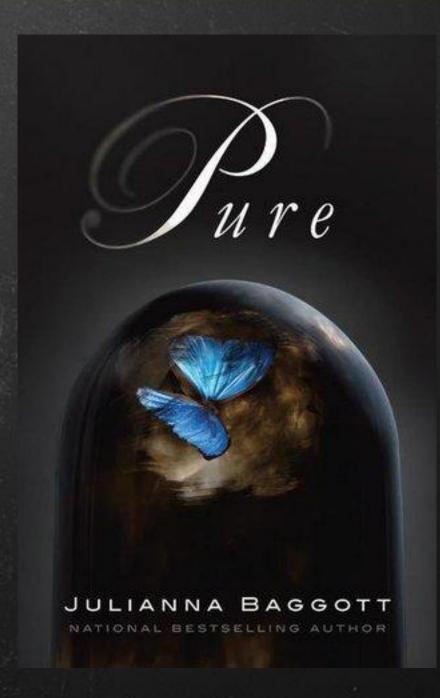




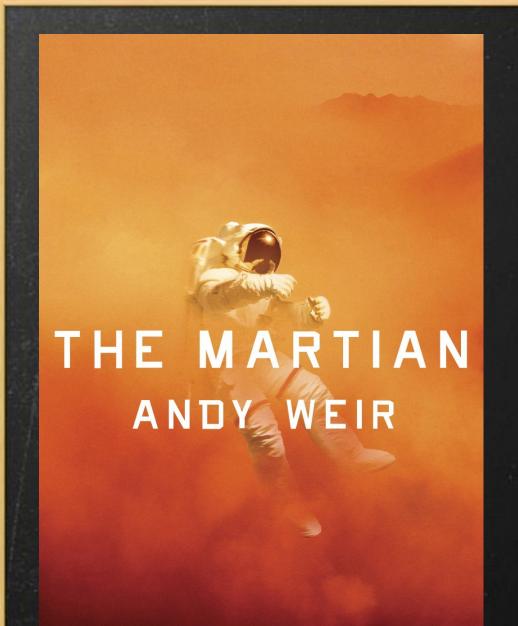
"Here is the rule of proximity: You get to one place, and it gets impossible, basically, not to start looking at whatever else is nearby."



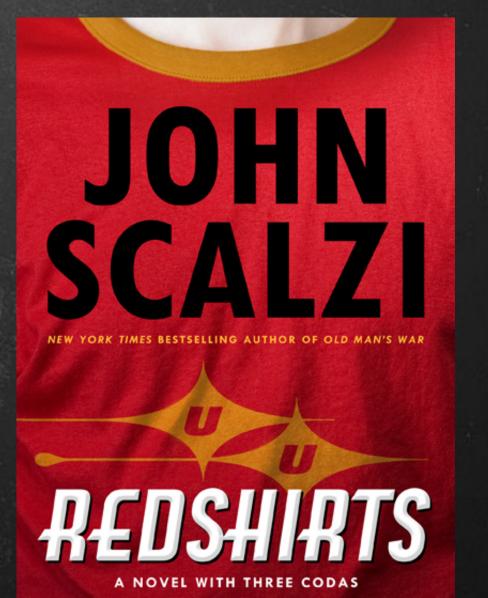
"We of Lambda just try to scrape by on our foodstuffs and meager comforts. No rising. No falling. Nothing is worth the risk of changing the hierarchy. My father found that out at the end of a rope."



"Babies aren't born Pure. They are mutated, born with traces of their parents' deformities. Animals too. Instead of starting anew, the breeds only seem to get more convoluted, a mix of human, animal, earth, objects."



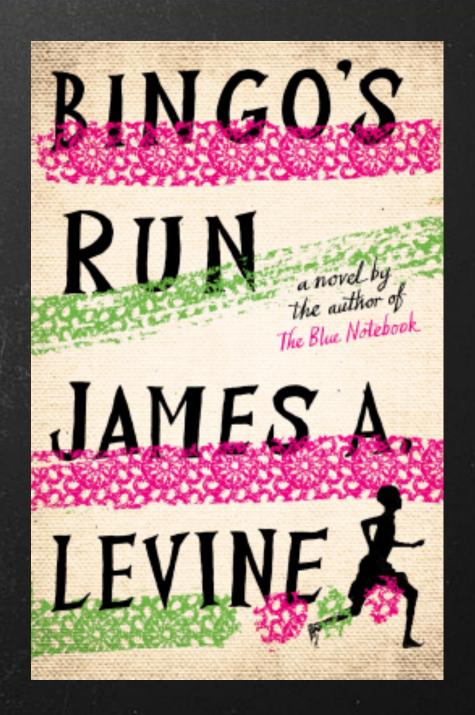
"The question now is how do I actually make this reaction happen slowly, and how do I collect the hydrogen? The answer is: I don't know. I suppose I'll think of something. Or die."



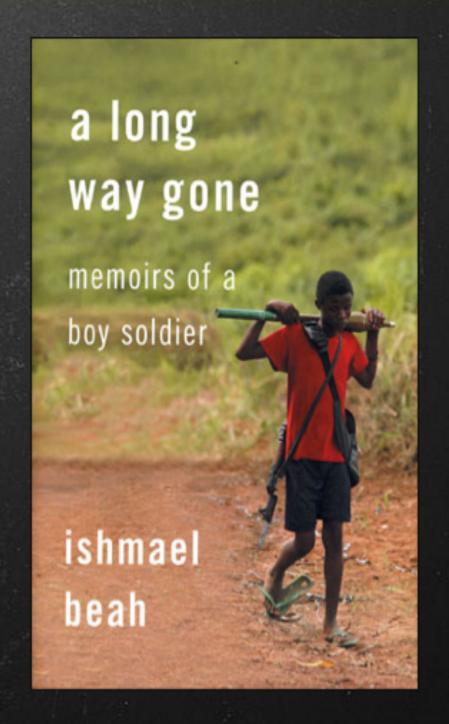
THEY WERE EXPENDABLE . . .

THEY STARTED COMPARING NOTES

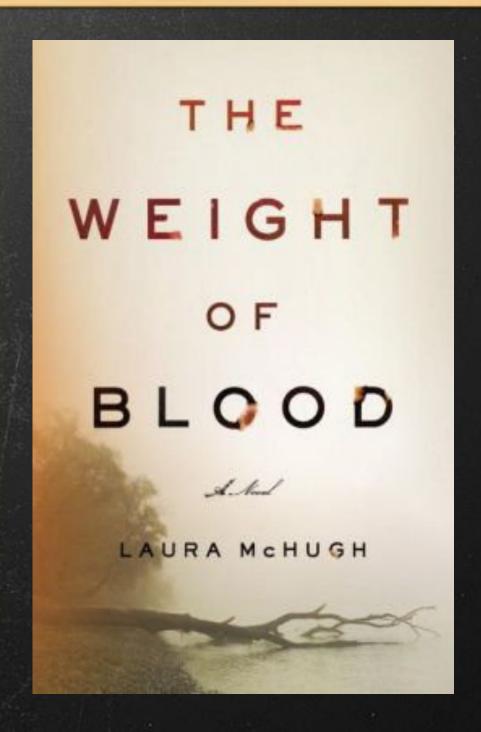
"This was the defining moment of his life. The reason he existed. Everything he'd ever done before, everything he'd ever been, said or wanted, had led him to this exact moment, to be skidding backward while Borgovian Land Worms bored through dirt and air to get him. This was his fate. His destiny."



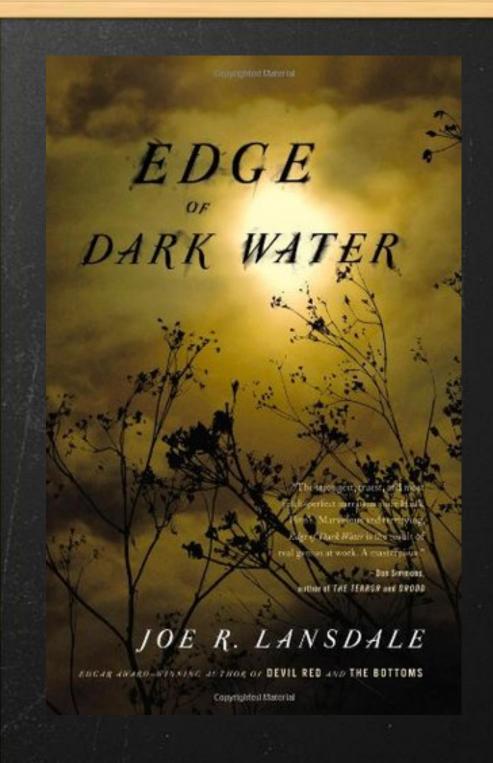
"The past weighs you down; too much past and you stop. I am Bingo. I am a runner; the greatest runner in Kibera, Nairobi, and probably the world."



"I joined the army to avenge the deaths of my family and to survive, but I've come to learn that if I am going to take revenge, in that process I will kill another person whose family will want revenge; then revenge and revenge and revenge will never come to an end . . . "



"They called her a retard and made her cry. I told her to ignore them, but I never told them to stop, and that's what I remembered when Cheri's body turned up in the tree: the ways I had failed her."



"My grandma, that nasty old bag, who, fortunately, is dead now, claimed Daddy has what she called the Sight. She said he was gifted and could see the future some. I reckon if that was so, he'd have thought ahead enough not to get drunk when he was handling explosives and got his fingers blown off."



- 1) YOU DON'T HAVE TO BE A GENIUS.
- @ THINK PROCESS, NOT PRODUCT.
- 3 SHARE SOMETHING SMALL EVERY DAY.
- (4) OPEN UP YOUR CABINET OF CURIOSITIES.
- 3 TELL GOOD STORIES.
- @ TEACH WHAT YOU KNOW.
- 3 DON'T TURN INTO HUMAN SPAM.
- 1 LEARN TO TAKE A PUNCH.
- SELL OUT.
- 1 STICK AROUND.

SHOWYRWORK. COM

STEAL LIKE AN ARTIST

IN THINGS NOBIDY TOLD YOU ABOUT BEING CREATIVE

AUSTIN KLEON

THE LIFE OF A PROJECT*



* STOLEN FROM MY FRIEND MAUREEN MCHUGH

Readers Advisory for Transitioning Teens

Asante, M. K.; Buck

Baggott, Julianna; Pure

Barlow, Toby; Sharp Teeth

Barry, Max; Lexicon

Beah, Ishmael; A Long Way Gone: Memoirs of a Boy Soldier

Benioff, David; City of Thieves

Bognanni, Peter; The House of Tomorrow

Brown, Pierce; Red Rising

Cullen, Dave; Columbine

Frost, Randy O. and Gail Steketee; Stuff: Compulsive Hoarding and the Meaning of Things

Halpern, Justin; Sh*t My Dad Says

Johnson, Jeff; Tattoo Machine: Tall Tales, True Stories and My Life in Ink

Readers Advisory for Transitioning Teens

Kleon, Austin; Show Your Work: 10 Ways to Share Your Creativity and Get Discovered

Kleon, Austin; Steal Like an Artist: 10 Things Nobody Told You about Being Creative

Lansdale, Joe R.; Edge of Darkness

Levine, James A.; Bingo's Run

Lewis, John with Andrew Aydin and Nate Powell; March (Book One)

Lindhout, Amanda and Sara Corbett; A House in the Sky

Malloy, Brian; The Year of Ice

McCreight, Kimberly; Reconstructing Amelia

McClanahan, Scott; Crapalachia

McHugh, Laura; The Weight of Blood

Millay, Katja; The Sea of Tranquility

Moore, Meg Mitchell; So Far Away

Readers Advisory for Transitioning Teens

O'Donnell, Lisa; The Death of Bees

Ruff, Matt; Bad Monkeys

Scalzi, John; Redshirts

Scarboro, Elizabeth; My Foreign Cities

Scheeres, Julia; Jesus Land

Semple, Maria; Where'd You Go, Bernadette?

Tarttelin, Abigail; Golden Boy

Weir, Andy; The Martian

Weyer, Hannah; On the Come Up

Wilson, David. O.; Tunneling to the Center of the Earth

Zailckas, Koren; Mother, Mother

Spotify song list: RATT!