

# Form/Genre Access to Musical Works

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# Simple Conversion: Tag Change

L.C. Subject      Sonatas (Violoncello and piano)

150                      Sonatas (Violoncello and piano)

Genre                      Sonatas (Violoncello and piano)

155                      Sonatas (Violoncello and piano)

# LC Project: Current Approach

Compiling two separate lists of terms:

Candidate form/genre terms

Terms representing mediums of performance

Accepting comments on:

Thesaurus/terms

Eventual syndetic structure

New MARC 21 authority records

Implementation issues

Technical issues

# Music Headings

- Widespread use of pattern headings
- Integration of elements other than form/genre
- Imprecision

- Nonets (Bassoon, clarinet, flute, oboe, horn, violin, viola, violoncello, double bass)
- Nonets (Bassoon, clarinet, flute, oboe, horn, violin, viola, violoncello, double bass), **Arranged**
- Nonets (Bassoon, clarinet, flute, oboe, horn, violin, viola, violoncello, double bass) \$v **Piano scores (4 hands)**
- Nonets (Bassoon, clarinet, flute, oboe, horn, violin, viola, violoncello, double bass), **Arranged \$v Piano scores (4 hands)**
- Nonets (Bassoon, clarinet, flute, oboe, **trombone**, violin, viola, violoncello, double bass)

Musical form/type of composition

Medium

Language

Arrangement

Text

Musical style/genre

Responsibility

Format

Topic

Geographic area

Function

Form/Type	<b>Symphonies</b>
Medium	<b>Flute and violin music</b>
Form/Medium	<b>Sonatas (Violin and piano)</b>
Genre/Style	<b>Jazz</b>
Arrangement	<b>Flute and violin music, Arranged</b>

# Concertos (Piano) \$v 2-piano scores

Form

Medium

Medium

Format

Arrangement

Work

Expression



Language	<b>Songs, French</b>
Text	<b>Psalms (Music) \$v 127th Psalm</b>
Responsibility	<b>Jacobsen, J. P. (Jens Peter), 1847-1885 \$v Musical settings</b>
Occasion/ Season/ Function	<b>Christmas music</b> <b>Synagogue music \$v Sabbath services</b>
Music of...	<b>Puerto Ricans \$z New York (State) \$z New York \$v Music</b> <b>Music \$z Oregon</b>

## **Additional heading types—through subdivision**

Nixon, Richard M. (Richard Milhous), 1913-1994  
\$v Drama

Puerto Ricans \$z New York (State) \$z New York \$v  
Songs and music

Penguins \$v Songs and music

Marches (Organ), Arranged  
Rondos (Organ), Arranged  
Sonatas (Organ), Arranged  
Symphonies (Organ), Arranged  
Suites (Organ), Arranged

Canons, Fugues, etc. (Organ)  
Marches (Organ)  
Organ masses  
Rondos (Organ)  
Sonatas (Organ)

## Organ music

150		Organ music
360		#i headings for forms and types of music that include "organ" or "organs" and headings with medium of performance that include "organ" or "organs"; also the heading #a Chorale preludes
680		#i Here are entered compositions not in a specific form or of a specific type for solo organ, and collections of compositions in several forms or types for solo organ.

Organ music (Blues)  
Organ music (Jazz)  
Organ music (Ragtime)

Symphonies (Organ)  
Suites (Organ)  
Variations (Organ)

Piano trios

String quartets

Chorale preludes

Symphonies

Polyphonic chansons

Masses

Madrigals

# Quartet for: clarinet, alto clarinet, bass clarinet, bass trombone

150		Bass clarinet music
360		#i headings for forms and types of music that include "bass clarinet", "bass clarinets", "clarinet", or "clarinets", and headings with medium of performance that include "bass clarinet", "bass clarinets", "clarinet", or "clarinets"
680		#i Here are entered compositions not in a specific form or of a specific type for solo bass clarinet, and collections of compositions in several forms or types for solo bass clarinet.
680		#i The term "bass clarinet" is used as a medium of performance in headings for works for one or two solo instruments. In headings for other works that include bass clarinet, the generic term "clarinet" is used as the medium of performance.

#i The term "bass trombone" is used as a medium of performance in headings for works for one or two solo instruments. In headings for other works that include bass trombone, the generic term "trombone" is used as the medium of performance.

SH: Wind quartets (Clarinets (3), trombone)

## Songs (High voice) with **instrumental ensemble**

*When used for an accompanying ensemble in headings with medium of performance, the term "instrumental ensemble" stands for two or more solo instruments belonging to different families*

## Choruses, Sacred (**Mixed voices**) with string orchestra

*The number of vocal parts is specified when 8 or fewer when 1) the voices are unaccompanied, or when the accompaniment is: 2) not indicated; 3) for continuo; 4) for solo instrument; or 5) for 2 of the same keyboard instrument.*

<b>Works</b>	<b>Works about</b>
Choruses	Choral music UF Choral music \$x History and criticism
Sonatas (Piano)	Sonatas (Piano) \$x History and criticism
Concertos (Violin)	Concertos (Violin) \$x History and criticism
Concertos	Concerto UF Concertos \$x History and criticism



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# Ball State University Chamber Music Media Finder

0 ▾ Any  
0 ▾ Chaconnes/Passacaglias  
0 ▾ Chorale preludes  
0 ▾ Dance forms  
0 ▾ Fantasias  
0 ▾ Fugues  
0 ▾ Marches  
0 ▾ Rondos  
0 ▾ Sonatas  
0 ▾ Suites  
0 ▾ Trio sonatas  
0 ▾ Variations

Genre: Any ▾

## Chamber Music

Select as many or as few options as you wish. Clicking 'Find Music' below will bring up a list of musical recordings or scores available at University Libraries that meet all of your qualifications. **Your search results will open in a new browser window. To return to this search screen, simply close the new window.**

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Search for items with

- This EXACT instrumentation**
- INCLUDING these instruments** (and possibly others)
- EXACTLY**  **part(s)** (Example: choose 2 parts and select 1 flute below to find duets for flute and any other instrument)

**Common Instrumentation**

<input type="checkbox"/> Woodwind Quintet	<input type="checkbox"/> Brass Quintet	<input type="checkbox"/> String Quartet
<input type="checkbox"/> Piano Trio	<input type="checkbox"/> String Quintet	

**Woodwinds**

0 ▾ Piccolo	0 ▾ Oboe	0 ▾ Clarinet	0 ▾ Bassoon
0 ▾ Flute	0 ▾ English Horn	0 ▾ Saxophone	1 ▾ Select other ▾

**Brass**

0 ▾ Horn	0 ▾ Cornet	0 ▾ Baritone	1 ▾ Select other ▾
0 ▾ Trumpet	0 ▾ Trombone	0 ▾ Tuba	

**Strings**

0 ▾ Violin	0 ▾ Violoncello	0 ▾ Guitar	1 ▾ Select Other ▾
0 ▾ Viola	0 ▾ Double Bass	0 ▾ Harp	1 ▾ Select Other ▾

**Keyboard**

0 ▾ Piano	0 ▾ Organ	0 ▾ Harpsichord	1 ▾ Select Other ▾
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**Percussion**

Select instrument ▾	Select instrument ▾	Select instrument ▾
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**Electronic & Other**

0 ▾ Tape	0 ▾ Synthesizer	0 ▾ Computer	1 ▾ Select Other ▾
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Genre: Any ▾

Search for:  as Keyword ▾

*Search terms are optional. \*\*Note that results for search terms will relate to the same score or recording as the selected instrumentation and genre, but they may relate to a different piece. So choosing string quartet and typing in Mozart might result in a CD with a string quartet by Beethoven and a piano concerto by Mozart. If you are not finding what you're looking for, please contact the [Music Collection](#) for more help.*

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### Common Instrumentation

Woodwind Quintet

Brass Quintet

Piano Trio

String Quartet

String Quintet

Genre: Variations

Search : "(chbr 02svl 01sva 01svc 04xx vr){048}"

048: 7 : 02svl|a01sva|a01svc|x04xx|zfg|zchbr|2local

048: 7 : 02svl|a01sva|a01svc|x04xx|zvr|zchbr|2local

048:  7 : 02svl|a01sva|a01svc|x04xx|zchbr|2local



2 violins, 1 viola, 1 violoncello, 4 parts, variations, chamber

Standard record:

047 vr (variations)

048 sa02 sb01 sc01 (2 violins, 1 viola, 1 violoncello)

650 Variations (String quartet)

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**Browse:**  **by:**  **in:**

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## Sub-genres for CDs in genre: Blues

### **Blues (40)**

Acoustic Blues (3)  
Acoustic Texas Blues (1)  
Blues Gospel (1)  
Blues Revival (1)  
British Blues (1)  
Chicago Blues (1)  
Classic Female Blues (4)  
Contemporary Blues (5)  
Country Blues (12)  
Early American Blues (2)  
East Coast Blues (2)  
Electric Blues (1)  
Electric Chicago Blues (1)  
Electric Texas Blues (1)  
Folk-Blues (2)  
Jump Blues (4)  
Minstrel (3)  
Modern Acoustic Blues (1)  
Modern Electric Blues (2)  
New Orleans Blues (1)  
New York Blues (3)  
Piano Blues (6)  
Piedmont Blues (1)  
Prewar Blues (3)  
Prewar Country Blues (4)  
Slide Guitar Blues (1)  
Swamp Blues (1)  
Texas Blues (1)

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518      Recorded Sept. 27, 1937 and Mar.  
650  0  Blues (Music) |y1931-1940.  
655  7  Blues. |2local.  
655  7  Prewar gospel blues. |2local.  
655  7  Slide guitar blues. |2local.  
655  7  Country blues. |2local.  
655  7  Prewar country blues. |2local.  
655  7  Delta blues. |2local.  
655  7  St. Louis blues. |2local.  
655  7  Prewar blues. |2local.  
700  0  Washboard Sam, |d1910-1966. |4prf.  
830  0  Roots n' blues.
```