LCSH vs. LCGFT Form/Genre Terms

- LCGFT is strictly limited (with a few exceptions that may eventually go away) to terms describing genre, form, or genre and form combined

  Quotations   Poetry   Fiction   Symphonies   Maps

  Horror films   Epic poetry   Fantasy fiction   Rock music   Topographic maps

- LCSH genre/form terms may include other characteristics, including:

  - creator characteristics such as ethnicity, nationality, religion, gender, sexual orientation, occupation, language, social status, age, etc.

    Quotations, American   Arabic poetry   Fantasy fiction--Women authors

    Gays' writings   Gays' writings, Irish   Folk songs, Korean

    Catholic fiction   Librarians' writings, Swiss (French)   Older people's writings

    American poetry--Asian American authors   Music by Jewish composers

LCSH vs. LCGFT Form/Genre Terms

- LCSH genre/form terms may include other characteristics, including:
  - intended audience

    Children's songs   Young adult fiction   Men's magazines

    Women's periodicals   Blind, Poetry for the   Cats--Juvenile poetry

    English language--Conversation and phrase books (for flight attendants)

    Astronomy--Dictionaries, Juvenile   Sex instruction for teenagers

    Spanish language--Sound recordings for English speakers
  - time period of creation

    Literature, Medieval   Operas--18th century   Anatomy--Early works to 1800

    Music--15th century   Law--Bibliography--Early   Early maps

    European drama--Renaissance, 1450-1600   Rock music--2011-2020

LCSH vs. LCGFT Form/Genre Terms

- LCSH genre/form terms may include other characteristics, including:
  - medium of performance
    - Concertos (Cello)   Marches (Flute and piano)   Chaconnes (Tuba and piano)
    - Guitar music   Overtures (Flute, guitar, viola)   Clarinet music (Jazz)
  - combinations of characteristics
    - Children's stories, American   Christian drama, Latin (Medieval and modern)
    - Greek literature, Modern--1453-1800   Piano music--Juvenile
    - Young adult fiction, Philippine (English)   Rock music--Iceland--2001-2010

LCGFT and Other Characteristics

- What happens when 650 is only used for terms representing what something is *about*? That is, what happens to the other important characteristics that can't go in 650 or 655?   For example, consider:

> 650 _0 American poetry $x Women authors.
>
> 650 _0 American poetry $x African American authors.
>
> 650 _0 American poetry $y 20th century.

- The above three subjects would currently be assigned to an anthology of 20th century poetry by African American women. The genre/form is *Poetry*. Since the work isn't *about* 20th century African American women's poetry, if we stop using 650, and 655 only holds the genre/form, where do we put the information that the creators are American, African American, Women and that the works were created in the 20th century?

Other Characteristics Related to Genre/Form

- Audience Characteristics – various fields including new 385

- Creator/Contributor Characteristics – various fields including new 386

- Language – fixed field Lang (008/35-37), 041, 546, 600-651

- Time Period of Creation – 046 $k/$l and $o/$p, and new 388 (not yet implemented in OCLC)

- Place of Creation/Origin – new 370 (not yet implemented in OCLC), 751

- Medium of Performance – 382

MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
  - $a – Audience term (R)
  - $b – Audience code (R)
  - $m – Demographic group term (NR)
  - $n – Demographic group code (NR)
  - $2 – Source (NR)
  - $3 – Materials specified (NR)
  - $0 – Authority record control number or standard number (R)

MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
    - $a – Creator/contributor term (R)
    - $b – Creator/contributor term code (R)
    - $m – Demographic group term (NR)
    - $n – Demographic group code (NR)
    - $2 – Source (NR)
    - $3 – Materials specified (NR)
    - $0 – Authority record control number or standard number (R)

MARC 385/386 $m and $n

$m – Demographic group term (NR)
$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of age groups. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of religious groups.
- Case study: a user might seek works aimed at a religious audience, but the specific religion is not important to them. In this case, it would be nice to be able to code that a work is for a religious audience regardless of the actual religion.
- $m and $n were added to the final proposals to accommodate this information. The SAC Genre/Form Implementation Subcommittee came up with an initial list of group categories. LC PSD agreed to maintain the list.

Value Lists for Codes and Controlled Vocabularies

LIBRARY OF CONGRESS, NETWORK DEVELOPMENT & MARC STANDARDS OFFICE

Home » Library of Congress Demographic Group Term and Code List

Library of Congress Demographic Group Term and Code List

List identifier: lcdgt

http://www.loc.gov/standards/valuelist/lcdgt.html

Term and Code List

The purpose of this list of demographic group terms and associated codes is to allow the demographic group(s) of the creators/contributors of a work or compilation, or the intended audience of a work or compilation, to be designated in bibliographic and authority records.

The demographic group codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group and two additional letters from the word(s) making up the demographic group.

Age group [age]
Use for the chronological age of the group members (e.g., infants, children, adults).

Educational level group [edu]
Use for the educational level of the group members (e.g., elementary school students, graduate students).

Ethnic/cultural group [eth]
Use for the ethnic or cultural identification of the group members (e.g., Sinhalese, Seneca Indians). For ethnic and cultural groups that are also demonyms associated with a country, sub-national region or jurisdiction, or supra-national region, prefer Nationality/regional group.

Gender group [gdr]
Use for the gender of the group members.

Language group [lng]
Use for the language associated with the group members (e.g., English, Swahili).

Nationality/regional group [nat]
Use for the demonym related to a country, sub-national region or jurisdiction, or supra-national region that is associated with the group members (e.g., Argentinians, Bavarians, Europeans). For ethnic and cultural groups that are not also demonyms, prefer Ethnic/cultural group.

Occupational/field of activity group [occ]
Use for the activity or avocation associated with the group members (e.g., librarians, knitters)

Religious group [rel]
Use for the religion or denomination of the group members (e.g., Buddhists, Presbyterians)

385/386 Fields

- $m or $n are optional

- $2 is optional, but recommended if terms recorded are from a controlled vocabulary

- Repeat $a when terms are from the same vocabulary:

  386 __ Women $a Canadians $a Librarians $a Archivists $2 lcsh

  A work or works created by Canadian women librarians and archivists

- Repeat field if $m or $n is used and terms belong to different demographic categories:

  386 __ $n gdr $a Women $2 lcsh

  386 __ $n nat $a Canadians $2 lcsh

  386 __ $n occ $a Librarians $a Archivists $2 lcsh

385/386 Fields

- Repeat field if terms are from different controlled vocabularies:

385 __ $n age $a Teenagers $2 lcsh

385 __ $n age $a Adolescents $2 ericd

A work or works for teenagers

386 __ $n eth $a Indians, North American $2 mesh

386 __ $n eth $a American Indians $2 ericd

386 __ $n eth $a Indians of North America $2 lcsh

A work or works created by Native Americans

385/386 Fields

- Generally, break up compound terms into their components. For example:

  386 __ ~~African American women librarians $2 lcsh~~

  use instead:

  386 __ African Americans $a Women $a Librarians $2 lcsh

   or

  386 __ $n eth $a African Americans $2 lcsh

  386 __ $n gdr $a Women $2 lcsh

  386 __ $n occ $a Librarians $2 lcsh

  A work or works created by African American women librarians

Which Vocabularies to Use?

- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*

  http://www.loc.gov/standards/sourcelist/subject.html

Subject Heading and Term Source Codes

Introduction
Subject Source Codes
Subject Source Code Usage in MARC and MODS/MADS

Introduction

Subject Sources identifies subject heading lists, thesauri, and databases that are the sources of topical, geographic, chronological, and other headings or terms used to describe the subject content of a resource, and assigns a code to each source. The purpose of this list is to identify the vocabulary used in records. or code assignment, general structure, usage, and maintenance guidelines see *Source Codes for Vocabularies, Rules, and Schemes*.

These sources are general subject heading and thesauri, such as the *Library of Congress Subject Headings*, along with a number of focused subject term lists like *Medical Subject Headings* or *Getty Thesaurus of Geographic Names*. Additional specialized lists are provided with source codes in

Genre/Form Term and Code Source Codes
Occupation Term Source Codes
Function Term Source Codes
Temporal Term Source Codes

Since general thesauri often contain a broad spectrum of terms, including genre, forms, occupations, functions, and time periods, the source codes in this list may be used in the metadata elements identified for each of the specialized source lists. Likewise, the special thesauri listed there may also be used in the metadata elements identified below under usage.

Some subject heading lists incorporate names and titles and others employ independent name and title lists for parts of a subject heading. Thus the lists assigned source codes in *Name and Title Source Codes* may also be used in the metadata elements identified below under usage.

Classification schemes and subject category codes include caption terms and, frequently, index terms that identify the classes in the scheme and the category codes. Some systems use those caption and index terms as subject terms in bibliographic records. Thus the lists assigned source codes in *Classification Scheme Source Codes* and *Subject Category Code Source Codes* may also be used in the metadata elements identified below under usage, when the terms from those classification schemes and subject category codes are used as subject terms.

Arrangement of the List

Entries in the list are arranged in alphabetical order by the code and consist of the source code followed by the bibliographic citation for the source documentation. The citations are linked to the online source for some codes.

Code Structure

Each code consists of a maximum of 12 lowercase alphabetic characters. Possible additions to codes are described in *Source Codes*.

Subject Source Codes

aass
"Asian American Studies Library subject headings" in A Guide for establishing Asian American core collections. (Berkeley, CA: Asian American Studies Library, University of California, Berkeley)

aat
Art & architecture thesaurus (Los Angeles, CA: Getty Research Institute, Getty Vocabulary Program)

abne
Autoridades de la Biblioteca Nacional de España (Madrid: Biblioteca Nacional de España)

aedoml
Listado de encabezamientos de materia de música ⬀ (Madrid: Asociación Española de Documentación Musical)

Which Vocabularies to Use?

- LC is developing a new vocabulary specifically for use in the 385 and 386 fields: *Library of Congress Demographic Group Terms* (LCDGT). First group of terms are expected to be available by June 2015.

- Will include many terms not found in LCSH, including terms for language speakers (e.g., German language speakers) and demonyms for persons from states, provinces, regions, etc. (e.g., Oregonians)

- Will include terms in noun phrase form that are expressed in LCSH as [Main heading]--[Subdivision] strings (e.g., Breast cancer patients rather than Breast--Cancer--Patients)

- LCDGT authority records will specify what demographic group categories a term falls into by using codes in 072 field

- SACO libraries will be able to propose additional terms and revisions

LCDGT

- Sample authority records. Some terms will have broader terms, but not all. 072 will contain codes for the demographic group categories that the term falls into.

010 __ dg2015000100
040 __ DLC $b eng $c DLC $e lcdgt
072 _7 gdr $2 lcdgt
150 __ Women
450 __ Females

010 __ dg2015000101
040 __ DLC $b eng $c DLC $e lcdgt
072 _7 eth $a rel $2 lcdgt
150 __ Jews
450 __ Jewish people

010 __ dg2015000102
040 __ DLC $b eng $c DLC $e lcdgt
072 _7 occ $2 lcdgt
150 __ Pediatricians
450 __ Paediatricians
550 __ $w g $a Physicians

010 __ dg2015000103
040 __ DLC $b eng $c DLC $e lcdgt
072 _7 nat $2 lcdgt
150 __ Oregonians
550 __ $w g $a Americans

Recording Audience Characteristics

- In subject headings as currently done – either with main subjects or form subdivisions
- In fixed field **Audn** (008/22; 006/05)
- In 521 Target Audience Note
- In new 385 Audience Characteristics field
- *Not* in 655 (usually)

245 00 Information everywhere : $b the world explained in facts, stats, and graphics.

385 __ $n age $a Children $2 *lcdgt*

650 _0 Children's encyclopedias and dictionaries.

650 _0 Almanacs, Children's.

655 _7 Encyclopedias. $2 lcgft

655 _7 Almanacs. $2 lcgft

Recording Audience Characteristics

100 1_ Dees, David B., $e author.

245 10 Quick Spanish for emergency responders : $b essential words and phrases for firefighters, paramedics, and EMTs / $c David B. Dees.

385 __ $n occ $a Emergency Responders $2 mesh

and/or

385 __ $n occ $a Emergency medical technicians $a Fire fighters $2 lcsh

650 _0 Spanish language $v Conversation and phrase books (for medical personnel)

650 _0 Spanish language $v Conversation and phrase books (for fire fighters)

655 _7 Phrase books. $2 lcgft

Recording Audience Characteristics

245 00 This family is driving me crazy : $b ten stories about surviving your family / $c edited by M. Jerry Weiss and Helen S. Weiss.

385 __ $m Age group $a Teenagers $2 lcsh

and/or

385 __ $m Age group $a Adolescents $2 ericd

650 _0 Families $v Juvenile fiction.

655 _7 Short stories. $2 lcgft

655 _7 Domestic fiction. $2 lcgft

Recording Audience Characteristics

100 1_ Wichtrup, Matthias, $e composer, $e arranger of music, $e performer.

245 10 Modern piano style for blind and vision-impaired students. $n Lesson 1, $p Let's go west / $c all tracks composed, arranged, performed and produced by Matthias Wichtrup.

382 01 piano $n 1 $s 1 $2 lcmpt

385 __ Blind $a People with visual disabilities $2 lcsh

500 __ "The method is based on a basic chord-playing style … The student is not playing any melodies but accompanies other lead instruments. This programme … covers a wide variety of modern music"--Insert.

650 _0 Piano $v Methods (Popular music)

650 _0 Music for the blind.

650 _0 Music for people with visual disabilities.

655 _7 Popular music. $2 lcgft

655 _7 Methods (Music) $2 lcgft

Recording Creator/Contributor Characteristics

- In subject headings as currently done – either with main subjects or topical or geographic subdivisions
- In new 386 Creator/Contributor Characteristics field
- *Not* in 655

> 245 00 Chicks dig comics / $c edited by Lynne M. Thomas, Sigrid Ellis.
>
> 386 __ $n gdr $a Women $2 lcsh
>
> 386 __ $n nat $a Americans $2 lcsh
>
> 520 __   A collection of essays by award-winning women writers and artists
>
> celebrating the comics medium and its creators.
>
> 650 _0 Comic books, strips, etc. $x History and criticism.
>
> 650 _0 Comic books, strips, etc. $x Appreciation.
>
> 650 _0 American essays $x Women authors.
>
> 655 _7 Essays. $2 lcgft

Recording Creator/Contributor Characteristics

100 1_   Lindgren, Astrid, $d 1907-2002, $e author.

240 10   Pippi Långstrump. $l English

245 10   Pippi Longstocking / $c Astrid Lindgren ; illustrated by Lauren Child ; translated by Tiina Nunnally.

385 __ $m Age group $a Children $2 lcsh

386 __ $m Nationality/regional group $a Swedes $2 lcsh

386 __ $m Gender group $a Women $2 lcsh

600 10   Longstocking, Pippi $v Juvenile fiction.

650 _0   Girls $z Sweden $v Juvenile fiction.

651 _0   Sweden $v Juvenile fiction.

655 _7   Fiction. $2 lcgft

Recording Creator/Contributor Characteristics

245 00　散文時代.

245 00　Sanmun sidae.

310 ＿＿　Semiannual

386 ＿＿　$n nat $a Koreans $2 lcsh

650 _0　Korean essays $v Periodicals.

655 _7　Essays. $2 lcgft

655 _7　Periodicals. $2 lcgft

Recording Creator/Contributor Characteristics

245 00 Deaf American prose 1830-1930 / $c Jennifer L. Nelson and Kristen C. Harmon, editors.

or

386 __ Deaf $a Americans $2 lcsh

386 __ Persons With Hearing Impairments $2 mesh

386 __ Americans $2 lcsh

650 _0 Deaf, Writings of the, American.

650 _0 American literature $y 19th century.

650 _0 American literature $y 20th century.

655 _7 Literature. $2 lcgft

655 _7 Creative nonfiction. $2 lcgft

Recording Creator/Contributor Characteristics

245 00 Night is gone, day is still coming : $b stories and poems by American Indian teens and young adults / $c edited by Annette Piña Ochoa, Betsy Franco, and Traci L. Gourdine ; introduction by Simon J. Ortiz.

386 __ $n eth $a American Indians $2 ericd   *or* Indians of North America $2 lcsh

386 __ $n nat $a Americans $2 lcsh

386 __ $n age $a Teenagers $a Young adults $2 lcsh   *or* Adolescents $a Young Adults $2 ericd

650 _0 American literature $x Indian authors.

650 _0 American literature $y 21st century.

650 _0 Teenagers' writings, American.

650 _0 Youths' writings, American.

655 _7 Short stories. $2 lcgft

655 _7 Poetry. $2 lcgft

Recording Creator/Contributor Characteristics

245 00 Love + relAsianships : $b a collection of contemporary Asian-Canadian
         drama / $c edited by Nina Lee Aquino.

386 __ $n eth $a Asian Canadians $2 cash

386 __ $n nat $a Canadians $2 lcsh

650 _0 Canadian drama $x Asian authors.

650 _0 Canadian drama $y 20th century.

650 _0 Canadian drama $y 21st century.

650 _5 Canadian drama (English) $x Asian Canadian authors.

650 _5 Canadian drama (English) $y 20th century.

650 _5 Canadian drama (English) $y 21st century.

655 _7 Drama. $2 lcgft

Record (Thesaurus Display)

MARC Display

NLC Control no. **0200C3454**

Last revised **2003-11-06**

Canadians *[LCSH]* View AMICUS

EQ Canadiens *[RVM]* View AMICUS

May be subdivided geographically by foreign country or region only.

Here, with an appropriate geographical subdivision, are entered works on Canadians residing outside Canada. General works on Canadians abroad are entered under Canadians--Foreign countries.Works about Canadians in a particular foreign country or region are entered under the heading Canadians with the appropriate geographical subdivision, e.g. Canadians--United States; Canadians--Europe.Topical and form subdivisions listed under Italian Canadians may, if appropriate, also be used under such headings, e.g. Canadians--Employment--Foreign countries.

Works discussing Canadians within Canada are entered under headings appropriate to their contents, e.g. Anthropometry--Canada; Canada--Population--Ethnic groups; Canada--Social life and customs;etc.

UF Canadians--Canada

Canada--Canadians

BT Canada--Population--Ethnic groups

Canada

NT Afghan Canadians

Africans--Canada

Albanian Canadians

Albertans

Algerian Canadians

Angolan Canadians

Arab Canadians

Argentine Canadians

Armenian Canadians

Asian Canadians

Austrian Canadians

Recording Creator/Contributor Characteristics

245 00 Blooming in the shade : $b five Oregon poets / $c Ashira Belsey,

Maxine Borcherding, Joan Maiers, Judith Massee, Sharon Roso.

386 __ $n gdr $a Women $2 lcsh

386 __ $n nat $a Americans *$a Oregonians $2 lcdgt*

650 _0 American poetry $z Oregon.

650 _0 American poetry $x Women authors.

650 _0 American poetry $y 20th century.

655 _7 Poetry. $2 lcgft

Exercises

Examine the five resources shown in the following slides.

Could/would you include a 385 and/or 386 field in bib records for them?

If yes, what demographic group categories are relevant to each? (e.g., age group, ethnicity, gender, etc.)

Without worrying about what actual controlled terms you might use, identify demographic/class of persons terms that you might you want to record in the 385 and/or 386 fields (e.g., senior citizens, serial killers, Internet addicts)

JANE AUSTEN

PRIDE AND PREJUDICE

An Annotated Edition

EDITED BY

PATRICIA MEYER SPACKS

Je crois qu'il profita, pour son évasion, d'une migration
d'oiseaux sauvages.

ANTOINE DE SAINT-EXUPÉRY

Le Petit Prince

Avec dessins par l'auteur

REYNAL & HITCHCOCK · NEW YORK

does your mama know?

An Anthology of Black Lesbian Coming Out Stories

Edited by

Lisa C. Moore

RedBone Press
Decatur, Ga.

By turns funny, passionate, angry and joyous, **does your mama know?** reflects the complexity of emotions that accompany a black lesbian's coming out. These 49 short stories, poems, interviews and essays – fiction and nonfiction – make up a powerful collection of original and new writing by 41 women. **does your mama know?** is ready to take its place in the halls of literary African-American lesbian voices.

Donna Allegra	Jewelle Gomez	Makeda Silvera
Martine C. Barbier	Imani Henry	Sheree Slaughter
L.K. Barnett	Michele Hunter	Sherece Taffe
Gwendolyn Bikis	Terri Jewell	Karen Thompson
Becky Birtha	Renita Martin	Nailah Tulinegwe
Sharon Bridgforth	Hope Massiah	Laura Irene Wayne
Tonia Bryan	Liz Messerly	Liza Wesley
Cheryl Clarke	mistinguette	Michelle Wilkinson
Tonda Clarke	Denise Moore	Arlene Williams
Alexis De Veaux	Letta Neely	Shilanda Woolridge
Gale "Sky" Edeawo	Ekua Omosupe	Eva Yaa Asantewaa
Tiffani Frazier	Kimberly "Q" Purnell	Shay Youngblood
Roxane Gay	Mattie Richardson	akhaji zakiya
Lena-Nsomeka Gomes	Brigitte Roberts	

Lisa C. Moore, a native of New Orleans, is descended from a long line of teachers and musicians. Now living in Atlanta, Ga., she is a copy editor for *The Atlanta Journal-Constitution.* She is the founder of RedBone Press.

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Foundations of Ecology

Classic Papers with Commentaries

PUBLISHED IN ASSOCIATION WITH
The Ecological Society of America

EDITORS

Leslie A. Real and James H. Brown

See also next slide for table of contents

THE UNIVERSITY OF CHICAGO PRESS
Chicago & London

Rhyme Time
A Collection of Poetry by the Children of Oregon

compiled by John M. Reed & Lillián E. Gillman

Other Eye Exercises
Kirkland, WA

©1988

Policies for Assignment of LCGFT Terms

- ALCTS Subject Analysis Committee Subcommittee on Genre/Form Implementation is working on a genre/form headings manual along the lines of the *Subject Headings Manual*

- The following slides are based on draft policies that LC PSD and the Subcommittee have agreed to

- LC PSD will also be revising sections of the SHM this spring and summer

- Until revised policies are published, LC recommends that you continue to assign subject headings as you always have, but then also add LCGFT terms in 655

- Don't forget 385/386 as well!

Policies for Assignment of LCGFT Terms

- Order of Terms:
  - If the classification number reflects a genre or form, put that term first
  - If there is a predominant genre or form, assign the term that represents that genre or form as the first term. If the predominant genre or form cannot be represented by a single term, assign as the first group of terms those that, taken together, express the predominant form. For example, for a biographical dictionary, assign both **Biographies** and **Dictionaries**. The order doesn't matter unless the first bullet above applies.
  - If two equally important genres or forms: assign terms for both as the first and second headings. The order doesn't matter unless first bullet above applies. For example, for an annual report consisting of statistics, assign both **Annual reports** and **Statistics**.

Policies for Assignment of LCGFT Terms

- Assign to both individual works *and* compilations

- Number of Terms:

  - No limit to how many terms can be assigned. But they should reflect the preponderant genres and forms exemplified by the resource being cataloged. Apply your judgment as to which genres and forms are significant enough to provide access to.

  - For example, do not assign **Indexes** to every book that happens to have an index. Assign **Indexes** to resources that essentially are indexes (i.e., in fixed field you've coded Cont (Nature of Contents) with value "i" and you've used subdivision $v Indexes in subjects).

Policies for Assignment of LCGFT Terms

- Specificity:
  - Assign headings that are as specific as the genres/forms exemplified by a resource. Any given heading may be specific or general depending on the particular resource being cataloged. For example, the heading **Poetry** is specific when assigned to an anthology of poetry that isn't in any particular poetic form or genre. But it is too broad when assigned to a collection consisting only of sonnets.

  - If the resource is classified based on a more general or broader term, assign that term as the first one, and then assign more specific ones that reflect the actual content of the resource.

Policies for Assignment of LCGFT Terms

- LCGFT vs. Other Thesauri/Term Lists:

  - Assign LCGFT terms in addition to any other terms used in field 655 that are taken from other genre/form or subject lists. For example, for an ethnic newspaper, assign the LCGFT term **Newspapers** as well as any more specific terms taken from the *Newspaper Genre List*.

    245 00 西華報 = $b Seattle Chinese post.

    245 00 Xi hua bao = $b Seattle Chinese post.

    650 _0 Chinese Americans $z Washington (State) $z Seattle $v Newspapers.

    650 _0 Chinese $z Washington (State) $z Seattle $v Newspapers.

    655 _7 Newspapers. $2 lcgft

    655 _7 Chinese American newspapers. $2 ngl

Policies for Assignment of LCGFT Terms

- MARC Coding:

  - Assign LCGFT terms in field 655, second indicator value "7", and subfield $2 code "lcgft"

  - Control the headings in OCLC Connexion

  - Subdivision of LCGFT terms is not authorized. If your library has a special policy for subdividing LCGFT terms, they should be coded with $2 code "local"

    655 _7 Feature films. $2 lcgft

    655 _7 Feature films $z United States. $2 local

Policies for Assignment of LCGFT Terms

- MARC Coding:
  - Subfield $3 may be used to indicate what part a particular heading applies to

    245 00 Encyclopedia of the social and cultural foundations of education …
    300 __ 1 online resource (3 volumes (xxxvii, 1296 pages)) : $b illustrations
    505 0_ volume 1. A-H -- volume 2. I-Z -- volume 3. Biographies of important figures in education.
    655 _7 Encyclopedias. $2 lcgft
    655 _7 $3 volume 3: $a Biographies. $2 lcgft

Policies for Assignment of LCGFT Terms

- MARC Coding:
  - Subfield $3 may be used to indicate what part a particular heading applies to

  245 12 A tactile and large print atlas of the state of Maryland ...

  300 __ 1 atlas (2 volumes) : $b tactile maps (some color) ; $c 30 cm + $e 4 audiocassettes

  505 0_ part 1. Atlas -- part 2. Commentary in print -- part 3. Commentary on 4 audio cassettes.

  655 _7 Atlases. $2 lcgft

  655 _7 Braille books. $2 lcgft

  655 _7 Cartographic materials for people with visual disabilities. $2 lcgft

  655 _7 $3 Accompanying material: $a Audiobooks. $2 lcgft

Policies for Assignment of LCGFT Terms

- MARC Coding:

  - Subfield $3 may be used to indicate what part a particular heading applies to

    100 1_ Pinero, Arthur Wing, $d 1855-1934, $e author.
    245 10 Three plays / $c Arthur Wing Pinero ; with introductions by
            Stephen Wyatt.
    505 0_ The magistrate -- The second Mrs. Tanqueray -- Trelawny of the "Wells."
    655 _7 Drama. $2 lcgft   *[Genre/form term that applies to all works in the
            compilation]*
    655 _7 $3 The magistrate: $a Farces. $2 lcgft
    655 _7 $3 The second Mrs. Tanqueray: $a Problem plays. $2 lcgft
    655 _7 $3 Trelawny of the "Wells": $a Comedy plays. $2 lcgft

Policies for Assignment of LCGFT Terms

- MARC Coding:
  - Subfield $3 may be used to indicate what part a particular heading applies to

    245 04 The gold rush ; $b plus, Pay day / $c Film de Dam ; written and
    directed by Charlie Chaplan.
    655 _7 Comedy films. $2 lcgft
    655 _7 Silent films. $2 lcgft
    655 _7 Fiction films. $2 lcgft
    655 _7 $3 Gold rush: $a Feature films. $2 lcgft
    655 _7 $3 Pay day: $a Short films. $2 lcgft

General Terms

Background Information

- ALA ALCTS Subject Analysis Committee Subcommittee on Genre/Form Implementation General Terms Working Group developed initial list of terms
- The WG initially looked at LCSH free-floating form subdivisions, and then at non-floating form subdivisions, general form headings in LCSH, and other controlled vocabularies (e.g., RBMS Genre Terms)
- Terms that are not specific to a particular discipline (e.g., Annual reports; Dictionaries; Exhibition catalogs; Indexes)
- Some other terms that do not fall neatly into a particular discipline (e.g., Logic puzzles; Passenger lists)
- Some non-fiction literary terms (e.g., Autobiographies; Diaries; Essays; True crime stories)

Background Information

- PSD has no plans at this time to cancel any of the LCSH headings or form subdivisions that overlap with the "general" terms. Libraries choosing to implement the terms in their cataloging should assign them *in addition to* subdivided subject headings.

- LC has not yet decided when it will implement the "general" genre/form terms in new cataloging

Monthly List 2015-13

- In January 2015, LC approved about 190 "general" terms to add to LCGFT

- Many have corresponding headings or form subdivisions in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: $v Biography
LCGFT: Biographies

LCSH: $v Congresses
LCGFT: Conference papers and proceedings

LCSH: $v Handbooks, manuals, etc.
LCGFT: Handbooks and manuals

LCSH: Imaginary histories
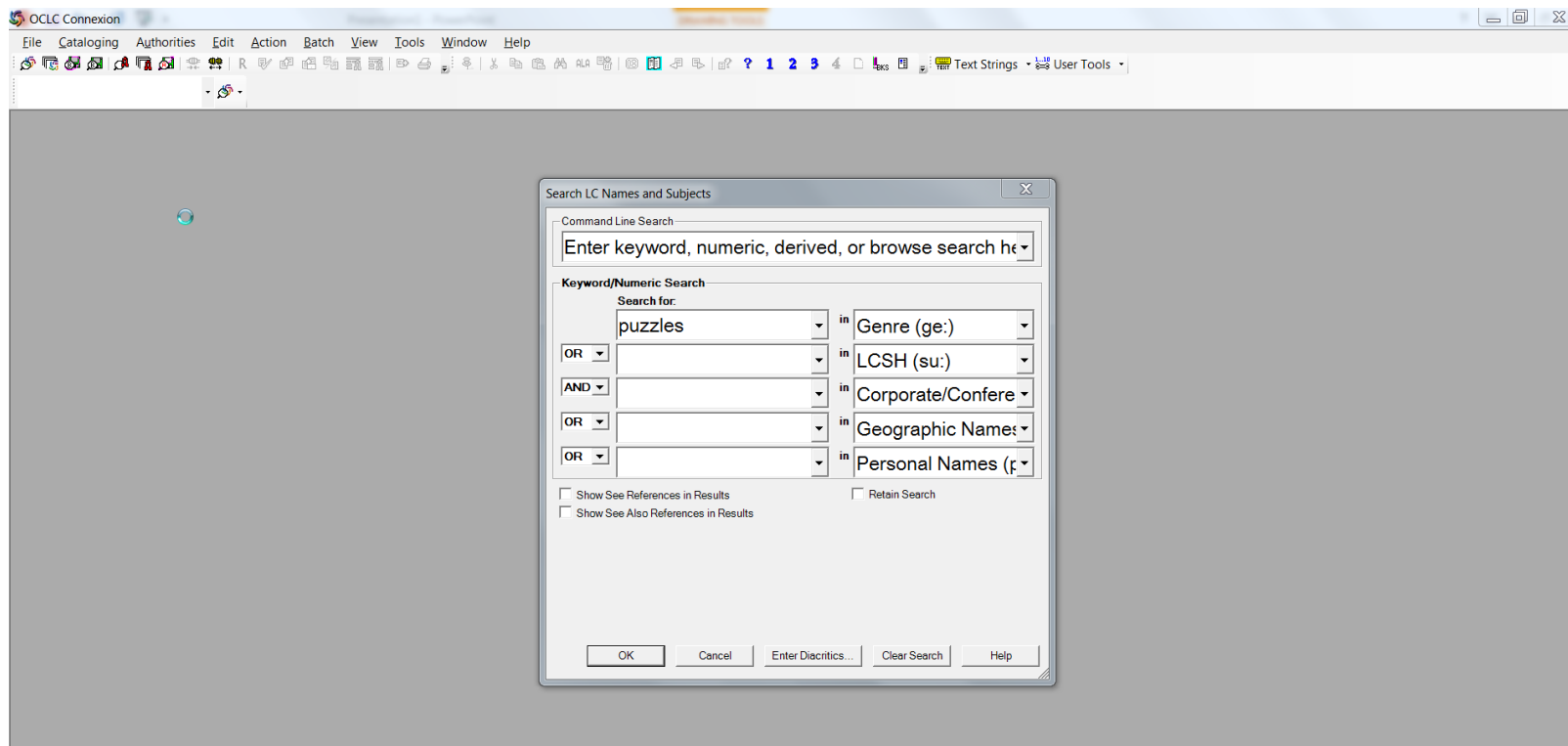LCGFT: Counterfactual histories

LCSH: Playbills
LCGFT: Playbills (Posters)

LCSH: Sound effects books
LCGFT: Sound books

Monthly List 2015-13

- Can see the approved list in the Classification Web subject proposal system: http://classificationweb.net/approved-subjects/1513.html

- Genre/form authority records are in OCLC

LCGFT General Terms

ARN   10077174

Type	z	Upd status	a	Enc lvl	n	Source	c
Roman	■	Ref status	a	Mod rec		Name use	b
Govt agn	■	Auth status	a	Subj	z	Subj use	a
Series	n	Auth/ref	a	Geo subd	■	Ser use	b
Ser num	n	Name	n	Subdiv tp	n	Rules	n

010		gf2014026040
040		IIChALCS ‡b eng ‡c DLC ‡f lcgft
155		Acrostics (Puzzles)
455		Acrostic puzzles
455		Word squares
555		Puzzles and games ‡w g
670		Wikipedia, July 24, 2014 ‡b (Acrostic (puzzle). An acrostic is a type of word puzzle, related somewhat to crossword puzzles, that uses an acrostic form. It typically consists of two parts. The first part is a set of lettered clues, each of which has numbered blanks representing the letters of the answer. The second part is a long series of numbered blanks and spaces, representing a quotation or other text, into which the answers for the clues fit. In some forms of the puzzle, the first letters of each correct clue answer, read in order from clue A on down the list, will spell out the author of the quote and the title of the work it is taken from; this can be used as an additional solving aid.)
670		Genre terms : a thesaurus for use in rare book and special collections cataloging, via WWW, July 24, 2014 ‡b (Acrostics. BT Puzzles)
670		WordWeb online, July 24, 2014 ‡b (acrostic 1. A puzzle where you fill a square grid with words reading the same down as across - word square. 2.

LCGFT General Terms

- Can also see the terms in
  - Classification Web
  - Library of Congress Authorities (http://authorities.loc.gov/)
  - LC Linked Data Service (id.loc.gov)
  - Free PDF on *Library of Congress Subject Headings PDF Files* website (http://www.loc.gov/aba/publications/FreeLCSH/GENRE.pdf)

LCGFT General Terms

- Divided into 10 "top" terms: **Commemorative works**; **Creative nonfiction**; **Derivative works**; **Discursive works**; **Ephemera**; **Illustrated works**; **Informational works**; **Instructional and educational works**; **Recreational works**; **Tactile works**
  - These are mainly for gathering the general terms into a broad category; they will rarely be assigned in a bibliographic record because more specific terms are available
  - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

LCGFT General Terms

- To see a hierarchical arrangement of the general terms:
    http://www.loc.gov/catdir/cpso/genre_form_general_terms_hierarchies.pdf

LCGFT General Terms Hierarchies

General Terms Working Group
Subcommittee on Genre/Form Implementation
ALA/ALCTS Subject Analysis Committee

December 3, 2014

[Note: Terms marked with an asterisk (*) already exist in LCGFT. An additional BT will be added to each, as indicated in this document.]

Commemorative works
  Cruise books
  Eulogies
  Obituaries
  Scrapbooks
  Toasts (Speeches)
  Yearbooks
    School yearbooks

Creative nonfiction
  Biographies
    Autobiographies
      Captivity narratives
      Diaries
      Slave narratives
  Blogs
  Counterfactual histories
  Essays
  Personal narratives
  Travel writing
  True adventure stories
  True crime stories

Derivative works
  Abridgments
  Abstracts
  Adaptations
    Film adaptations*

      Radio adaptations*
      Television adaptations*
  Excerpts
  Facsimiles
  Outlines and syllabi
  Plot summaries

Discursive works
  Business correspondence
  Debates
    Filmed debates*
    Radio debates*
    Television debates*
  Interviews
    Filmed interviews*
    Interviews (Sound recordings)*
      Radio interviews*
    Television interviews*
  Lectures
  Personal correspondence
  Speeches
    Eulogies
    Toasts (Speeches)

Ephemera
  Blank forms
    Legal forms*
  Calendars
    Perpetual calendars
  Conference materials
  Course materials
    Continuing education materials
  Examinations
  Job descriptions
  Menus
  Newsletters
  Postcards
  Posters
    Playbills (Posters)
  Press releases
  Programs (Publications)
    Concert programs

Examples

100 1_   Carbone, Gregory J., $e author.

245 14 The atmosphere, seventh edition, Frederick K. Lutgens, Edward J. Tarbuck : $b laboratory manual / $c Greg Carbone.

246 14 Laboratory manual, the atmosphere, seventh edition

650 _0 Atmosphere $v Laboratory manuals.

650 _0 Meteorology $v Laboratory manuals.

650 _0 Weather $v Laboratory manuals.

655 _7 Laboratory manuals. $2 lcgft

Examples

110 2_ College Bound Scholarship (Program : Wash.), $e author.

245 10 Program manual / $c College Bound Scholarship.

310 __ Annual

650 _0 Scholarships $z Washington (State) $v Handbooks, manuals, etc.

650 _0 Government aid to education $z Washington (State) $v Handbooks, manuals, etc.

650 _0 Student aid $x Government policy $z Washington (State) $v Handbooks, manuals, etc.

655 _7 Handbooks and manuals. $2 lcgft

655 _7 Serial publications. $2 lcgft

Examples

100 1_ Gross, John, $d 1935-2011, $e compiler.

245 14 The Oxford book of aphorisms / $c chosen by John Gross.

650 _0 Aphorisms and apothegms.

655 _7 Sayings. $2 lcgft

100 1_ Cordry, Harold V., $d 1943- $e compiler.

245 14 The multicultural dictionary of proverbs : $b over 20,000 adages from more than 120 languages, nationalities, and ethnic groups / $c Harold V. Cordry.

650 _0 Proverbs.

655 _7 Sayings. $2 lcgft

155		Sayings
455		Adages
455		Ana
455		Anas
455		Aphorisms
455		Apophthegms
455		Apothegms
455		Axioms
455		Bywords (Sayings)
455		Chreiai
455		Chriae
455		Classical chreiai
455		Gnomes (Sayings)
455		Maxims
455		Proverbial sayings
455		Proverbs
455		Saws (Sayings)
455		Sententiae
555		Reference works ‡w g
555		Epigrams

Examples

100 1_   Frank, Anne, $d 1929-1945, $e author.

240 10 Achterhuis. $l English

245 14 The diary of Anne Frank ...

600 10 Frank, Anne, $d 1929-1945 $v Diaries.

650 _0 Holocaust, Jewish (1939-1945) $z Netherlands $z Amsterdam $v Personal narratives.

650 _0 Jewish girls $z Netherlands $z Amsterdam $v Diaries.

650 _0 Jews $z Netherlands $z Amsterdam $v Diaries.

655 _7 Diaries. $2 lcgft

655 _7 Personal narratives. $2 lcgft

Examples

100 1_   Crowther, Robert, $e author.

245 10   Amazing pop-up trucks / $c Robert Crowther.

520 __   Text and pop-up illustrations introduce five different kinds of trucks from cement truck to garbage truck, and explain what they can do.

650 _0   Trucks $v Juvenile literature.

650 _1   Trucks.

650 _1   Pop-up books.

650 _1   Toy and movable books.

655 _7   Pop-up books. $2 lcgft

Examples

245 00 The New York times theater reviews.

650 _0 Theater $z United States $v Reviews $v Periodicals.

655 _7 Theater reviews. $2 lcgft

655 _7 Serial publications. $2 lcgft

245 00 The New York times film reviews.

650 _0 Motion pictures $v Reviews $v Periodicals.

655 _7 Motion picture reviews. $2 lcgft

655 _7 Serial publications. $2 lcgft

Examples

111 2_   Vancouver Queer Film & Video Festival, $e author.

245 14 The … Annual Vancouver Queer Film & Video Festival : $b festival guide.

310 __   Annual

611 20 Vancouver Queer Film & Video Festival $v Periodicals.

650 _0 Gay and lesbian film festivals $z British Columbia $z Vancouver $v Periodicals.

655 _7 Film festival programs. $2 lcgft

655 _7 Serial publications. $2 lcgft

Examples

245 00 Tidal current tables. $p Pacific coast of North America and Asia for the year …

650 _0 Tidal currents $z Pacific Ocean $v Tables $v Periodicals.

650 _0 Tides $z Pacific Ocean $v Tables $v Periodicals.

650 _0 Tidal currents $z Pacific Coast (North America) $x Forecasting $v Periodicals.

650 _0 Tidal currents $z Pacific Coast (Asia) $x Forecasting $v Periodicals.

650 _0 Aids to navigation $z Pacific Coast (North America) $v Sources $v Periodicals.

650 _0 Aids to navigation $z Pacific Coast (Asia) $v Sources $v Periodicals.

655 _7 Tables (Data) $2 lcgft

655 _7 Serial publications. $2 lcgft

Examples

245 00 Oregon child fatality review ... annual report.

650 _0 Children $x Mortality $z Oregon $v Statistics $v Periodicals.

651 _0 Oregon $v Statistics, Vital $v Periodicals.

610 20 Oregon State Child Fatality Review Team $v Directories.

655 _7 Vital statistics. $2 lcgft

655 _7 Directories. $2 lcgft

655 _7 Annual reports. $2 lcgft

Rec stat	n		Entered	20141201	Replaced	20150128102345.1		
Type	z	Upd status	a	Enc lvl	n	Source	c	
Roman	■	Ref status	a	Mod rec		Name use	b	
Govt agn	■	Auth status	a	Subj	z	Subj use	a	
Series	n	Auth/ref	a	Geo subd	■	Ser use	b	
Ser num	n	Name	n	Subdiv tp	n	Rules	n	

010			gf2014026046
040			IIChALCS ǂb eng ǂc DLC ǂf lcgft
155			Annual reports
455			Reports, Annual
455			Reports, Yearly
455			Yearly reports
555			Records (Documents) ǂw g
555			Serial publications ǂw g
670			Reitz, J.M. ODLIS : online dictionary for library and information science, July 25, 2014 ǂb (annual report: A printed publication, usually less than 100 pages in length, submitted each year by the officers of a publicly held company to its board of directors (or other governing body) and

Examples

100 1_   Dior, Christian, $e author.

240 10   Christian Dior et moi

245 10   Christian Dior & moi / $c par Christian Dior.

600 10   Dior, Christian.

650 _0   Fashion designers $z France $z Paris $v Biography.

655 _7   Autobiographies. $2 lcgft

Policies for Assignment of General LCGFT Terms

- Summary:

  - Continue to assign LCSH (600-651) as you have been, including any form subdivisions that are applicable and appropriate.

  - Assign in field 655 LCGFT terms equivalent to any forms or genres or form subdivisions that are in the subject headings (600-651), as well as any appropriate LCGFT terms not represented in subject headings.

  - Assign LCGFT *in addition* to any other 655 headings from other thesauri/term lists that may already be included in or added to the record. Generally, prefer LCGFT to other thesauri if the appropriate level of specificity is available in LCGFT. Catalogers may continue to assign 655 headings from other controlled vocabularies if terms are not in LCGFT. Use 655 _0 for terms taken from LCSH, 655 _2 for MeSH, and 655 _7 with $2 for terms taken from other vocabularies.

Policies for Assignment of General LCGFT Terms

- Summary:
  - Except when found in LCGFT, generally do not assign terms in 655 that include aspects such as
    - Audience (e.g., **Women's periodicals**; **Men's magazines**; **Almanacs, Children's**; **Wit and humor, Juvenile**; **Young adult fiction**)

    - Characteristics of the Work or Expression's Creators/Contributors (e.g., **Children's diaries**; **Canadian essays**; **Quotations, American**; **Personal narratives, Korean**; **College students' writings**; **Islamic almanacs**; **Christian literature**)

    - Language (e.g., **Chinese diaries**; **Speeches, addresses, etc., Arabic**; **Almanacs, Czech**)

    - Time Period of Creation (e.g., **Drama, Medieval**; **Manuscripts, Renaissance**; **Quotations, Early**; **Early printed books**)

Exercises

- Using the following list of LCGFT general terms, what terms would you add to your records for the resources shown in the slides?

Commemorative works
- Cruise books
- Eulogies
- Obituaries
- Scrapbooks
- Toasts (Speeches)
- Yearbooks
  - School yearbooks

Creative nonfiction
- Biographies
  - Autobiographies
    - Captivity narratives
    - Diaries
    - Slave narratives
- Blogs
- Counterfactual histories
- Essays
- Personal narratives
- Travel writing
- True adventure stories
- True crime stories

Derivative works
- Abridgments
- Abstracts
- Adaptations
- Excerpts
- Facsimiles
- Outlines and syllabi
- Plot summaries

Discursive works
- Business correspondence
- Debates
- Interviews
- Lectures
- Personal correspondence
- Speeches
  - Eulogies
  - Toasts (Speeches)

Illustrated works
- Charts
- Cruise books
- Emblem books

Photobooks
Picture dictionaries
Postcards
Posters
  - Playbills (Posters)
Toy and movable books
- Flag books
- Flip books
- Glow-in-the-dark books
- Lift-the-flap books
- Photicular books
- Pop-up books
- Scented books
- Sound books
- Textured books
- Tunnel books
- Upside-down books

Informational works
- Abstracts
- Academic theses
- Annals and chronicles
- Blank forms

Blogs
Charts
Conference materials
Conference papers and
  proceedings
Counterfactual histories
Databases
Essays
Family histories
Job descriptions
Menus
Plot summaries
Posters
  - Playbills (Posters)
Press releases
Programs (Publications)
  - Concert programs
  - Dance programs
  - Film festival programs
  - Opera programs
  - Theater programs
Records (Documents)

The Love-Letters of Robert Browning
and Elizabeth Barrett

Selected and with an Introduction

by V. E. Stack

HEINEMANN : LONDON

THE METROPOLITAN
Book of the Opera

SYNOPSES OF THE OPERAS BY PITTS SANBORN

BIOGRAPHICAL SKETCHES BY EMIL HILB AND PITTS SANBORN

PREFACE BY EDWARD JOHNSON
GENERAL MANAGER OF THE METROPOLITAN OPERA ASSOCIATION, INC.

GARDEN CITY PUBLISHING CO., INC., GARDEN CITY, NEW YORK

Hippocrene
CHILDREN'S ILLUSTRATED IRISH DICTIONARY

ENGLISH · IRISH
IRISH · ENGLISH

airplane   **eitleán**
et'-l'awn

alligator   **ailigéadar**
al'-ig'aydur

alphabet   **aibítir**
ab'-eet'ir'

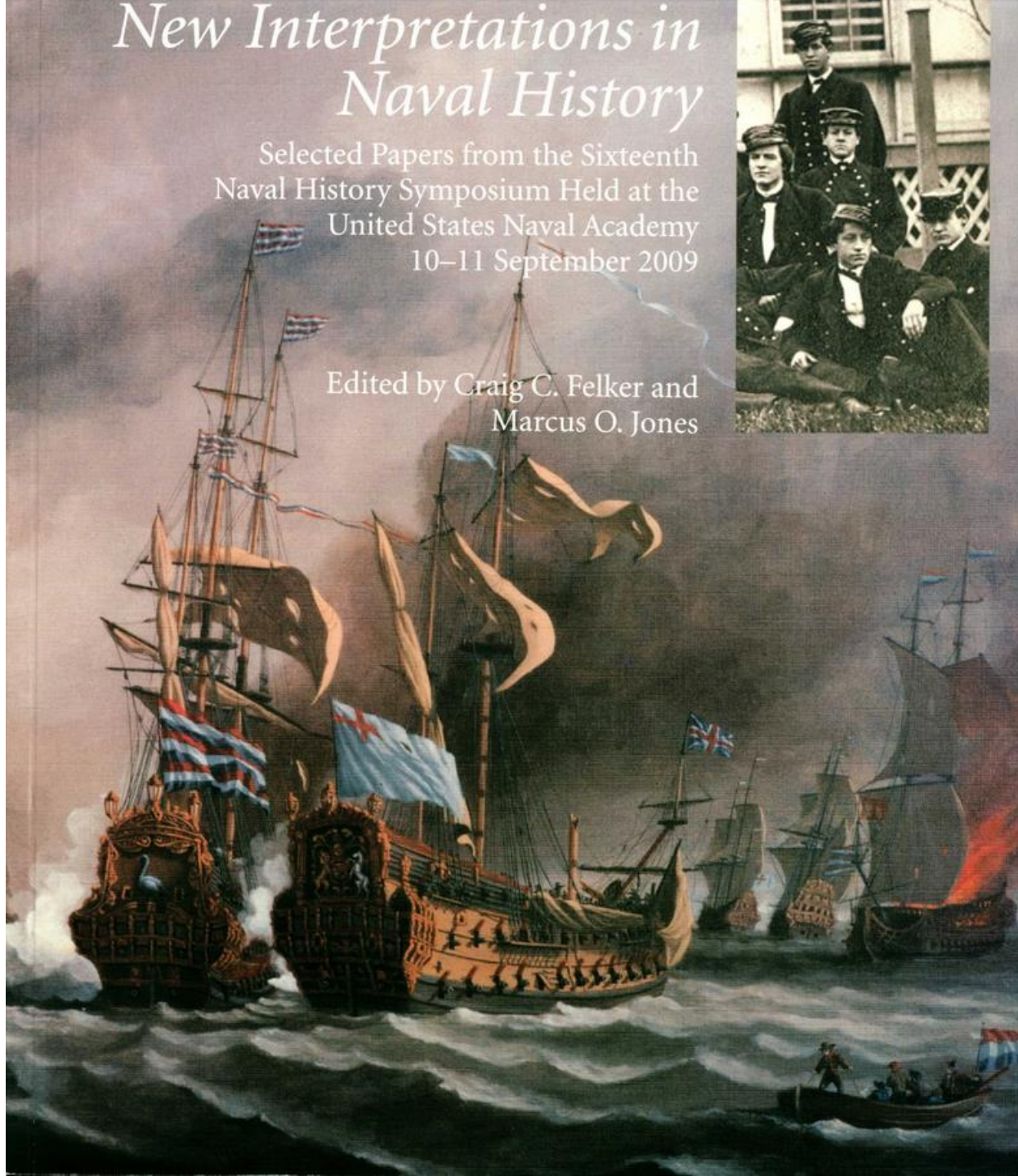**antelope**   **antalóp**
ant-alowp

antlers   **beanna**
b'an-a

New Interpretations in Naval History

Selected Papers from the Sixteenth Naval History Symposium Held at the United States Naval Academy 10–11 September 2009

Edited by Craig C. Felker and Marcus O. Jones

MADELEINE L'ENGLE'S

A Wrinkle in Time

THE GRAPHIC NOVEL

ADAPTED AND ILLUSTRATED BY
HOPE LARSON

Margaret Ferguson Books
FARRAR STRAUS GIROUX · NEW YORK

THE HOUSE ON VIA GOMBITO

Writing by American Women Abroad

Second Edition

Edited by
Madelon Sprengnether
and C. W. Truesdale

A New Rivers Abroad Book

NEW RIVERS PRESS 1997

In timber country

Working people's stories of environmental conflict and urban flight

Beverly A. Brown

Contents

In the country

heart's dying out of the town. It seems like the real heart of the community is dying and falling off in chunks. And yet there's more people moving in that don't have to depend on the trees. I don't know what kind of people they are yet. I don't know if they're people I want to live with. So I don't know where I'll be in a few years either. I may end up abandoning the town.

We're going into such a technical world that the old one is just losing its footing. It's stepping in the grease and sliding out from under itself. [*Laughs*] You know? There's not enough for people to do anymore, there's too damn many machines doing it. [*Laughs*] People say, "Well, you know, we don't like it, but there's nothing we can do." You know, the government's just too big, too strong.

B. B.   What about feelings towards the industry?

Barbara   Well, the mill where my brother works, he comes home in the evening and he'll say things like, "Well, the owner"—who only leases the mill—"says it's no big deal to him. He can pick up and move somewhere else. All he has to do is . . . " You know. And here's four hundred guys out of work. So it's a coldness. It's cold.

I have one feeling is that our town got bought without us selling it. You know? [*Laughs*] It's still ours to live here, but it's not ours anymore. I don't know. That's just the way I feel. Just that one little sentence.

B. B.   Do you have social organizations you're involved in?

Barbara   Yeah. Several. There's the Christian groups. A network of support groups. But I don't have a religious life, I have a Christian life. Which is a real big difference. A Christian is a Christian, and a religion is a regimentation. I tend to church-hop. So I'm not really a member of any one church. I go wherever I want to hear their program. [*Laughs*] I'm more interested in God and Jesus rather than a written-out set of rules. Not just take it out on Sunday morning and then gouge however possible all your workweek.

If I had to move, chances are I would move to a larger city simply because of the job opportunities. But by choice, I'd probably move downriver into a cave. [*Laughs*] If I didn't have to have money.

It's just a question of whether I'll be able to support myself in Grants Pass. And if I can't, I'll have to move. There's nothing else available to me. I'm too old for welfare, believe it or not. [*Laughs*] I mean, I don't have any little kids. When you get old and need welfare, you can't get it.

B. B.   We've got people moving in with a lot of education. What does that do to the balance of the community?

Literature Terms

Background Information

- ALA ALCTS Subject Analysis Committee Subcommittee on Genre/Form Implementation Working Group on LCGFT Literature Terms developed initial list of terms

- The WG initially looked at literature terms in LCSH, but they did not limit themselves to that; many new terms that aren't in LCSH were proposed

- Literature is the top term. Terms mostly fall under five main forms:
  - Comics (Graphic works)
  - Drama
  - Fiction
  - Folk literature
  - Poetry

Background Information

- Explicit aspects like audience, creator characteristics, place of origin, language, and time period of creation that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH: **Children's poetry**; **Buddhist stories**; **Christian fiction**; **Gay men's writings**; **College prose**; **Byzantine literature**; **Literature, Medieval**; **Russian drama**

- However, when not explicit, terms may be in LCGFT, e.g.
  Bible plays   [specific religion is not explicit]
  Chansons de geste   [a medieval French genre]
  Comedies of humours   [an English 16th-17th century drama genre]
  Jataka stories [Buddhist tales about the previous births of the Buddha]
  Liras [a Spanish poetic form]
  Muwashshaḥāt [an Arabic poetic form]
  Mystery and miracle plays [a medieval religious drama genre]
  Sagas [Icelandic prose narratives from 12th-14th centuries]

Background Information

- For various reasons, LC rejected or deferred some terms in LCSH that the working group wanted to include in LCGFT, e.g. Chick lit; Complaint poetry; Dadaist poetry; Ecofiction; Fairy plays; Feminist fiction; Paranormal romance fiction; Patriotic poetry; Sea stories; Speculative fiction; Webcomics

- LC also rejected some other proposed terms not in LCSH that the working group was hoping to get in LCGFT, e.g. Manga; Film tie-in fiction; Gentle reads

- Some ethnic performing arts terms were deferred because they have non-literary aspects such as music and dance and LC wanted to consider how (or if) they fit into LCGFT, e.g. Kamishibai plays, Kōwaka plays, Topeng plays, Yakṣagāna plays

Background Information

- The Working Group on LCGFT Literature Terms will be following up with LC on deferred terms and has noted discrepancies between approved music terms approved and rejected or deferred literature terms:

Country gospel music

Country rock music

Folk-rock music

Paranormal romance fiction

Paranormal suspense fiction

Romantic comedy plays

Alma mater songs

Campaign songs

Christmas music

Sea shanties

Complaint poetry

Ecofiction

Revolutionary poetry

Sea stories

Background Information

- LC subject headings that are analogous to genre/form terms for literary works will remain valid because the subject headings should continue to be assigned to works *about* the literary genres and forms. Catalogers should continue to assign subject headings to works *about* literature according to the principles and guidelines contained in the *Subject Headings Manual* (SHM)

- The SHM will be revised in spring 2015 to reflect new policies on assigning genre/form terms to works of literature. Until the documentation is complete, PSD recommends that libraries wishing to implement the genre/form terms assign subject headings according to the policies in the SHM, along with the new genre/form terms

- LC has not yet determined when it will implement the literature genre/form terms in new cataloging

Monthly List 2015-15

- In March 2015, LC was supposed to approve about 400 terms for literary works. Due to workload issues, the terms still had not yet been approved in April 2015.

- Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: Adventure stories
LCGFT: Adventure fiction

LCSH: Motion picture plays
LCGFT: Screenplays

LCSH: Horror comic books, strips, etc.
LCGFT: Horror comics

LCSH: Comic books, strips, etc.
LCGFT: Comics (Graphic works)

LCSH: Nonfiction novel
LCGFT: Nonfiction novels

LCSH: Gothic fiction (Literary genre)
LCGFT: Gothic fiction

LCSH: Horror tales
LCGFT: Horror fiction

LCSH: Moralities
LCGFT: Morality plays

LCSH: Spy stories
LCGFT: Spy fiction

LCSH: Plot-your-own stories
LCGFT: Choose-your-own stories

LCSH: Comedy
LCGFT: Comedy plays

LCSH: Tragedy
LCSH: Tragedies

LCSH: Mysteries and miracle-plays
LCGFT: Mystery and miracle plays

LCSH: Magic realism (Literature)
LCGFT: Magic realist fiction

LCSH: Suspense fiction
LCGFT: Suspense fiction *and* Thrillers (Fiction)

Sample proposed headings, A-Y (no Z yet)

Abecedariuses

Allegories

Apocalyptic comics

Autobiographical fiction

Bible fiction

Cell phone novels

Detective and mystery
  fiction

Dystopian fiction

Educational comics

Fables

Fan fiction

Folk tales

Fotonovelas

Haiku

Humorous comics

Kabuki plays

Laudatory poetry

Legal drama

Legends

Love poetry

Magic realist fiction

Medical fiction

Monologues

Noir comics

Nonfiction comics

Nonsense verse

Novels of manners

Nursery rhymes

One-act plays

Pageants

Parables

Paranormal fiction

Parodies (Literature)

Picaresque fiction

Protest poetry

Puppet plays

Quatrains

Religious poetry

Road fiction

Robinsonades

Romance fiction

Romans à clef

Satires (Literature)

Sentimental comedies

Society verse

Space operas (Fiction)

Spoken word poetry

Sports comics

Steampunk fiction

Stories in rhyme

Superhero comics

Tall tales

Ten-minute plays

Thrillers (Fiction)

Tijuana bibles

Time-travel fiction

True crime comics

Urban fiction

Yue fu

Reminder: Assign to both individual works *and* compilations by one or multiple authors
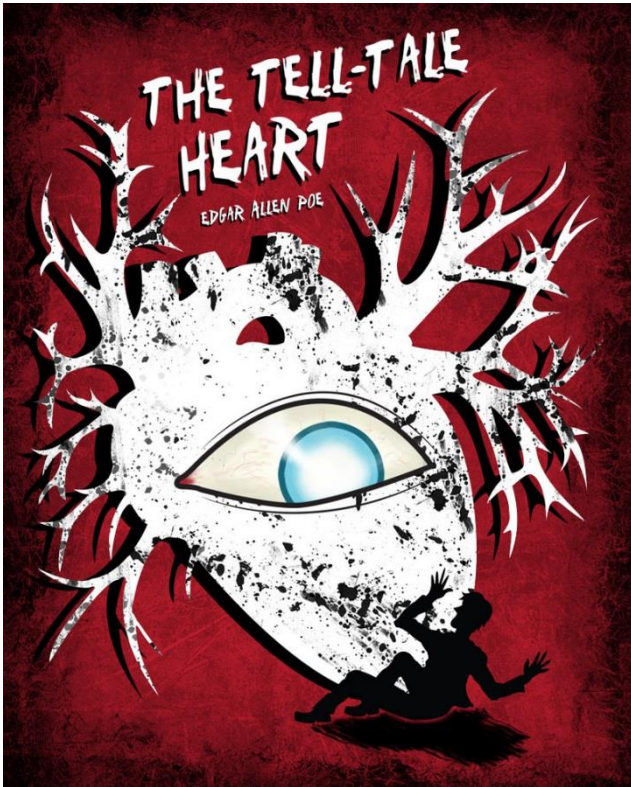
655 _7 Horror fiction. $2 lcgft
655 _7 Short stories. $2 lcgft
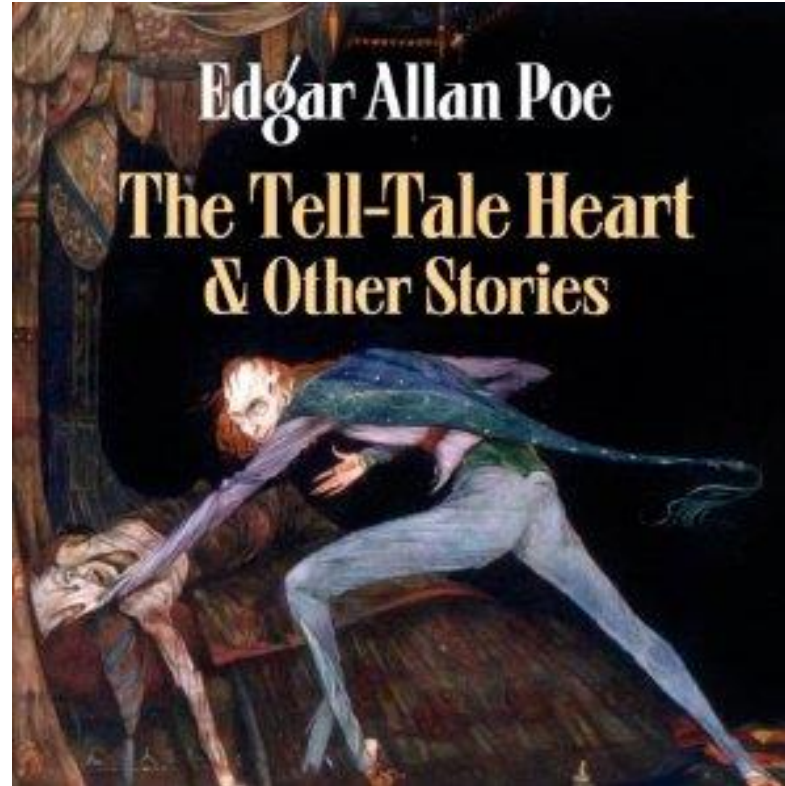
655 _7 Horror fiction. $2 lcgft
655 _7 Short stories. $2 lcgft
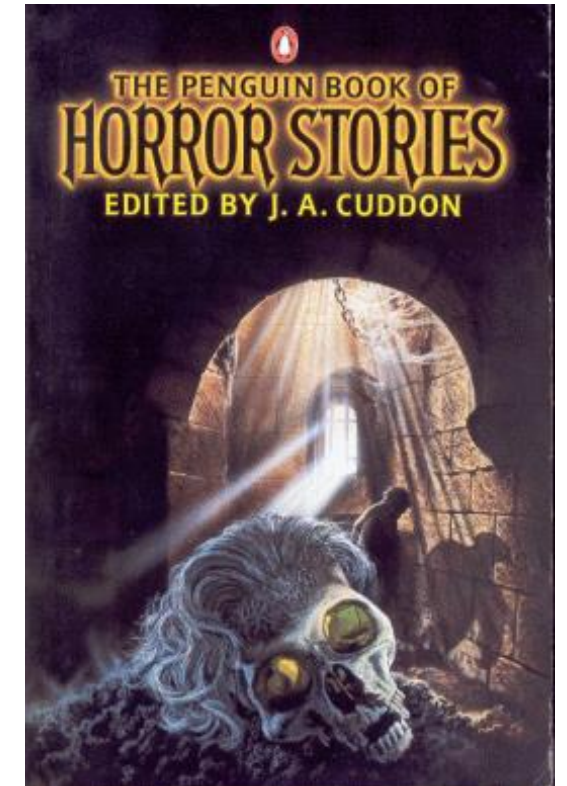
655 _7 Horror fiction. $2 lcgft
655 _7 Short stories. $2 lcgft

Changes in Practice

- For the time being, LC recommends assigning subjects as you do now, according to policies in the *Subject Headings Manual*

- In addition, assign LCGFT literature terms both to individual works and compilations

- Consider also adding audience and creator/contributor aspects in 385 and 386

Examples

245 04 The greatest Russian stories of crime and suspense / $c edited by Otto Penzler.

386 __ $n nat $a Russians $2 lcsh

650 _0 Detective and mystery stories, Russian $v Translations into English.

650 _0 Suspense fiction, Russian $v Translations into English.

650 _0 Short stories, Russian $v Translations into English.

655 _7 Detective and mystery fiction. $2 lcgft

655 _7 Suspense fiction. $2 lcgft

655 _7 Short stories. $2 lcgft

Examples

245 04 The Oxford anthology of African-American poetry / $c edited by Arnold Rampersad ; associate editor, Hilary Herbold.

386 __ $n eth $a African Americans $2 lcsh

386 __ $n nat $a Americans $2 lcsh

650 _0 American poetry $x African American authors.

650 _0 African Americans $v Poetry.

655 _7 Poetry. $2 lcgft

Examples

245 04   Night is gone, day is still coming : $b stories and poems by American Indian teens and young adults / $c edited by Annette Piña Ochoa, Betsy Franco, and Traci L. Gourdine.

and/or 386 __ $n eth $a American Indians $2 ericd

386 __ $n eth $a Indians of North America $2 lcsh

386 __ $n nat $a Americans $2 lcsh

386 __ $n age $a Teenagers $a Young adults $2 lcsh

520 __ A collection of poetry and prose by fifty-eight young American Indian writers, ages eleven to twenty-two.

650 _0 American literature $x Indian authors.

650 _0 Indians of North America $v Literary collections.

650 _0 Indian teenagers $v Literary collections.

650 _0 Indian youth $v Literary collections.

650 _0 American literature $y 21st century.

650 _0 Teenagers' writings, American.

650 _0 Youths' writings, American.

655 _7 Short stories. $2 lcgft

655 _7 Poetry. $2 lcgft

Examples

245 00 Let's hear it : $b stories by Texas women writers / $c edited by Sylvia Ann Grider and Lou Halsell Rodenberger.

370 __ *$g Texas $2 naf*   *COMING SOON*

386 __ $n gdr $a Women $2 lcsh

386 __ $n nat $a Americans $2 lcsh

386 __ $n nat $a Texans *$2 lcdgt*   *COMING SOON*

650 _0 Short stories, American $z Texas.

651 _0 Texas $x Social life and customs $v Fiction.

650 _0 American fiction $x Women authors.

650 _0 Women $z Texas $v Fiction.

655 _7 Short stories. $2 lcgft

Examples

245 00　10 by 10 : $b ten ten-minute plays by ten leading playwrights for young audiences, each inspired by one of the Ten commandments / $c edited by Jeff Gottesfeld.

385 ___　$n age $a Teenagers $2 lcsh

386 ___　$n nat $a Americans $2 lcsh

650 _0　Young adult drama, American.

650 _0　Ten-minute plays, American.

650 _0　Teenagers $v Juvenile drama.

630 00　Ten commandments $v Juvenile drama.

655 _7　Ten-minute plays. $2 lcgft

Examples

100 1_   Lindgren, Astrid, $d 1907-2002, $e author.

240 10   Pippi Långstrump. $l English

245 10   Pippi Longstocking / $c Astrid Lindgren ; translated from the Swedish by Florence Lamborn ; illustrated by Louis S. Glanzman.

385 __ $n age $a Children $2 lcsh

386 __ $n nat $a Swedes $2 lcsh

386 __ $n gdr $a Women $2 lcsh

600 10   Longstocking, Pippi $v Juvenile fiction.

651 _0   Sweden $v Juvenile fiction.

600 11   Longstocking, Pippi $v Fiction.

651 _1   Sweden $v Fiction.

650 _1   Humorous stories.

655 _7   Humorous fiction. $2 lcgft

Exercise

Based on the following LCSH headings, what would you put in 385/386 and 655?

650 _0 American literature $x Chinese American authors.

650 _0 Children of Holocaust survivors, Writings of.

650 _0 Young adult fiction, American $z Oregon $z Portland.

650 _0 Canadian poetry $x Jewish authors $v Periodicals.
650 _0 Canadian poetry $x Women authors $v Periodicals.

650 _0 Children's stories, American.
650 _0 American fiction $x Catholic authors.
650 _0 High school students' writings, American.
650 _0 Teenagers' writings, American.

Time Period of Creation

We know now what to do with audience, creator characteristics, place of origin. But what happens to the time aspect if we stop using LCSH to describe what something *is*?

650 _0 American poetry $y 20th century $v Periodicals.

650 _0 English drama $y 19th century.

650 _0 Children's literature, Medieval.

650 _0 Greek literature, Modern $y 1453-1800.

650 _0 Christian literature, Early.

Time Period of Creation: 046

046 – Special Coded Dates (R)

$k Beginning or single date created (NR)

$l   Ending date created (NR)

$o Single or starting date for aggregated content (NR)

$p Ending date for aggregated content (NR)

$2 Source of date

Date and time are recorded according to *Representations of Dates and Times* (ISO 8601) unless subfield $2 specifies another date scheme.

yyyy   yyyymmdd   yyyy-mm

Source Codes for Vocabularies, Rules, and Schemes

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Home » Date and Time Scheme Source Codes

Date and Time Scheme Source Codes

Introduction
Date and Time Scheme Source Codes
Date and Time Scheme Source Code Usage in MARC and MODS/MADS

Introduction

Date and Time Scheme Sources identifies formats for formulating date and time data in standardized ways for consistent retrieval. The purpose of this list is to enable the date and time coding schemes used in metadata records to be identified by a code. For code assignment, general structure, usage, and maintenance guidelines see *Source Codes for Vocabularies, Rules, and Schemes*.

Arrangement of the List

Entries in the list are arranged in alphabetical order by the code and consist of the source code followed by the bibliographic citation for the source documentation. The citations are linked to the online source for some codes.

Code Structure

Each code consists of a maximum of 12 characters, including lowercase alphabetic characters, numeric characters 0 through 9, and the hyphen (-). Possible additions to codes are described in *Source Codes*.

Date and Time Scheme Source Codes

edtf
> Extended Date/Time Format ⟐

iso8601
> Code identifies formatted dates allowed in ISO 8601 which use the alternative described as "basic" (i.e., with minimum number of separators) rather than "extended" (i.e., with separators). This alternative specified in the standard uses the following date patterns: YYYY; YYYY-MM if only year and month given; YYYYMMDD if year, month, and day are included (hours, minutes, seconds may also be added: Thhmmss.s). It is also used for other encodings specified in ISO 8601, e.g., date ranges, which are in the form of <date/time>/<date/time>.

marc
> Code identifies dates formatted according to MARC 21 rules in field 008/07-14 for dates of publication/issuance. Examples include: YYYY (for year), MMDD (for month and day), 19uu (MARC convention showing unknown digits in a year date), 9999 (MARC convention showing that the end year date has not occurred or is not known). See Legal Characters section under field 008/06 of MARC Bibliographic

temper
> Temporal Enumerated Ranges ⟐ (August 2007)

w3cdtf
> Code identifies dates following the W3C profile of ISO 8601, Date and Time Formats, that specifies the pattern: YYYY-MM-DD. If hours, minutes, and seconds are also needed the following pattern is used: YYYY-MM-DDThh:mm:ss.

046 Coding Guidance

DCM Z1 046: http://www.loc.gov/catdir/cpso/dcmz1.pdf

LC-PCC PS for 9.3.1.3: http://access.rdatoolkit.org/lcpschp9_lcps9-104.html

EXAMPLE

RDA dates in ISO 8601 date scheme (no need to provide a source in $2)

Category	RDA presentation	ISO 8601 coding in 046
Single year	1964	1964
Year/Month/Day	1964 June 27	19640627
Early A.D. date	65 A.D.	0065
B.C. date	361 B.C.	-0360 (note there is a difference of one because the B.C. system has no year zero)
Century	20th century	19

RDA dates in EDTF date scheme (provide 'edtf' in 046 $2)

Category	RDA presentation	EDTF coding in 046
Probable date	1816?	1816?
Approximate date	Approximately 931	0931~
Known to be one of two years	1666 or 1667	[1666,1667]

Time Period of Creation: 046

046 __ $k 2013

130 0_ Frozen (Motion picture : 2013 : Buck and Lee)

245 10 Frozen / $c Walt Disney Animation Studios ; directed by Chris Buck, Jennifer Lee ; produced by Peter Del Vecho ; executive producer, John Lasseter ; screenplay by Jennifer Lee ; story by Chris Buck, Jennifer Lee, Shane Morris.

046 __ $k 2011

100 1_ James, E. L., $e author.

245 10 Fifty shades of Grey / $c E.L. James.

250 __ First Vintage Books edition.

264 _1 New York : $b Vintage Books, , a division of Random House, Inc., $c 2012.

264 _4 $c ©2011

Time Period of Creation: 046

046 __ $k 1837 $l 1839

100 1_   Dickens, Charles, $d 1812-1870, $e author.

240 10   Oliver Twist

245 10   Oliver Twist, or, The parish boy's progress / $c Charles Dickens ;
         edited with an introduction and notes by Philip Horne.

264 _1   Minneapolis : $b First Avenue Editions, $c [2015]

264 _4 $c ©2015

Time Period of Creation: 046

046 __ $k 2013 $o 1830 $p 1930
245 00 Deaf American prose 1830-1930 / $c Jennifer L. Nelson and Kristen C. Harmon, editors.
264 _1 Washington, DC : $b Gallaudet University Press, $c 2013.

046 __ $o 1801 $p 1900 *or perhaps* $o 18
245 00 Nineteenth-century British drama : $b an anthology of representative plays / $c edited by Leonard R.N. Ashley.
264 _1 Lanham, MD : $b University Press of America, $c [1989]

046 __ $o 1987 $p 9999 $2 marc
245 00 The best American poetry.
260 __ New York, N.Y. : $b Charles Scribner's Sons, $c c1988-
310 __ Annual
362 0_ 1988-

Time Period of Creation: 388

388 - Time Period of Creation (R)

First indicator: *Type of time period*
 # - No information provided
 1 - Creation of work (or of the components of a compilation
        considered collectively)
 2 - Creation of aggregate work

$a - Time period of creation term (R)

$0 - Authority record control number or standard number (R)

$2 - Source of term (NR)

$3 - Materials specified (NR)

Time Period of Creation: 388

046 __ $k 2013 $o 1830 $p 1930

245 00 Deaf American prose 1830-1930 / $c Jennifer L. Nelson and Kristen C. Harmon, editors.

264 _1 Washington, DC : $b Gallaudet University Press, $c 2013.

388 1_ Nineteenth century $2 lcsh

388 1_ Twentieth century $2 lcsh

388 1_ 1830 - 1930 $2 fast

046 __ $o 1801 $p 1900

245 00 Nineteenth-century British drama : $b an anthology of representative plays / $c edited by Leonard R.N. Ashley.

388 1_ Nineteenth century $2 lcsh

388 1_ 1800 - 1899 $2 fast

Time Period of Creation: 388

046 __ $o 1300 $p 1500

245 03 An anthology of medieval love debate poetry / $c translated and edited by Barbara K. Altmann and R. Barton Palmer.

264 _1 Gainesville : $b University Press of Florida, $c [2006]

388 1_ Middle Ages $2 lcsh

650 _0 French poetry $y To 1500 $v Translations into English.

650 _0 Debate poetry, French $v Translations into English.

650 _0 Love poetry, French $v Translations into English.

650 _0 Debate poetry, English (Middle) $v Translations into English.

650 _0 Love poetry, English (Middle) $v Translations into English.

655 _7 Debate poetry. $2 lcgft

655 _7 Love poetry. $2 lcgft

Summary

- Assign LCGFT in field 655 *in addition* to whatever subject headings you assign in 600-651. When should you start? Now!

- Consider joining SACO if you think you might want to make proposals for additional terms to include in LCGFT or LCDGT

- For now, if using LCSH, continue to follow existing policies found in the *Subject Headings Manual*

Summary

- Consider adding 385 for audience and 386 for creator/contributor characteristics
  - Decide what controlled vocabularies you will use until LCDGT is available
  - Can you configure your ILS or discovery system to take advantage of this data?
  - At the very least, think about how we will keep this information once we stop using LCSH terms/strings that indicate audience or creator when we are cataloging something that is an example of the genre/form and not about it
- Consider adding 046 for time period of creation and when it would be needed or useful
  - Always add it? Only when time period of creation is part of the LCSH term/string? When it's in the title? For individual works as well as for compilations? For certain kinds of materials or formats such as rare books or videos?
  - Can you configure your ILS or discovery system to take advantage of this data?