Presented by

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**Picture Book Topics**

* **Choices we made**
	+ Popular and/or useful topics
	+ Keep author collection too
	+ Add over time, evaluate, continue
	+ Mostly new copies
	+ Duplicate copies okay
	+ Goal: a bunch of books on that topic (not *every* book)
* **Picture Book Topics list**
	+ Child-Generated
		- Pink
		- Dinosaurs,
		- Transportation
		- Construction
	+ Parent/Caregiver Generated
		- Bedtime
		- Classics
		- Adventure
		- Toddler
	+ Early Literacy Tie-Ins
		- ABC/123
		- Songs & Rhymes
		- Wordless
* **Results**
	+ Picture Book Topics high circulation
	+ Kids browsing on their own
	+ Parents using for read aloud choices
	+ Early literacy support
* **Concerns**
	+ Catalog doesn’t make these easy to find
	+ Start-up cost for each new topic
	+ More of budget going to topics, less going to other titles

**Reader Point of View**

* **General Philosophy**
	+ Difference between how we arrange books and how readers ask for them
	+ Identifying where we fall short in connecting the right book to the right reader
	+ How can we re-work our collections to help?
* **Benefits**
	+ Easier for patrons
	+ Easier for library staff dong reader’s advisory
	+ Call attention to quality books
	+ Shows we understand and are interested in readers’ way of thinking

**Early Reader Levels**

* + **Choices We Made**
		- No lexile look ups
		- Ignore publisher levels
		- Use basic guidelines for cataloguing
		- Brochure explains levels to patrons
		- Don’t worry too much about exact reading levels
	+ **Early Reader Levels**
		- 1 through 4
		- Phonics sets separated
		- Non-fiction in levels 1 and 2 only
	+ **Results**
		- Most popular levels: 2 and 3
		- Patron comments positive
		- Led to additional “First Chapter Book” collection
	+ **Concerns**
		- Divides up authors and series
		- Leads to more reading level expectations

**Fiction Topics**

* **Choices We Made**
	+ Picked 12 topics
	+ Rotating titles, not permanent
	+ Staff choose titles
	+ Include more than just genres, thinking of how kids ask for books
* **Results**
	+ Helps for reader’s advisory
	+ Good “first stop” for browsing fiction reader
	+ Books move steadily
* **Concerns**
	+ Catalog doesn’t make these easy to find
	+ Staff filling shelves challenging sometimes

**Non-Fiction series**

* **Choices We Made**
	+ Group popular series in one place
	+ Have a “featured” non-fiction place
	+ Duplicate copies to retain Dewey coverage
	+ No need for complete series
	+ Goal: attractive starting place for non-fiction browsers
	+ Goal: some leveled reading choices in non-fiction
* **Results**
	+ Circulation stronger than regular non-fiction
	+ Most popular: “Ology,” “National Geographic Readers,” “Who Was”
* **Concerns**
	+ Check two places for some subject requests

**Reminders**

* Can do this stuff one step at a time
* Changes can be headaches to staff but can seem fresh to patrons
* Always consult Tech Services and Circulation

**For More Information**

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