

Magnifying the Impact of your Digital Collections Connecting to new audiences

It is all about communication

No Library is an Island
2010 PNLA/WLA Conference

Marketing - Advertising - Promotion

- How different?
- How the same?

Marketing



Key actions:

1. People - delivering value to users
2. Placement - for information sharing
3. Participation - involving creators and users in the action



Strategic action to magnify impact

- **Strategies for local users**
 - Targeted users - promotion at launch
 - Tracking visits
 - User search behavior
 - Review feedback
 - Direct tie to organizational strategies



Know users – focus on local community

- Key local groups
- Users want to find
- Promote service to groups
- Measure success with each audience



Promotion to key users

- Who are the key users of your digital collections? What steps do you take to get feedback from your users about access to digital collections?



Ensure your presence on local websites

- Schools
- Adult education centers
- Community groups
- Local book stores
- Local Museum, Galleries, Historical Organizations



Make your link widely available



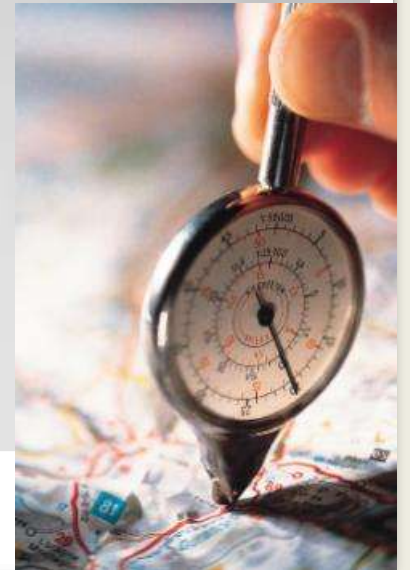
Action steps:

- Positioning your digital collection - maximizing awareness for the local/global community
- Placement of links and promotional blurbs where they will get noticed

Placement - for information sharing

- Understand net users, global access
- Folks living outside the state/region
- Understanding new audiences or communities of interest

Focus on global community





- WorldCat.org/WorldCat Local
- Partners / Widgets / Plug-ins
 - Firefox, Yahoo!, Google toolbar plug-ins
 - Google Book Search (“Find this book in a library”)
 - Google Scholar (“Library Search”)
- Search engine optimization

Syndication for impact

- 10,000 libraries online in WorldCat
- 2,000,000+ unique visits each month
- 700,000+ click-throughs each month
- Users only 3 clicks away from your digital content
- Visibility in WorldCat increased with Digital Collection Gateway

Real traffic in WorldCat

Use Registries to promote



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◀ Digital Collection Management

Digital collection and preservation solutions

CONTENTdm

Digital Archive

Preservation Services

DLF/OCLC Registry of Digital Masters ▶

• [How to get involved](#)

Products and Services : Digital Collection Management : DLF/OCLC Registry of Digital Masters

DLF/OCLC Registry of Digital Masters

A central location for digital preservation masters

The DLF/OCLC Registry of Digital Masters provides a central place for library staff to search for, and find, digitally preserved materials. As such, the Registry broadens access to your organization's publicly-available digital books and journals. The [Digital Library Federation](#) (DLF) and OCLC developed the Registry, which functions as a subset of [WorldCat](#).

To be included in the Registry, an item must appear in a digital format. Typical items include monographs and serials. A registered object ensures that the digital object (or soon to be digitized) followed established standards and best practices for digitization and that the institution that digitized it has made a commitment to digital preservation of this object.

Benefits of the Registry

Adding records to the Registry of Digital Masters provides:

- Easier access to digital or to-be-digitized materials for staff

Get assistance for the DLF/OCLC Registry of Digital Masters

For questions or problems, contact your nearest [OCLC office](#) or [regional service provider](#)

- Register with search engines
 - Yahoo - Getting Started Promoting Your Site
<http://help.yahoo.com/l/us/yahoo/geocities/promote/promote-07.html>
 - Google - How to register with Google,
<http://www.google.com/addurl/>
 - Search Engine Optimization.
http://en.wikipedia.org/wiki/Search_engine_optimization

•
Placement - Search optimization



HOME	SEO	SERVICES	FREE TOOLS	FORUM	NEWS	ABOUT US	CONTACT US
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Search Engine Optimization

CPC Advertising

Search Engine Submission

Optin Email Services

Press Release Services

Free Newsletters



FREE SEARCH ENGINE PLACEMENT

Submit Express can register your website URL with 40+ search engines and directories, all for free.

We submit your site to few main search engines, but given that several of the search engines share their data, you will end up on at least 40 search engines.

The main engines we submit to:

Google
Whatusseek
Wisenut
ExactSeek
Scrubtheweb
Jayde

In addition your site will be listed in the below Search Engines:

AOL Search	Fast Search (AllTheWeb.com)	surfmax
HotBot	Query Server	qbSearch
Search.com	800go	ProFusion
Metacrawler	Debriefing	Proteus
Dogpile	Highway 61	Go 2 Net
Mamma	37.com	MegaGo.com
C4	OneSeek	WebFile
Canada.com	MetaSpider	myGO
ixquick	Vivisimo	Megacrawler
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- **ilovelibraries.org**

[www.ilovelibraries.org/loveyourlibrary/
LoveLibrariesonYouTube.cfm](http://www.ilovelibraries.org/loveyourlibrary/LoveLibrariesonYouTube.cfm)

Placement where users are

- Personalization – information and services users want
- Peer-to-Peer – also know as social computing
- CONTENTdm – next enhancement will feature more options for user engagement

Participation – user involvement

Action steps:

- Get people involved
- Personalization - relating to the local/global community
- More options for interaction with users



Delivering value to users

Case study: King Library Digital Collections



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all collections

search

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The King Library Digital Collections represent rare and unique materials held by San Jose State University Special Collections and the San Jose Public Library's California Room. The collections document the history of the Santa Clara Valley from its agricultural beginnings to the high-tech boom and formation of the Silicon Valley. The range of subjects covered include local politics, social and cultural traditions, education, local business and industry, and historical events. This digital library will stimulate discovery of the rich and diverse resources of the library and will promote new scholarship from our community.

Mystery Images ~ We need your help!



Though we have thousands of historic photographs in our collections, only a fraction were originally identified and dated. Research is ongoing to include the most accurate information with our images. Can you help identify or date any of these photographs? Take a look at this collection of [Mystery Historic Photographs](#), and use the "Tell us about this item" link at the top of each page to share with us what you may know about these images!

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Tell Us About this Item

**Title:** Baking perfectionists?**Collection:** Historic Photograph Collection (SJPL)**Your Name:** required**Your Email Address or Phone Number:** required

Please include your email or phone number so that we can respond to your question or acknowledge your contribution. Your information will not be published.

Comments:**What is "nine + 5" = ?** required

Solve this simple math problem and enter the result. e.g. for 1+3 or one+3, enter 4. This question is for testing whether you are a human visitor and to prevent automated spam submissions.

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Baking perfectionists?

2011



The California Room needs help describing this photo!
We think it's a home economics course at San Jose State College, in the 1950s? 1960s?

Link to Mystery Historic Photographs, digitalcollections.sjlibrary.org/cdm4/item_viewer.php?CIS...

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Uploaded on October 18, 2011
by [San Jose Library](#)

+ San Jose Library's photostream

- Digital Collections (Set)



This photo also belongs to:

+ Mystery Images (Set)

< 2 people call this photo a favorite

Tags

- baking
- cooking
- cooking class
- California Room
- digital collections
- San Jose Library
- San Jose
- California

The California Room needs help describing this photo!
We think it's a home economics course at San Jose State College, in the 1950s? 1960s?

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Comments



[sweetsensations](#) says:

Yes, a home economics course. They use to measure the crowns of muffins for them to be acceptable to serve at dinner parties and the such. To get the perfect crown you had to measure everything exactly right, right temperature of oven, freshness of ingredients and the amount of cooking and cooling time. All which will determine the type of crown you will obtain on a muffin, cake, etc...

Posted 5 days ago. ([permalink](#))

Cupcakes Take the Cake



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today's
top 9



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view all 9 »

All Cupcakes, all the time! Everything you ever wanted to know about cupcakes from true cupcake fans, Rachel Kramer Bussel, Michelle Stephens and Stacie Joy.

Email: cupcaketakethecake@gmail.com

FRIDAY, OCTOBER 23, 2009

Baking perfectionists?

"The California Room needs help describing this photo! We think it's a home economics course at San Jose State College, in the 1950s? 1960s?"

Link to Mystery Historic Photographs, digitalcollections.sjlibrary.org/cdm4/item_viewer.php?Cs...



MAST READ

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CUPCAKES TAKE THE CAKE FOUNDING EDITORS



Pictured: Founding Editors
Michelle Stephens and Rachel
Kramer Bussel

Watch us on MSNBC

Digital Collections Treasure Hunt

1



Match above picture with the collection in which it is found (click on image for a larger view):

- ☐ Ted Sahl Collection (SJSU)
- ☐ Frontier Village Collection (SJPL California Room)
- ☐ Ephemera Collection (SJPL California Room)
- ☐ University Archives (SJSU)
- ☐ John C. Gordon Photograph (SJSU)
- ☐ Fiesta de las Rosas Collection (SJPL California Room)
- ☐ Flaherty Collection - Japanese Internment Records (SJSU)
- ☐ Map & Atlas Collection (SJPL California Room)
- ☐ Historic Postcard Collection (SJPL California Room)
- ☐ Historic Photograph Collection (SJPL California Room)

King Library digital treasure hunt

- Open for 30 days
- 450 views
- 56 entries
- All entries within U.S. (beyond CA)
- Mentioned in 2 articles featuring our collection



Scavenger Hunt Outcomes

Collection contribution

- Ann Arbor District Library
- <http://www.aadl.org/node/9986>
- [Maryland Library's Most Wanted - Enoch Pratt Free Library](#)

Promotion of user participation

aadl.org



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Submitted by amy on Sat, 03/01/2008 - 4:33pm



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Do you have photographs of Ann Arbor you'd like to share? You can now [sign up](#) and submit your photos online to [pictureAnnArbor](#). Just log in to your aadl.org account, fill out [this form](#), and an album will be created for you. Upload as many images as you'd like to your pictureAnnArbor gallery. (There's a delay before your uploaded images will show up in your gallery, usually one business day.)

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Featured Events

Chess Tips

Learn some chess strategies and get some game time! Chess expert Jennifer Skidmore will share [Chess Strategies & Tips](#) on Wed., July 28, 7:30 - 9 PM at the Traverwood Branch. Participants will then have a chance to challenge each other and try out what they've learned!



Maryland Library's Most Wanted

Maryland Digital Cultural Heritage

[COLLECTIONS](#) > [MostWanted](#)

[Maryland Library's Most Wanted - Enoch Pratt Free Library](#)

Collection location: Maryland Department of the Central Library, Enoch Pratt Free Library / State Library Resource Center.

Contributor: Contributed to the MDCH Program by the Central Library, Enoch Pratt Free Library / State Library Resource Center.

Inclusive Dates: undated.

Collection Overview: *Calling all good citizens!* The Central Library, Enoch Pratt Free Library / State Library Resource Center has a number of unidentified photographs in our digital collection and we are asking your help in identifying them. All the photographs were taken in the state of Maryland in the 20th century, but in many cases that's all we know.



We are asking for your help. If you click the "Wanted Images" button, you'll see all the pictures we have which we need your help in identifying. If you recognize the pictures, please send us an e-mail with your name, the picture number, anything you recognize about the picture, and any sources of information you used to identify the photograph (newspaper clipping, book, television program, etc.).

REWARD! Each person who identifies a photo gets their name put next to the picture. Click on the "Identified Images" button to learn which other good citizens helped out!

Collection overview prepared by Nadia Nasr, Digitization Supervisor / MDCH Coordinator.



How about people powered tagging?



Action steps for participation

Are Descriptions Important To Users?

Question 1240, "If you could provide one piece of advice to your library, what would it be?"

"Make access to the online search engines much easier. Much of the information I look for does not have enough of a description to really decide whether it is good information, especially if I have to do an interlibrary loan. Mostly the descriptions are too vague."

Source: *Perceptions of Libraries and Information Resources*, OCLC (2005)

Users will provide key information

Sources of user supplied metadata:

- Examine the failed search logs
- Ask users to point out any errors they find
- Ask/enable users to provide additional metadata/tagging



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- Decide who the target audience is
- Local vs. Global - BOTH?
- Develop an online marketing plan with a budget and staff hours.
- Start with the easy things that you only have to do once.
- Move on to things that require maintenance.

What do I do with all this information?

- Data used to improve funding
- Develop new marketing
- Promote use of site
- Add real data to monthly - 1/4ly reports
- Promote impact on users
- Collect stories

Make data work for you

- Gayle Palmer
- palmertum@comcast.net
- 360 754-8074



- Presentation at
www.nwcentral.org

Final Questions?