

RDA & Moving Images

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Definitions

Two-Dimensional Moving Image

- Content expressed through images intended to be perceived as moving, in two dimensions. Includes motion pictures (using live action and/or animation), film and video recordings of performances, events, etc., **video games**, etc., other than those intended to be perceived in three dimensions.

Definitions

Three-Dimensional Moving Image

- Content expressed through images intended to be perceived as moving, in three dimensions. Includes 3-D motion pictures (using live action and/or animation), 3-D video games, etc.

Definitions

Cartographic Moving Image

- Cartographic content expressed through images intended to be perceived as moving, in two dimensions. Includes satellite images of the Earth or other celestial bodies in motion.

Preferred Source of Info

2.2.2.3 Resources Consisting of Moving Images

1. Title frame(s) or screen(s)

Preferred Source of Info

2.2.2.3 Resources Consisting of Moving Images

2. a) **label** bearing a title that is permanently printed on or affixed to the resource, excluding accompanying textual material or a container (e.g., a label on a videodisc)

-OR-

Preferred Source of Info

2.2.2.3 Resources Consisting of Moving Images

-OR-

2. b) **embedded metadata** in textual form that contains a title (e.g., metadata embedded in an MPEG video file).

Preferred Source of Info

2.2.2.3 Resources Consisting of Moving Images

3. **Another source forming part of the resource itself**, giving preference to sources in which the information is formally presented

Preferred Source of Info

2.2.2.3 Resources Consisting of Moving Images

1. **Alternative**

Use an **eye-readable label** bearing a title that is permanently printed on or affixed to the resource (excluding accompanying textual material or a container) in preference to the title frame or frames, or title screen or screens.

Note on Source of Title

2.20.2.3 Note on source of title

- Make a note on the source from which the title proper is taken if it is a source other than the title frame or title screen of a resource consisting of moving images.

Parallel Titles

2.3.3.2 Sources of Information

- Take parallel titles proper from any source within the resource.
- Could include optional subtitles on DVDs

Statements of Responsibility

2.4.1.1 Scope

- a statement relating to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource

Statements of Responsibility

2.4.1.1 Scope

Excludes:

- **performers of music** whose participation is confined to performance, execution, or interpretation (**511**)
- **performers, narrators, and/or presenters** in a motion picture or video recording (**511**)

Statements of Responsibility

2.4.1.1 Scope

Excludes:

- persons who have contributed to the **artistic and/or technical** production of a motion picture or video recording (**508**)
- persons, families, or corporate bodies responsible for the **production, publication, distribution, or manufacture** of a resource (**260**)

Statements of Responsibility

2.4.2.3 Recording Statements of Responsibility Relating to Title Proper

- If not all statements of responsibility appearing on the source or sources of information are being recorded, give preference to those identifying creators of the intellectual or artistic content.
- In case of doubt, record the first statement.

Performer, Narrator, Presenter

7.23 (511)

- A person, family, or corporate body responsible for performing, narrating, and/or presenting a work
- Record if considered important
- Record medium of performance for musicians

Artistic and/or Technical Credit

7.24 (508)

- listing of persons, families, or corporate bodies making contributions to the artistic and/or technical production of a motion picture or video recording other than as performers, narrators, or presenters.

Artistic and/or Technical Credit

7.24

- Record the names of persons, families, or corporate bodies who have contributed to the artistic and/or technical production of a motion picture or video recording other than as performers, narrators, or presenters.
- Do not include the names of assistants, associates, etc., or any other persons making only a minor contribution.
- Preface each name or group of names with a statement of function

33x Content, Carrier & Media

DVD Video

- 336 two-dimensional moving image ‡2 rdacontent
- 337 video ‡2 rdamedia
- 338 videodisc ‡2 rdacarrier

33x Content, Carrier & Media

Streaming Video

- 336 two-dimensional moving image ‡2 rdacontent
- 337 computer ‡2 rdamedia
- 338 online resource ‡2 rdacarrier

33x Content, Carrier & Media

QuickTime Video Instruction or Video Game on DVD-ROM

- 336 two-dimensional moving image ‡2 rdacontent
- 337 computer ‡2 rdamedia
- 338 computer disc ‡2 rdacarrier

New Technical Elements

3.18.2.1 Video Format

Video format is a standard, etc., used to encode the analog video content of a resource.

- Beta
- U-matic
- VHS

New Technical Elements

3.18.3.1 Broadcast Standard

Broadcast standard is a system used to format a video resource for television broadcast.

- HDTV
- NTSC
- PAL
- SECAM

New Technical Elements

3.19.3.1 Encoding Format

Encoding format is a schema, standard, etc., used to encode the digital content of a resource.

Video encoding formats:

- | | | |
|-------------|-------------|-----------------|
| • Blu-Ray | • MPEG-4 | • VCD |
| • DVD-R | • Quicktime | • Windows media |
| • DVD video | • RealVideo | |
| • HD-DVD | • SVCD | |

New Technical Elements

3.19.6.1 Regional Encoding

Regional encoding is a code identifying the region of the world for which a DVD videodisc has been encoded and preventing the disc from being played on a player sold in a different region.

- region 4
- all regions

New Technical Elements

7.19.1 Aspect Ratio

Aspect ratio is the ratio of the width to the height of a moving image.

Record the aspect ratio of the resource, using one or more terms from the list below, as appropriate:

- full screen (less than 1.5:1)
- wide screen (1.5:1 or greater)
- mixed (multiple aspect ratios in same work)

New Technical Elements

7.19.1 Aspect Ratio

In addition, record the numerical ratio in standard format with a denominator of 1, if known.

- wide screen (2.35:1)
- full screen (1.33:1)
- wide screen (1.85:1)
- full screen (1.33:1) [resource includes both]

Other Content Elements

Chapter 7: Describing Content of Works and Expressions

- 7.7 Intended Audience
- 7.10 Summarization of the Content
- 7.11 Place and Date of Capture
- 7.12 Language of the Content
- 7.14 Accessibility Content_

Other Content Elements

Chapter 7: Describing Content of Works and Expressions

- 7.17.3 Color of Moving Image
- 7.18 Sound Content
- 7.22 Duration
- 7.28 Award

300+538/500 Options

Physical Description, Technical and Physical Details

1. Similar to AACR2, using the controlled list for carriers
 - 300 1 videodisc (120 min.) : \$b sound, color ; \$c 4 3/4 in.
 - 538 DVD; NTSC.
 - 500 Dolby digital 5.1; wide screen (1.78:1).

300+538/500 Options

Physical Description, Technical and Physical Details

2. Similar to AACR2, using conventional terminology for carriers
 - 300 1 DVD-video (120 min.) : \$b sound, color ; \$c 4 3/4 in.
 - 538 NTSC.
 - 500 Dolby digital 5.1; wide screen (1.78:1).

300+538/500 Options

Physical Description, Technical and Physical Details

3. Using the controlled list for carriers and including additional technical information in 300
 - 300 1 videodisc (NTSC, 120 min.) : \$b DVD video, sound, color ; \$c 4 3/4 in.
 - 500 Dolby digital 5.1; wide screen (1.78:1).

300+538/500 Options

Physical Description, Technical and Physical Details

4. Using the controlled list for carriers and new fields in MARC discussion paper 2011-DP04
 - 346 \$b NTSC
 - 347 \$b DVD
 - 300 1 videodisc (120 min.) : \$b sound, color ; \$c 4 3/4 in.
 - 500 Dolby digital 5.1; wide screen (1.78:1).

Relationship Designators (Relator Terms)

For Creators

- **Screenwriter** An author of a screenplay, script, or scene. [category under author]
- **Filmmaker** A person, family, or corporate body responsible for creating an independent or personal film. A filmmaker is individually responsible for the conception and execution of all aspects of the film.

Relationship Designators (Relator Terms)

For ... Associated with a Work

- **Director** responsible for the general management and supervision of a filmed performance, a radio or television program, etc.

film director	television director
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- **Producer** responsible for most of the business aspects of a production for screen, sound recording, television, webcast, etc. ...

film producer	television producer
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Relationship Designators (Relator Terms)

For ... Associated with a Work

- **Director of photography** captures images, either electronically or on film or video stock, and often selects and arranges the lighting. Also used for chief cinematographer or videographer.

Relationship Designators (Relator Terms)

For ... Associated with an
Expression

- Animator
- Composer (expression)
- Costume designer
- Editor of moving image work
- Musical director
- Production designer

Relationship Designators (Relator Terms)

For ... Associated with an
Expression

- Performer
 - Actor
 - Conductor
 - Dancer
 - Narrator
 - Teacher

Relationship Designators (Relator Terms)

Corporate Bodies Associated
with a Work

- **Production company** responsible for financial, technical, and organizational management of a production for stage, screen, sound recording, television, webcast, etc.

Relationship Designators (Relator Terms)

Corporate Bodies

Publishers

- **Broadcaster** involved in broadcasting a manifestation to an audience via radio, TV, webcast, etc.

Distributors

- **Film distributor** involved in distributing a moving image manifestation to theaters or other distribution channels

Relationship Designators (Relator Terms)

Corporate Bodies

OLAC preliminary recommendations for typical
library cataloging:

Use only:

- production company
- publisher/distributor (element-level relationships)

Questions?

