#### **Creative Outreach on a Shoestring**

Preconference hosted by the OLA Outreach Round Table

#### Agenda

9:00-9:10	Introduction	Denise Reilly, Newberg Public Library
9:10-9:30	General Outreach Considerations	Denise Reilly, Newberg Public Library
9:30-10:30	Citizenship	Melissa Medenski, Multnomah County Library
10:30-10:45	Break	
10:45-12:00	Cultural Diversity: Reaching Cultures in your Community	Annie Lewis, Tualatin Public Library Rosa Olivares, Newberg Public Library
12:00-1:00	Lunch	
1:00-2:00	Outreach to Traditional Audiences	Denise Reilly, Newberg Public Library Jane Salisbury, Multnomah County Library
2:00-3:00	Engaging Volunteers in Outreach Programs	June Bass, Multnomah County Library
3:00-3:10	Break	
3:10-3:30	Table Talk 1	All
3:30-3:50	Table Talk 2	All
3:50-4:10	Table Talk 3	All
4:10-5:00	Sharing and Conclusion	All

If you have questions or comments for the presenters after today's conference, please feel free to contact us by email.

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Melissa Medinski, melissm@multcolib.org

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Cynthia Peterson, cynthiap@wccls.org

# Creative Outreach on a Shoestring



## First Card

- I want to know <u>who</u> I contact to...
- I want to know <u>how</u> to find funding for...
- I want to know <u>where</u> to find materials
- I want to know <u>what</u> type of programs I might be able to do
- I want to know.....



## What is Outreach?

#### **Little Free Libraries**



#### Outdoor reading



#### Migrant Camp



## **Definition: OUTREACH**

- Programs/ways for the library to connect with its' community
- > By taking programs out into the community
- By bringing members of the community into the library

• This created quite a list of ideas

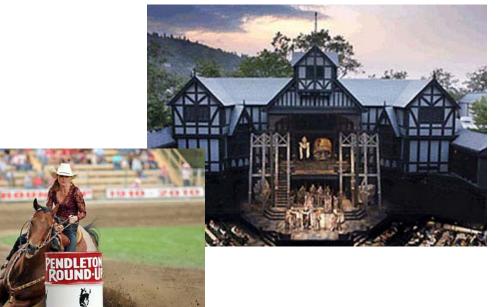
### Who makes up your community?



- Cultural
- Ages
- Work sources

Let'en Bu

Unique characteristics



## Using 2<sup>nd</sup> card

Newberg: White & Latino

- Wineries & Dental equip
- Families
- Christian college
- Rural

<u>For you</u>: retirement community, jail, unique business or destination, young families, immigrants, rural/city



### Overlapping themes



Community makeup





- Knowing (assessing) your community
- Finding community partners
- Providing a safe
   Environment

• Use other's ideas/materials Don't reinvent the wheel



#### •Measuring Success



•Take small steps



#### Four areas

# <u>Citizenship</u> Melissa Madenski (Mult. Co) melissm@multcolib.org

<u>Cultural Diversity</u>

Rosa Olivares (Newberg) rosa.olivares@newbergoregon.gov Annie Lewis (Tualatin) alewis@ci.tualatin.or.us

- Outreach to Traditional Audiences
- Denise Reilly (Newberg) denise.reilly@newbergoregon.gov
- Jane Salisbury (Mult. Co) janesa@multcolib.org
- Cynthia Peterson (Wash. Co) cynthiap@wccls.org
- Volunteers

June Bass (Mult. Co) juneb@multcolib.org

## Revitalize your Underserved Communities (handout)

Third index card: Write your questions as you go

This information will be posted on NW Central

http://www.nwcentral.org/



#### Library Programs on a Shoestring Overview

- Building from ground up
- Where can you get FREE materials?
- Possible partners
- □ Minimizing printing costs

#### Talk Time

A friendly, informal group that meets to practice speaking English.





#### Talk time - Central Library

#### Learning Labs GED, ESL



## LEARN PROGRAM - tutoring adults reading at low levels, one-to-one



#### Citizenship preparation





#### **Potential Partners**

- County services
- Local health fairs, hospitals
- Homeless connect programs
- Churches
- Food banks
- Resale clothing and furniture stores
- Department of Community Justice
- Human Resources in larger companies
- Sherriff's Department

### Printing help

- Daughters of the American Revolution
- Kiwanis
- Law firms
- Lions
- Starbucks
- Dutch Brothers
- Tribes
- Wineries
- Banks
- Local printers

## Outreach to Diverse Communities

**Administrative Considerations** 

#### Get to know your community



#### PewResearch Center

#### 🕊 Pew Hispanic Center

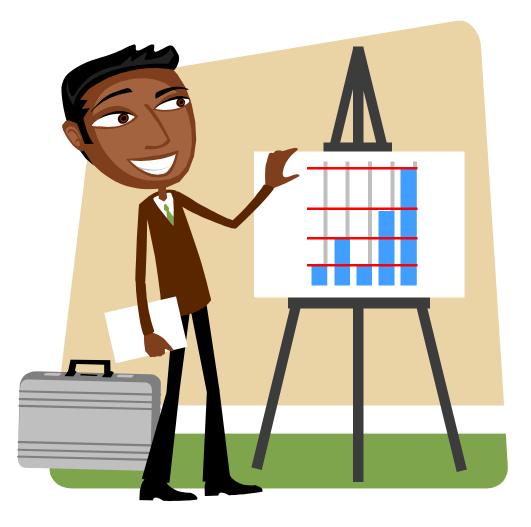
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 Tigard-Tualatin School District

 District
 Schools
 Parent Resources
 Get Involved
 About Us

 You are here:
 Home - District - Community Relations - Student Achievement

#### Advocacy



## **Develop partnerships**

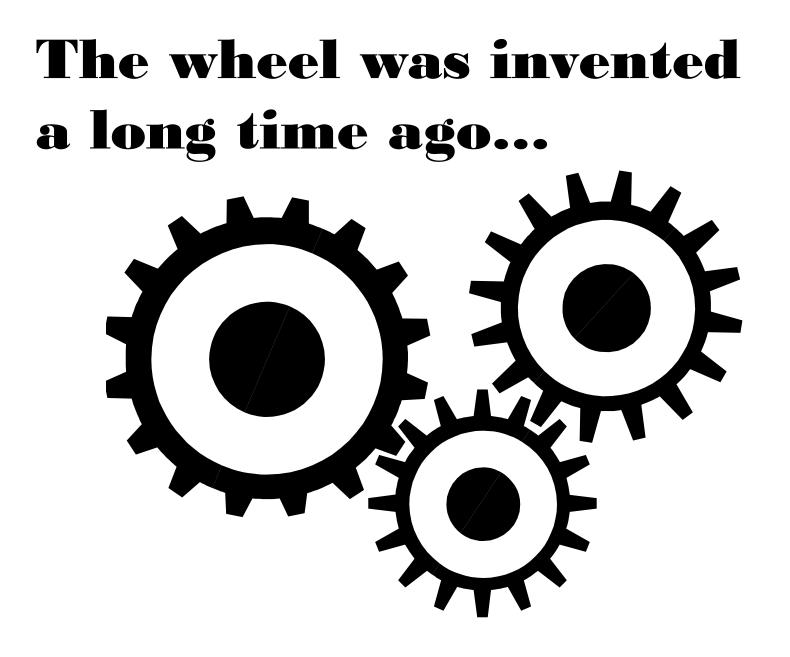


#### Diversity Outreach with Staff and Volunteers



### Give me the money!





## **Resources for Libraries**

#### • American Library Association

- RUSA guidelines
  - Guidelines for the development and promotion of multilingual collections and services. <u>http://www.ala.org/ala/mgrps/divs/rusa/resources/guidelines/guidemultilingual.cfm</u>
  - Guidelines for library services to Spanish speaking library users <u>http://www.ala.org/ala/mgrps/divs/rusa/resources/guidelines/guidespanish.cfm</u>
- Office for diversity <u>http://www.ala.org/ala/aboutala/offices/diversity/index.cfm</u>
- Ethnic & Multicultural Information Exchange Round Table <u>http://www.ala.org/ala/mgrps/rts/emiert/index.cfm</u>
- REFORMA National Association to Promote Library and Information Services to Latinos and the Spanish speaking. <u>http://www.reforma.org/</u>
  - PNW REFORMA chapter <u>http://nwreforma.blogspot.com/</u>
  - REFORMA Listserve
- PLA Online Courses: Celebrate Diversity: Cultural Awareness
- WebJunction, library services for Spanish speakers
- Tomas Rivera Policy Institute
- Bill and Melinda Gates Foundation
- Professional Publications



# Outreach to Traditional Audiences



## Get to Know your community

- Retirement homes
- Foster Homes
- Nursing or transition facilities
- Homebound
- Homes for the disabled



## What programs are already in place?

Contact the institutions

social director, manager, care provider

What activities do they already do (book club, in house library, movies, travel programs)

How might you help them

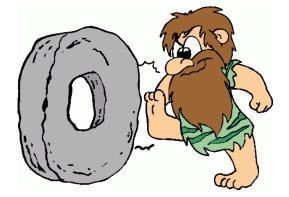


## What else is happening in other places of the community

Are there programs already happening? Senior center, schools, churches, community centers, chamber

Don't reinvent the wheel

- expand on existing programs
- use other's ideas



## What do you want your program to look like?

- Program at your library
- Program at other sites
- Ongoing vs. one time





#### What is needed to make it happen

- Supplies/materials
- Delivery
- Time
- Help
- Partnerships



## **Homebound Deliveries**

• Find out who needs service Senior center, Oregon Seniors & Disability, Advocacy groups

(Yamhill Co Adult Mental Health, Mid-Willamette Valley Sr. Services)

- How do people apply for the program?
- Who will pull books & how often
- Delivery person/group volunteers, civic groups, (Here FiA)
- Use free mail service

## Where do you get help/material?

- Other libraries
- Use materials you already have
- Volunteers
- Civic groups, PEO, Rotary, High school clubs, Garden Clubs, Churches, Master Gardeners, Scouts, other city workers

## One time programs

- Oregon Humanities
- POV movies
- Master Gardeners (Food Preservers, OSU Extension)
- School groups (senior projects)





#### Partnerships



#### **Camellia Festival**



#### **Chehalem Cultural Center**



**City Public Works** 

## Funding ideas

• LSTA:

http://oregon.gov/OSL/LD/grantmainalt.shtml

- Arts Alliance http://www.artsallianceyamhillco.org/
- Verizon: http://www.verizonfoundation.org/
- Service Groups
- Ask for small amount donation for a 1 yr start up

#### SERVING THE HOMEBOUND VIA UNITED STATES POSTAL SERVICE

#### CERTIFYING FREE MATTER LIBRARY MAIL



Waterproof, zippered MAIL BAG

#### Domestic Mail Manual Pub 703 - sec 5.0

#### "Free Matter for the Blind and Other Physically Handicapped Persons"

The USPS allows libraries to send library materials postage-free to qualified patrons.

Read the entire document on USPS.com! HIGHLIGHTS:

5.1.3 Eligibility: persons unable to read or use standard print material as a result of a physical limitation.

5.1.3 Certifying Authority: certification may be made by professional librarians.

5.2.1 Acceptable Matter: Braille, 14-pt or larger type, sound reproductions.

5.4.1 Basic Standards: must be marked "Free Matter for the Blind or Handicapped"

Budget needs: applications & other paperwork; mailing bags, cards & labels; certification stamp; staff time

#### example Quad-fold INFO BROCHURE with APPLICATION

For more information contact cynthiap@wccls.org

The Washington County Cooperative Library Services Outreach Program provides mail delivery, free-of-	Application (cut out and mail to address on back)		
charge, to Washington County residents unable to use their local library.	Signature	Asking these questions on	
Who qualifies for service? Homebound adults or children:	Printed Name	the app helps you interview	
Elderly with no transport or living in care facility     Severely disabled or chronically ill	Street Address	the patron by - phone for	
Caregiver of individuals in: • Private homes	City & ZipPhone	certification.	
Care facilities and adult foster care	Email	If patron	
What services are provided? • Delivery of library items via U.S. mail	Emergency Contact Name	qualifies for free mail, we	
Special formats like large print and audio     Annotated and customized booklists	Emergency Contact Phone	use a stamper to designate	
Annotated and customized booklists	I require the following formats:	certification,	
Your selections will arrive vi U.S. mail in a zippered bag.	□ Standard Print books □ Books on CD □ Large Print books □ "Playaways" □ DVD videos □ VHS videos	sign and date the applica-	
There are no overdue fees. To request materials, you may call the office to leave a	My library preferences:	tion. We keep these or file.	
voicemail message at 503-648-9785 ext. 1#		me.	
	Certified by WCCLS Outreach	Patrons DC	
Legally blind Oregonians may also apply for Talking Books	Date	NOT get library card.	
and Braille Services, Call 1-800-452-0292.	I have access to:  a Computer I Internet Connection	they want to place holds, we give them thei	
Comment of the local		barcode #	



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FREE MATTER for the Blind and Physically Impaired

Thank you for your consisting officient Service, les Iget ont so little, the books keep me in touch with the world. I appreciate the service so much that I depend on it.

think it is terrific! A wonderful service for handicapped individuals. I'll shoot myself if this service 15 ever eliminated

<u>I HHAK LIBRART OUTREACH IS THE GREATEST THING</u> SINCE THE COMING OF PANTY HOSE (BEFORE YOUR TIME) IF NOT YOR THIS SERVICE I WOULD HAD TO QUIT READ ING LIBRARY BOOKS.

When I was in my home and paying taxee, the portion for libraries was one I was glad to pay, Little did I know that I would be enjoying such a great benefit as the Outreach Services. Without a and with age changing eyesight, the service you provide is a real joy! Sincerely mildred loss

I very greatful for the service. Im home along all day o Reading is one of the few things that I can do; as I'm disabled. Thank you for the service !

I have never had such pleasure, rugaring the gamet from laughter to near teams. Thank you down't even come close I'm 87, a retired widow and homemoker live with my little dog, ready to go without sources when God alle we home

#### **REVITALIZE YOUR UNDERSERVED COMMUNITIES! Steps for Getting Started**

You can be a voice for the underserved in your community, eradicate inequities and improve attitudes toward people of all groups. The benefits will positively impact the overall perception of the library by serving unmet needs and building new relationships.

**Assess Your Community**. Research and study the populations in your community. Narrow down which group(s) the library might want to serve. Try Factfinder2.census.gov to get numbers!

**TARGET POPULATIONS.** Choose one group to start. Sample groups:

- Adult Learners
- Adult New Readers
- Adult Job Seekers
- Non-English Speaking Persons
- > Older Adults
- Homeless Individuals

- Pre-Readers (Early Literacy)
- > Young Adult Readers
- ➢ GLBTQ persons (Gay, Lesbian, Bi-Sexual, Transgender and Queer persons)

COMMUNITY PARTNERS? Seek out local organizations and ask to attend a meeting, observe, introduce your library and ideas. Is someone already doing your idea? Be receptive! Someone might approach you with an idea.

Community Partner(s)	Contact person(s)	Notes on initial contact. What? Where? When?
a.	a.	a.
b.	b.	b.
	a.	a. a.

**CONDUCT INTERVIEWS**. Ask people about the needs of their group. Can they collaborate, help in a partnership, advertise the program/service, suggest a volunteer to help, provide funds or other resources?

- **PROVIDE A SAFE ENVIRONMENT.** What are barriers for the target group? Cultural? Language? Do not assume the target group will come to you! Take your service to them if need be. Use welcoming vocabulary for the group.
- DON'T REINVENT THE WHEEL! Which library mentors can you seek out for advice, examples and tools? Can the service be supported with volunteer help? Join the OLA Outreach Round Table for numerous contacts.
- SMALL STEPS. Consider the first program to be a "rough draft" or "pilot project," tweakable for next time. Be patient as the word will spread through the group. Continue to develop relationships and personally invite people.
- WHAT IS SUCCESS? Track statistics on anything you can count! Record personal stories and feedback of participants! Share these with your administrators. This will help prove the value of your program and the relevance of the library in the community.

Persons with Disabilities

Institutionalized Persons

Ethnic Populations Homebound Persons Citizenship & Literacy MELISSA MADENSKI - Multnomah County Library

Cultural Diversity ANNIE LEWIS - Tualatin Public Library & ROSA OLIVARES - Newberg Public Library

**Outreach to Traditional Audiences** DENISE REILLY - Newberg Public Library, & JANE SALISBURY - Multnomah County Library & CYNTHIA PETERSON - Washington County Cooperative Library Services

**Engaging Volunteers** JUNE BASS - Multnomah County Library