

OCLC 881418224 Held by WAU - 656 other holdings; 5 other IRs

Rec stat c	Entered 20140612		Replaced 20150214		
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont b	GPub	LitF 0	Indx 1	
Desci	Ills af	Fest 0	DtSt t	Dates 2015 ,	2015
010	2014022329				
040	DLC #b eng #e rda #c DLC #d IG# #d OCLCF #d YDXCP #d BTCTA #d BDX #d OCO #d PAP #d VP@ #d MEU #d CDX #d VGM #d WAU				
019	869437850				
020	9780393241129 #q (hardcover)				
020	0393241122 #q (hardcover)				
043	n-us---				
050 0 0	HD9349.S634 #b C6323 2015				
082 0 0	338.7/663620973 #2 23				
049	WAUW				
100 1	<u>Elmore, Bartow J.</u>				
245 1 0	Citizen Coke : #b the making of Coca-Cola capitalism / #c Bartow J. Elmore.				
250	First edition.				
264 1	New York : #b W.W. Norton & Company, #c [2015]				
264 4	#c ©2015				
300	416 pages, 8 pages of unnumbered plates : #b illustrations ; #c 25 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
504	Includes bibliographical references (pages 371-394) and index.				
610 2 0	<u>Coca-Cola Company.</u>				
650 0	<u>Soft drink industry</u> #z <u>United States.</u>				
650 0	<u>Sustainable development.</u>				
650 0	<u>Social responsibility of business.</u>				

Delete Holdings-	Export-Label- Produce- Submit- Replace-	Report Error-	Update Holdings- My Status- ALS	Validate- Workflow-In Process
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OCLC 868038008 No holdings in WAU - 9 other holdings

Rec stat c	Entered 20140908		Replaced 20150301		
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry enk
	Cont b	GPub	LitF 0	Indx 1	
Desc i	Ills af	Fest 0	DtSt s	Dates 2015 ,	
010	2014025489				
040	DLC #e rda #b eng #c DLC #d YDX #d BTCTA #d YDXCP #d BDX #d OCLCF #d CDX #d WAU				
019	868043934				
020	9781849669740 #q (hardback : #q alk. paper)				
020	1849669740 #q (hardback : #q alk. paper)				
042	pcc				
050 0 0	Z8763.65 #b .E88 2015 #a PR6068.O93				
082 0 0	016.823/914 #2 23				
049	WAUW				
100 1	<u>Errington, Philip W.</u>				
245 1 0	J.K. Rowling : #b a bibliography 1997-2013 / #c Philip W. Errington.				
264 1	London ; #a New York : #b Bloomsbury Academic, #c 2015.				
300	xxviii, 514 pages, 16 unnumbered pages of plates : #b illustrations (chiefly color) ; #c 26 cm				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
504	Includes bibliographical references and index.				
600 1 0	<u>Rowling, J. K.</u> #v <u>Bibliography.</u>				
655 7	<u>Bibliographies.</u> #2 lcgft				

Delete Holdings-	Export-	Label-	Produce-	Submit-	Replace-	Report Error-	Update Holdings- My Status- ALS	Validate- Workflow-In Process
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OCLC 8763304 Held by WAU - 1726 other holdings; 18 other IRs
 1 WAU holding in GLIMIR cluster; 1756 other holdings in GLIMIR cluster of 11

Rec stat c	Entered 19820809		Replaced 20150218		
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry enk
	Cont	GPub	LitF 0	Indx 1	
Desc i	Ills	Fest 0	DtSt t	Dates 1983 ,	1983
010	82014263				
040	DLC #b eng #e rda #c DLC #d MUQ #d UKV3G #d BAKER #d NLGGC #d BTCTA #d YDXCP #d AU@ #d EDX #d SHS #d Z27 #d UKMGB #d OCLCQ #d GBVCP #d OCLCQ #d OCLCF #d OCLCQ #d EEK #d WAU				
020	0192141112				
020	9780192141118				
042	pcc				
050 0 0	PN6271 #b .O9	1983			
050 1 4	PN6271 #b .G756	1983			
082 0 0	082 #2	19			
090	#b				
100 1	<u>Gross, John</u> , #d 1935-2011.				
245. 1 4	The Oxford book of aphorisms / #c chosen by John Gross.				
264 1	Oxford ; #a New York : #b Oxford University Press, #c 1983.				
264 4	#c ©1983				
300	x, 383 pages.; #c 23 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Includes index.				
505 0	Aphorists & aphorisms I -- Nature -- Religion -- Mankind -- Life -- Desires & longings -- Fears, hopes, passions -- Design & chance -- Individuals -- The sense of identity -- Self-love -- Self-knowledge -- Self-doubt -- One among many -- Fame & reputation -- The arts of success -- Action & achievement -- Money & rank -- The social fabric -- Politics -- Rulers -- Friends & foes -- Sympathies & antipathies -- Men, women, marriage -- Love, jealousy, libido -- Happiness & sorrow -- Good & evil -- Vices & virtues -- The moralist -- Praise & blame -- Conversation & manners -- Secrets -- True & false -- Illusion & reality -- Thinking & reasoning -- Wisdom & folly -- Intelligence & insight -- Beliefs & opinions -- Knowledge & ignorance -- Learning & teaching -- Memories, dreams, expectations -- The human comedy -- Language -- The written word -- Artists & authors -- The arts -- Criticism, judgment, taste -- Great & small -- History & the passing generations -- In sickness & in health -- Pleasures & penalties -- The family -- Young & old -- Time & transience -- Observations & oddities -- Death -- The afterlife -- Aphorists & aphorisms II.				
650 0	<u>Aphorisms and apothegms.</u>				
655 7	<u>Sayings.</u> #2 lcgft				

Delete Holdings- Export- Label- Submit- Replace- Report Error- Update Holdings- Validate-
 Workflow-In Process

OCLC 857980227 Held by WAU - 51 other holdings; 1 other IR
 1 WAU holding in GLIMIR cluster; 51 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20130910		Replaced 20150301		
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont d	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt t	Dates 2014 ,	2014
010	2013036681				
040	DNLM/DLC #b eng #e rda #c DLC #d YDX #d NLM #d BTCTA #d NLE #d YDXCP #d CHVBK #d OCLCF #d MEU #d WAU				
020	9781604068283 #q (hardback)				
020	1604068280 #q (hardback)				
020	#z 9781604068290 #q (e-book)				
042	pcc				
050 0 0	RF290 #b .M35 2014				
060 0 0	WV 13 #b M2611d 2014				
082 0 0	617.8003 #2 23				
049	WAUW				
100 1	<u>Maltby, Maryanne Tate.</u>				
245 1 2	A dictionary of hearing / #c Maryanne Tate Maltby, MEd, MSc, EdD, Senior Lecturer and Pathway Leader in Audiology, Anglia Ruskin University, Cambridge, England, Honorary Audiologist, Addenbrooke's Hospital, Cambridge University Hospital Foundation, Cambridge, England.				
264 1	New York : #b Thieme, #c [2014]				
264 4	#c ©2014				
300	xxiv, 249 pages ; #c 21 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
520	"A Dictionary of Hearing is a comprehensive reference that defines terms used in audiology, ENT, and related areas. This dictionary covers a wide range of terms in audiology and will be very useful to students and professionals in the field of hearing, including audiologists, nurses and doctors, teachers of the deaf, and speech and language therapists. Key features: Contains more than 4,000 common and uncommon audiological terms with clear meanings; Includes the etymology of words, providing a historical context for students; Entries have the breadth and depth of definition that students and professionals need. This dictionary is an essential resource that all professionals in the field of audiology will want to have at their fingertips"-- #c Provided by publisher.				
546	Text in English.				
650 0	<u>Audiology #v Dictionaries.</u>				
650 0	<u>Hearing #v Dictionaries.</u>				
650 1 2	Hearing #v Dictionary #x English.				
650 2 2	Audiology #v Dictionary #x English.				

OCLC 878812867 Held by WAU - 86 other holdings

Rec stat c	Entered 20140429		Replaced 20150213		
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont 6	GPub	LitF 1	Indx 0	
Desc i	Ills a	Fest 0	DtSt t	Dates 2014 ,	2014
010	2014015203				
040	DLC #b eng #e rda #c DLC #d YDX #d BKL #d YDXCP #d OCLCO #d OCLCQ #d OCLCF #d WAU				
020	9781401248956 #q (hardback)				
020	1401248950 #q (hardback)				
042	pcc				
050 0 0	PN6727.M55 #b R67 2014				
082 0 0	741.5/973 #2 23				
090	#b				
049	WAUW				
100 1	<u>Miller, Frank, #d 1957-</u>				
245 1 0	Ronin, the deluxe edition / #c created, written and drawn by Frank Miller ; coloring by Lynn Varley ; lettering by John Costanza.				
264 1	New York, NY : #b DC Comics, #c [2014]				
264 4	#c ©2014				
300	1 volume (various pagings) : #b chiefly color illustrations ; #c 29 cm				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	"Originally published in Ronin 1-6 copyright ©1983, 1984."				
520	"Ronin is the acclaimed epic by Frank Miller, the visionary writer/artist of The Dark Knight returns, 300 and Sin City. In this tale of a legendary warrior, the Ronin, a dishonored, masterless 13th century samurai, is mystically given a second chance to avenge his master's death. Suddenly finding himself reborn in a futuristic and corrupt 21st century New York City, the samurai discovers he has one last chance to regain his honor: he must defeat the reincarnation of his master's killer, the ancient demon Agat. In a time and place foreign and unfathomable to him, the Ronin stands against his greatest enemy with his life and, more importantly, his soul at stake"-- #c Provided by publisher.				
650 0	<u>Samurai #v Comic books, strips, etc.</u>				
651 0	<u>New York (N.Y.) #v Comic books, strips, etc.</u>				
655 7	Graphic novels #2 lcgft				
655 7	Dystopian comics. #2 lcgft				
655 7	Science fiction comics. #2 lcgft				
700 1	<u>Varley, Lynn.</u>				
700 1	<u>Costanza, John.</u>				

OCLC 858845683 Held by WAU - 227 other holdings; 2 other IRs

Rec stat c	Entered 20130923		Replaced 20150214		
Type a	ELvl l	Src e d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog d	MRec	Ctry enk
	Cont 6	G Pub	LitF 1	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2014 ,	
040	YDXCP #b eng #e rdà #c YDXCP #d BTCTA #d CDX #d FOLLT #d NYP #d OCLCO #d WAU #d ZCU #d BDX #d OCLCQ #d OSU #d WAU				
020	190683878X #q (trade)				
020	9781906838782 #q (trade)				
041 1	eng #h fre				
043	e-fr---				
050 4	PN6747.L36 #b A2 2014				
082 0 4	741.5/944 #2 23				
049	WAUW				
100 1	<u>Lanzac, Abel.</u>				
240 1 0	Quai d'Orsay. #l English				
245 1 0	Weapons of mass diplomacy / #c written by Abel Lanzac ; illustrated by Christophe Blain ; translated by Edward Gauvin.				
264 1	London : #b SelfMadeHero, #c 2014.				
300	199 pages : #b color illustrations ; #c 27 cm				
336	still image #b sti #2 rdacontent				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Chiefly illustrations.				
500	"Writing under the pseudonym Abel Lanzac, author and diplomat Antonin Baudry gives a revealing, fictionalized account of his time as an advisor to French Foreign Minister Dominique de Villepin in the lead-up to the Iraq War"--Back cover.				
610 1 0	<u>France.</u> #b <u>Ministère des affaires étrangères</u> #v <u>Comic books, strips, etc.</u>				
651 0	<u>France</u> #x <u>Foreign relations</u> #z <u>United States</u> #v <u>Comic books, strips, etc.</u>				
651 0	<u>United States</u> #x <u>Foreign relations</u> #z <u>France</u> #v <u>Comic books, strips, etc.</u>				
650 0	<u>Weapons of mass destruction</u> #v <u>Comic books, strips, etc.</u>				
650 0	<u>War on Terrorism, 2001-2009</u> #v <u>Comic books, strips, etc.</u>				
655 7	Graphic novels. #2 lcgft				
655 7	Humorous comics. #2 lcgft				
700 1	<u>Blain, Christophe.</u>				
700 1	<u>Gauvin, Edward.</u>				
700 1	<u>Lanzac, Abel.</u> #t <u>Quai d'Orsay.</u>				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- My Status-ALS Validate- Workflow-In Process

OCLC 29491045 Held by WAU - 28 other holdings; 4 other IRs
 1 WAU holding in GLIMIR cluster; 29 other holdings in GLIMIR cluster of 2

Rec stat c	Entered 19931214		Replaced 20150222		
Type a	ELvl	Src c	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry cau
	Cont	GPub	LitF p	Indx 0	
Desc i	Ills c	Fest 0	DtSt s	Dates 1992 ,	
040	CGP #b eng #e rda #c CGP #d OCLCQ #d WAU				
020	0963057030				
020	9780963057037				
042	pcc				
043	a-ii---				
050	4 TR680 #b .V262 1992				
049	WAUW				
100	1 <u>Vahabzadeh, Mandy.</u>				
245	1 0 Soul unsold / #c photographs by Mandy Vahabzadeh ; prologue by Gordon Parks ; poems by Chitra Neogy-Tezak.				
250	First edition.				
264	1 Marina Del Rey, California : #b .Graystone Books, #c 1992.				
300	1 volume (unpaged) : #b black and white portraits ; #c 30 cm				
336	still image #b sti #2 rdacontent				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
650	0 <u>Portrait photography.</u>				
650	0 <u>East Indians</u> #v <u>Portraits.</u>				
651	0 <u>India</u> #v <u>Pictorial works.</u>				
655	7 Portrait photographs. #2 lctgm				
655	7 Poetry. #2 lcgft				
700	1 <u>Parks, Gordon, #d 1912-2006.</u>				
700	1 <u>Neogy-Tezak, Chitra.</u>				

Delete Holdings- Export-Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-Workflow-In Process

OCLC 874835561 Held by WAU - 257 other holdings; 6 other IRs
 1 WAU holding in GLIMIR cluster; 257 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20140321	Replaced 20150214			
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog b	MRec	Ctry enk
	Cont b	GPub	LitF 0.	Indx 1	
Desc i	Ills af	Fest 0	DtSt s	Dates 2015 ,	
010	2014011520				
040	DLC #b eng #e rda #c DLC #d YDX #d OCLCF #d YDXCP #d NTD #d TLE #d NYP #d ZHB #d ZOP #d PZT #d EEK #d NAM #d GK8 #d WAU				
020	9780199863174 #q (alk. paper),				
020	0199863172 #q (alk. paper)				
042	pcc				
043	n-us---				
050 0 0	ML420.P96 #b W59 2015				
082 0 0	782.42166092 #a B #2 23				
049	WAUW				
100 1	<u>Williamson, Joel.</u>				
245 1 0	Elvis Presley : #b a southern life / #c Joel Williamson with Donald L. Shaw ; foreword by Ted Ownby.				
264 1	Oxford ; #a New York : #b Oxford University Press, #c [2015]				
300	xxiii, 368 pages, 16 unnumbered pages of plates : #b illustrations ; #c 25 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
504	Includes bibliographical references and index.				
520	In Elvis Presley: a Southern life, one of the most admired Southern historians of our time takes on one of the greatest cultural icons of all time. The result is a masterpiece: a vivid, gripping biography, set against the rich backdrop of Southern society--indeed, American society--in the second half of the twentieth century.				
505 0	The death of Elvis -- pt. I. The bubble. The dream -- Killers of the dream -- pt. II. Why Elvis? Vernon and Gladys -- East Tupelo and Tupelo -- Memphis -- Dixie Locke and Sam Phillips -- A girl in the bed -- pt. III. Comeback and die. The comeback special -- Girls and guns -- pt. IV. The fall. The bodyguard book -- Saved -- The meditation garden.				
600 1 0	<u>Presley, Elvis, #d 1935-1977.</u>				
650 0	<u>Rock musicians #z United States #v Biography.</u>				
655 7	<u>Biographies. #2 lcgft</u>				
700 1	<u>Shaw, Donald Lewis.</u>				
700 1	<u>Ownby, Ted.</u>				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- My Status-ALS Workflow-In Process

OCLC 13902968 Held by WAU - 1411 other holdings; 3 other IRs

1 WAU holding in GLIMIR cluster; 1412 other holdings in GLIMIR cluster of 2

Rec stat c	Entered 19860702		Replaced 20150222			
Type a	ELvl	Srce	Audn j	Ctrl	Lang eng	
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu	
	Cont	GPub	LitF 0	Indx 0		
Desc i	Ills a	Fest 0	DtSt t	Dates 1987 ,	1987	
010	86017717					
040	DLC #b eng #e rda #c DLC #d NMN #d OCL #d XY4 #d BTCTA #d YDXCP #d BAKER #d JED #d OCLCF #d OCLCQ #d WAU					
019	32358319					
020	0590402722 #q (library binding)					
020	9780590402729 #q (library binding)					
020	0590413643 #q (paperback)					
020	9780590413640 #q (paperback)					
042	lcac #a pcc					
050 0 0	QL737.P96 #b P383 1987					
082 0 0	599.88/46 #2 19					
049	WAUW					
100 1	<u>Patterson, Francine.</u>					
245 1 0	Koko's story / #c by Dr. Francine Patterson ; photographs by Dr. Ronald H. Cohn.					
264 1	New York ; #b Scholastic Inc., #c [1987]					
264 4	#c ©1987					
300	40 unnumbered pages : #b color illustrations ; #c 29 cm					
336	text #b txt #2 rdacontent					
336	still image #b sti #2 rdacontent					
337	unmediated #b n #2 rdamedia					
338	volume #b nc #2 rdacarrier					
385	#n age #a Children #2 lcsh					
520	The author recounts her experiences with Koko, a gorilla, during the fourteen years she has been teaching her to communicate through sign language.					
600 0 0	<u>Koko #c (Gorilla), #d 1971- #v Juvenile literature.</u>					
650 0	<u>Human-animal communication #v Juvenile literature.</u>					
650 0	<u>Gorilla #v Biography #v Juvenile literature.</u>					
600 0 1	Koko #c (Gorilla), #d 1971-					
650 1	Human-animal communication.					
650 1	Gorilla.					
700 1	<u>Cohn, Ronald H.</u>					

Delete Holdings- Export-Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process

OCLC 40218731 Held by WAU - 1143 other holdings; 3 other IRs

1 WAU holding in GLIMIR cluster; 1144 other holdings in GLIMIR cluster of 2

Rec stat c	Entered 19980924	Replaced 20150222			
Type a	ELvl	Src	Audn j	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont	GPub	LitF 0	Indx 1	
Desc i	Ills ab	Fest 0	DtSt t	Dates 1999 ,	1999
010	98044727				
040	DLC #b eng #e rda #c DLC #d MNM #d C#P #d OCL #d BAKER #d BTCTA #d YDXCP #d NYP #d CTN #d OCLCF #d OCLCO #d OCLCQ #d WAU				
020	0688165095				
020	9780688165093				
020	0688165109				
020	9780688165109				
042	lcac #a pcc				
043	f-ug---				
050 0 0	QL737.P96 #b L49 1999				
082 0 0	599.884 #2 21				
049	WAUW				
100 1	<u>Lewin, Ted.</u>				
245 1 0	Gorilla walk / #c Ted & Betsy Lewin.				
264 1	New York : #b Lothrop, Lee & Shepard Books, #c [1999]				
264 4	#c ©1999				
300	48 pages : #b color illustrations, color maps ; #c 29 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
385	#n age #a Children #2 lcsh				
500	"Between them, Ted and Betsy Lewin have illustrated more than one hundred fifty books for children and young people ... Gorilla Walk is their first collaboration"--Book jacket.				
520	Describes an expedition into the field in southern Uganda to observe mountain gorillas in their native habitat.				
520 1	"The Lewins' first collaboration recounts their 1997 journey to southern Uganda to view mountain gorillas. Before taking readers along on their expedition, the authors explain the phenomenon of ecotourism that makes such sightings possible: trackers spend up to two years habituating mountain gorillas to the presence of humans. Writing in the present tense, the Lewins emphasize the rough conditions, noting that 'the heat and humidity are dreadful' and, though their water supply is depleted, they trudge on, 'caked with mud, our hearts pounding from exertion, our faces sucked in from dehydration, our hair matted down with sweat.' The recounting of the first sighting of a mountain gorilla is curiously flat; the authors note that 'our thirst and fatigue are forgotten,' but they don't communicate excitement, much less exhilaration. The watercolor art alternates between labeled, sketchbook-type images and full-spread, realistic paintings rendered with an appreciation for light and shadow. The				

former offer a solid overview of the area's wildlife and illustrate selected moments in the Lewins' travelogue, while the latter situate readers at the trekkers' side. But the art disappoints in the encounters with the gorillas: the images of these animals are the least defined. Readers may come away with the feeling that one really had to be there to appreciate it." #c Publishers weekly. #u <http://www.publishersweekly.com/978-0-688-16509-3>

- 520 1 "This true adventure in the jungles of Uganda on the trail of the mountain gorilla will make armchair travelers shiver, and leave the squeamish grateful not to be trudging through mucky ankle-deep swamps, traversing giant fallen fig tree bridges over ravines that drop hundreds of feet into rocks and thorns, and coping with dreaded stinging safari ants. The Lewins traveled to Uganda in 1997, to the Bwindi Impenetrable National Park for an opportunity to view the mountain gorillas that have been habituated. Every step of the way the authors provide thumbnail sketches of plants and animals, and a detailed description of the journey. The gorillas appear in watercolor paintings that are dramatic and realistic, for a picture-book adventure not to be missed, and, with the continuing unrest in the area, perhaps not to be replicated any time soon." #c Kirkus reviews. #u <https://www.kirkusreviews.com/book-reviews/ted-lewin/gorilla-walk/>
- 500 Includes index.
- 586 ALA Notable Children's Book, 2000.
- 650 0 Gorilla #v Juvenile literature.
- 651 0 Uganda #x Description and travel #v Juvenile literature.
- 650 1 Gorilla.
- 700 1 Lewin, Betsy.

Delete	Export-	Label-	Produce-	Submit-	Replace-	Report	Update	Validate-
Holdings-					C	Error-	Holdings-	Workflow-In
								Process

OCLC 868199533 Held by WAU - 194 other holdings

1 WAU holding in GLIMIR cluster; 194 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20140419	Replaced 20150214			
Type a	ELvi	Src	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont	GPub	LitF 0	Indx 1	
Desc i	Ills a	Fest 0	DtSt s	Dates 2014 ,	
010	2014008650				
040	DLC #b eng #e rda #c DLC #d IG# #d YDXCP #d BDX #d BTCTA #d UKMGB #d OCLCF #d CLE #d OCLCO #d WAU				
020	9780804186100				
020	0804186103				
042	pcc				
043	n-us-or #a n-usp--				
050 0 0	TX715.2.P32 #b A82 2014				
082 0 0	641.59795/49 #2 23				
049	WAUW				
100 1	<u>Armisen, Fred</u> , #d 1966-				
245 1 4	The Portlandia cookbook : #b cook like a local / #c Fred Armisen and Carrie Brownstein, with Jonathan Krisel ; photographs by Evan Sung.				
250	First edition.				
264 1	New York : #b Clarkson Potter/Publishers, #c [2014]				
300	175 pages : #b color illustrations ; #c 24 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Includes index.				
520	"Food plays a very special role in Fred Armisen and Carrie Brownstein's award-winning satire Portlandia. Here are recipes for the dishes that define the show, from cult-raised chicken and Stu's stews to pickled veggies and foraged green salads. Complete with new full-color finished food photographs and illustrations, humorous stories and sidebars from the loveable food-obsessed Portlandia characters (such as Mr. Mayor, Peter and Nance, and Colin the chicken), and advice on how to choose a bed and breakfast and behave at a communal table, this is a funny cookbook--with serious recipes--for anyone who loves food"-- #c Amazon.com.				
650 0	<u>Cooking, American</u> #x <u>Pacific Northwest style</u> .				
650 0	<u>Cooking</u> #z <u>Oregon</u> #z <u>Portland</u> .				
650 0	<u>Local foods</u> #z <u>Oregon</u> #z <u>Portland</u> .				
655 7	<u>Cookbooks</u> , #2 lcgft				
700 1	<u>Brownstein, Carrie</u> , #d 1974-				
700 1	<u>Krisel, Jonathan</u> .				
700 1	<u>Sung, Evan</u> .				

Delete Holdings- Export- Label- Submit- Replace-C Report Error- Update Holdings- Validate-

My Status-ALS Workflow-In Process

OCLC 23049287 Held by WAU - 507 other holdings; 6 other IRs
 1 WAU holding in GLIMIR cluster; 520 other holdings in GLIMIR cluster of 9

Rec stat c	Entered 19890815		Replaced 20150220		
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry enk
	Cont	GPub	LitF 0	Indx 1	
Desc a	Ills af	Fest 0	DtSt s	Dates 1989 ,	
010	89085791				
040	DLC #b eng #c DLC #d CPO #d UKM #d BTCTA #d BAKER #d YDXCP #d OCLCG #d TUU #d UKMGB #d GBVCP #d OCLCO #d OCLCQ #d WAU				
020	0241126894				
020	9780241126899				
050 0 0	PR3100 #b .B4 1989				
082 0 0	792.9/5 #2 20				
100 1	<u>Berry, Ralph, #d 1931-</u>				
245 1 0	On directing Shakespeare : #b interviews with contemporary directors / #c by Ralph Berry.				
260	London, England : #b H. Hamilton ; #a New York, N.Y. : #b Viking Penguin, #c 1989.				
300	viii, 227 pages, [24] pages of plates : #b illustrations ; #c 24 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Includes index.				
505 0	Jonathan Miller -- Konrad Swinarski -- Trevor Nunn -- Michael Kahn -- Robin Phillips (I) -- Giorgio Strehler -- Peter Brook -- Robin Phillips (II) -- Adrian Noble -- Bill Alexander -- Declan Donnellan -- Sir Peter Hall -- Michael Bogdanov.				
600 1 0	<u>Shakespeare, William, #d 1564-1616 #x Dramatic production.</u>				
600 1 0	<u>Shakespeare, William, #d 1564-1616 #x Stage history #y 1950-</u>				
650 0	<u>Theatrical producers and directors #v Interviews.</u>				
700 1	<u>Miller, Jonathan, #d 1934-</u>				
700 1	<u>Swinarski, Konrad.</u>				
700 1	<u>Nunn, Trevor.</u>				
700 1	<u>Kahn, Michael, #d 1945-</u>				
700 1	<u>Phillips, Robin, #d 1942-</u>				
700 1	<u>Strehler, Giorgio, #d 1921-1997.</u>				
700 1	<u>Brook, Peter, #d 1925-</u>				
700 1	<u>Noble, Adrian, #d 1950-</u>				
700 1	<u>Alexander, Bill, #d 1948-</u>				
700 1	<u>Donnellan, Declan.</u>				
700 1	<u>Hall, Peter, #d 1930 November 22-</u>				
700 1	<u>Bogdanov, Michael.</u>				
776 0 8	#i Online version: #a Berry, Ralph, 1931- #t On directing Shakespeare. #d London, England : H. Hamilton ; New York, N.Y. : Viking Penguin, 1989 #w (OCoLC)899964809				

Delete Holdings-Export- Label- Produce- Submit- Replace- Report Error-Update Holdings-Validate-
 C
 Workflow-In Process

OCLC 707655799 No holdings in WAU - 13 other holdings

No WAU holdings in GLIMIR cluster; 13 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20110317	Replaced 20150214			
Type a	ELvl	Srcce	GPub	Ctrl	Lang eng
BLvl s	Form	Conf 0	Freq f	MRec	Ctry oru
S/L 0	Orig	EntW	Regl r	Alph a	
Desc i	SrTp p	Cont	DtSt c	Dates 2011 ,	9999
010	2012210624				
040	IMF #b eng #e rda #c IMF #d OSO #d DLC #d OCLCO #d UBY #d OCLCQ #d OCLCF #d OCLCO #d WAU				
019	753761880				
022	#y 0783-1891				
042	lccopycat				
043	n-us-or				
050 0 0	F875 #b .O74a				
092	979.5 #b Or292ork				
049	WAUW				
245 0 0	Oregon Genealogical Society journal.				
246 1 3	O.G.S. journal				
246 1 3	OGS journal				
264 1	Eugene, Oregon : #b Oregon Genealogical Society, #c 2011-				
300	#b illustrations ; #c 28 cm				
310	Semiannual				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
362 1	Began with v. 49, no. 1 (spring 2011).				
588	Description based on: V. 49, no. 1 (spring 2011); title from cover.				
588	Latest issue consulted: V. 49, no. 2 (autumn 2011).				
651 0	<u>Oregon #v Genealogy #v Periodicals.</u>				
655 7	<u>Family histories.</u> #2 lcgft				
655 7	<u>Genealogical tables.</u> #2 lcgft				
655 7	<u>Periodicals.</u> #2 lcgft				
710 2	<u>Oregon Genealogical Society.</u>				
780 0,0	#t Quarterly (Oregon Genealogical Society) #x 0738-1891 #w (DLC) 83643355 #w (OCoLC)9517737				

Delete Holdings-Export- Label- Submit- Replace- Report Error-Update Holdings-Validate-
C

My Status-ALS Workflow-In Process

OCLC 870741580 Held by WAU - 148 other holdings

1 WAU holding in GLIMIR cluster; 148 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20140219		Replaced 20150122		
Type a	ELvl	Src c	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry dcu
	Cont b	G Pub f	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 2014 ,	
010	2013499245				
040	GPO #b eng #e rda #c GPO #d GPO #d DLC #d OCLCF				
042	pcc				
043	a-sy---				
050 1 4	KF27 #b .. F6489 2013g				
074	1017-A-07				
086 0	Y 4.F 76/1:113-95				
088	Serial no. 113-95 (United States. Congress. House. Committee on Foreign Affairs)				
090	#b				
049	WAUW				
110 1	<u>United States. #b Congress. #b House. #b Committee on Foreign Affairs. #b Subcommittee on Terrorism, Nonproliferation, and Trade.</u>				
245 1 0	Terrorist groups in Syria : #b hearing before the Subcommittee on Terrorism, Nonproliferation, and Trade of the Committee on Foreign Affairs, House of Representatives, One Hundred Thirteenth Congress, first session, November 20, 2013.				
264 1	Washington : #b U.S. Government Printing Office, #c 2014.				
264 2	Washington, DC : #b For sale by the Superintendent of Documents, U.S. Government Printing Office				
300	iii, 49 pages ; #c 24 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Shipping list no.: 2014-0133-P.				
504	Includes bibliographical references.				
500	"Serial no. 113-95."				
600 1 0	<u>Assad, Bashar, #d 1965-</u>				
651 0	<u>Syria #x History #y Civil War, 2011-</u>				
651 0	<u>United States #x Relations #z Syria.</u>				
650 0	<u>State-sponsored terrorism #z Syria.</u>				
650 0	<u>Terrorists #z Syria.</u>				
776 0 8	#i Microfiche version: #a United States. Congress. House. Committee on Foreign Affairs. Subcommittee on Terrorism, Nonproliferation, and Trade. #t Terrorist groups in Syria #w (OCoLC)880577511				
776 0 8	#i Online version: #a United States. Congress. House. Committee on Foreign Affairs. Subcommittee on Terrorism, Nonproliferation, and Trade. #t Terrorist groups in Syria #w (OCoLC)870741842				

OCLC 828236426 Held by WAU - 217 other holdings; 10 other IRs
 1 WAU holding in GLIMIR cluster; 217 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20121203		Replaced 20150216		
Type a	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog d	MRec	Ctry ilu
	Cont	GPub	LitF 0	Indx 0	
Desc.i	Ills a	Fest 0	DtSt t	Dates 2013 ,	2013
010	2012955085				
040	BP1 #b eng #e rda #c BP1 #d DLC #d OCLCO #d ABG #d MOF #d CDX #d ILC #d GZM #d DEBSZ #d UKTTE #d CNNGC #d IUL #d CHVBK #d OCLCO #d OCLCF #d WAU				
020	9780300184525				
020	0300184522				
043	n-us-il				
050 0 0	N6853.P5 #b A4 2013				
100 1	<u>D'Alessandro, Stephanie.</u>				
245 1 0	Picasso and Chicago : #b 100 years, 100 works / #c Stephanie D'Alessandro ; with an essay by Adam Gopnik.				
250	First edition.				
264 1	Chicago, Illinois : #b The Art Institute of Chicago, #c [2013]				
264 2	New Haven, Connecticut ; #a London : #b Distributed by Yale University Press, #c [2013]				
264 4	#c ©2013.				
300	112 pages : #b color illustrations ; #c 26 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
520	The Art Institute of Chicago was the first American museum to exhibit works by Pablo Picasso when it hosted the Armory Show in February 1913. Published to commemorate this landmark event in the history of avant-garde European art, this book will also accompany the Art Institute's first large-scale Picasso exhibition in almost 30 years. The artworks survey Picasso's extensive material experimentations, and subjects that are emblematic of the artist.				
500	Published in conjunction with an exhibition organized by and presented at the Art Institute of Chicago from February 20 to May 12, 2013.				
505 0	Picasso not in America / Adam Gopnik -- 100 years : Picasso and Chicago / Stephanie D'Alessandro - - Picasso and Chicago : 100 works -- Catalogue of the exhibition.				
600 1 0	<u>Picasso, Pablo, #d 1881-1973 #v Exhibitions.</u>				
650 0	<u>Art #x Collectors and collecting #z Illinois #z Chicago #v Exhibitions.</u>				
651 0	<u>Chicago (Ill.) #x History #y 20th century #v Exhibitions.</u>				
655 7	<u>Exhibition catalogs. #2 lcgft</u>				
700 1	<u>Gopnik, Adam.</u>				
710 2	<u>Art Institute of Chicago.</u>				

Delete Holdings-Export- Label- Produce- Submit- Replace- Report Error-Update Holdings-Validate-
 C
 My Status-ALS Workflow-In Process

OCLC 877888370 Held by WAU - 15 other holdings; 1 other IR
 1 WAU holding in GLIMIR cluster; 15 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20140422		Replaced 20150216		
Type a	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form o	Conf 1	Biog	MRec	Ctry vau
	Cont b	GPub	LitF 0	Indx 1	
Desc i	lls a	Fest 0	DtSt s	Dates 2014 ,	
006	m o d				
007	c #b r #d c #e n				
040	GZM #b eng #e rda #e pn #c GZM #d CUS #d BTCTA #d CUV #d UIU #d WAU				
020	#z 9780784413326				
020	#z 0784413320				
050	4 TE5 #b .I473 2013				
049	WAUW				
111 2	<u>International Symposium on Climatic Effects on Pavement and Geotechnical Infrastructure #d (2013 : #c Fairbanks, Alaska)</u>				
245 1 0	Climatic effects on pavement and geotechnical infrastructure : #b proceedings of the International Symposium on Climatic Effects on Pavement and Geotechnical Infrastructure 2013, August 4-7, 2013, Fairbanks, Alaska / #c sponsored by the Construction Institute of the American Society of Civil Engineers ; edited by Jenny Liu, Ph.D., P.E., Peng Li, Ph.D., Xiong Zhang, Ph.D., P.E., Baoshan Huang, Ph.D., P.E.				
264 1	Reston, Virginia : #b American Society of Civil Engineers, #c [2014]				
300	1 online resource (viii, 230 pages) : .#b illustrations (some color)				
336	text #2 rdacontent				
337	computer #2 rdamedia				
338	online resource #2 rdacarrier				
504	Includes bibliographical references.				
588 0	Print version record.				
650 0	<u>Pavements #x Service life #v Congresses.</u>				
650 0	<u>Pavements #x Performance #v Congresses.</u>				
650 0	<u>Earthwork #x Deterioration #v Congresses.</u>				
655 7	<u>Conference papers and proceedings.</u> #2 lcgft				
700 1	<u>Liu, Jenny #c (Civil engineer)</u>				
700 1	Li, Peng #c (Highway engineer)				
700 1	<u>Zhang, Xiong, #d 1971-</u>				
700 1	<u>Huang, Baoshan.</u>				
710 2	<u>Construction Institute.</u>				
710 2	<u>American Society of Civil Engineers.</u>				
856 4 0	#3 ASCE #u http://ascelibrary.org/doi/book/10.1061/9780784413326				
938	Baker and Taylor #b BTCP #n BK0015032856				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- My Status-ALS Validate- Workflow-In Process

OCLC 844731599 No holdings in WAU - 107 other holdings; 8 other IRs
 No WAU holdings in GLIMIR cluster; 107 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20130527	Replaced 20150223			
Type a	ELvl l	Srcd d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry txu
	Cont c	GPub	LitF 0	Indx 1	
Desc i	Ills ac	Fest 0	DtSt t	Dates 2013 ,	2013
010	2013944164				
040	ERASA #b eng #e rda #c ERASA #d UKMGB #d OCLCQ #d YDXCP #d SNN #d BDX #d CUV #d KSU #d OCLCF #d JPG #d ZCU #d JPG #d TOH #d CDX #d WAU				
020	9780300196337				
020	0300196334				
043	n-us-tx				
050 1 4	N570.8 #b .A57 2013				
082 0 4	069				
049	WAUW				
110 2	<u>Kimbell Art Museum.</u>				
245 1 0	Kimbell Art Museum : #b guide / #c edited by Eric M. Lee.				
246 3 0	Guide				
264 1	Fort Worth : #b Kimbell Art Museum, #c [2013]				
264 2	New Haven : #b Yale University Press				
264 4	#c ©2013				
300	xxiii, 360 pages : #b illustrations (chiefly color), portraits ; #c 25 cm				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Includes index.				
520 8	Completely updated, this comprehensive guide covers the Kimbell Art Museum's world renowned collection of masterpieces. The book highlights more than 250 works of art from the museum's collection, which ranges from ancient to modern times and includes European works by artists such as Caravaggio, Bernini, Cézanne and Matisse; important Egyptian and classical antiquities; and exquisite Asian, Precolumbian and African works.				
505 0	Acient art -- European art -- Asian art : South and Southeast Asia, China, Korea, Japan -- African and Oceanic art, Precolumbian art.				
610 2 0	<u>Kimbell Art Museum</u> #v <u>Catalogs.</u>				
610 2 0	<u>Kimbell Art Museum</u> #x <u>History.</u>				
650 0	<u>Art</u> #z <u>Texas</u> #z <u>Fort Worth</u> #v <u>Catalogs.</u>				
655 7	<u>Catalogs.</u> #2 lcgft				
700 1	<u>Lee, Eric McCauley.</u>				

Delete Holdings- Export- Label- Submit- Replace-C Report Error- Update Holdings- Validate-
 Workflow-In Process

OCLC 246898972 No holdings in WAU - 43 other holdings

No WAU holdings in GLIMIR cluster; 46 other holdings in GLIMIR cluster of 3

Rec stat c	Entered 20080907	Replaced 20150220			
Type a	ELvl l	Src e d	Audn	Ctrl	Lang spa
BLvl m	Form	Conf 0	Biog	MRec	Ctry sp
	Cont	GPub	LitF f	Indx 0	
Desc i	Ills	Fest 0	DtSt t	Dates 2008 ,	2008
040	BTCTA #b eng #e rda #c BTCTA #d YDXCP #d IF9 #d OCLCQ #d FYM #d OCLCO #d BDX #d WAU				
020	9788466636650				
020	846663665X				
041 1	spa #h eng				
043	n-us-ga				
050 1 4	PS3525.I972 #b G618 2008				
082 0 4	.813/.52 #2 23				
049	WAUW				
100 1	<u>Mitchell, Margaret</u> , #d 1900-1949.				
240 1 0	Gone with the wind. #l Spanish				
245 1 0	Lo que el viento se llevó / #c Margaret Mitchell ; traducción de Juan G. de Luaces y J. Gómez de la Serna.				
250	Primera edición.				
264 1	Barcelona : #b, Ediciones B, #c [2008]				
264 4	#c ©2008				
300	1055 pages ; #c 24 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
600 1 0	<u>O'Hara, Scarlett</u> #c (Fictitious character) #v Fiction.				
600 1 0	<u>Butler, Rhett</u> #c (Fictitious character) #v Fiction.				
651 0	<u>Georgia</u> #x <u>History</u> #y <u>Civil War, 1861-1865</u> #v Fiction.				
651 0	<u>United States</u> #x <u>History</u> #y <u>Civil War, 1861-1865</u> #v Fiction.				
650 0	<u>Women</u> #z <u>Georgia</u> #v Fiction.				
650 0	<u>Plantation life</u> #z <u>Georgia</u> #v Fiction.				
655 7	War fiction. #2 lcgt				
655 7	Historical fiction. #2 lcgt				
700 1	<u>Luaces, Juan G. de.</u>				
700 1	<u>Gómez de la Serna, Julio.</u>				
700 1	<u>Mitchell, Margaret</u> , #d 1900-1949. #t <u>Gone with the wind.</u>				
730 0	<u>Gone with the wind (Motion picture : 1939)</u>				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process

OCLC 154806776 No holdings in WAU - 2384 other holdings; 6 other IRs
 No WAU holdings in GLIMIR cluster; 2391 other holdings in GLIMIR cluster of 4

Rec stat c	Entered 20070806		Replaced 20150220		
Type a	ELvl	Src	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont	GPub	LitF 1	Indx 0	
Desc a	Ills	Fest 0	DtSt s	Dates 2007 ,	
007	t #b a				
010	2007032520				
040	DLC #b eng #c DLC #d BTCTA #d BAKER #d UPZ #d WIQ #d C#P #d YDXCP #d VP@ #d IXA #d .CQU #d BNO #d OCLCQ #d WAU #d TXBXL #d OCLCO #d CNGNQ #d OCLCF #d OCLCO #d WAU				
019	664148323 #a 732623836 #a 732788032 #a 732793278 #a 798638035				
020	9780312262518				
020	0312262515				
043	n-us-sc				
050 0 0	PS3563.A2555 #b R48 2007				
082 0 0	813/.54 #2 22				
049	WAUW				
100 1	<u>McCaig, Donald.</u>				
245 1 0	Rhett Butler's people / #c Donald McCaig.				
250	1st edition.				
260	New York : #b St. Martin's Press, #c 2007.				
300	500 pages ; #c 25 cm.				
500	Sequel to Margaret Mitchell's Gone with the wind.				
600 1 0	<u>Butler, Rhett</u> #c (Fictitious character) #v Fiction.				
600 1 0	<u>O'Hara, Scarlett</u> #c (Fictitious character) #v Fiction.				
651 0	<u>South Carolina</u> #v Fiction.				
651 0	<u>United States</u> #x <u>History</u> #y 1815-1861 #v Fiction.				
655 7	Historical fiction. #2 lcgft				
700 1	<u>Mitchell, Margaret</u> , #d 1900-1949. #t <u>Gone with the wind.</u>				
856 4 2	#3 Contributor biographical information #u http://catdir.loc.gov/catdir/enhancements/fy0743/2007032520-b.html				
856 4 2	#3 Publisher description #u http://catdir.loc.gov/catdir/enhancements/fy0743/2007032520-d.html				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process

OCLC 900654416 Held by WAU - no other holdings

1 WAU holding in GLIMIR cluster; No other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20150123		Replaced 20150224		
Type a	ELvl	Src c	Audn	Ctrl	Lang eng
BLvl m	Form r	Conf 0	Biog	MRec	Ctry ii
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 1881 ,	
040	WAU #b eng #e rda #e pn #c WAU #d WAU				
037	#b Acme Bookbinding, 80 Cambridge Street, Charlestown, MA 02129-0212 #f preservation facsimile				
042	pcc				
043	a-ii---				
050	4 HQ670 #b .G36 1881a				
049	WAUW				
100	0 <u>Ganpat Lakshman.</u>				
245	1 3 An essay on the promotion of domestic reform among the natives of India / #c by Ganpat Lakshman.				
246	3, 0 Promotion of domestic reform among the natives of India				
246	1 7 Indian domestic reform				
250	Third edition / #b with notes, by Rangn�ath Sad�shiv Jayakar.				
264	1 [India] : #b [publisher not identified], #c [1881]				
264	3 Bombay : #b Printed at the Dnyan Mitra Press, by N.W. Ghumre, #c 1881.				
300	x, 229 pages ; #c 19 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
533	Print reproduction.				
533	Preservation photocopy. #b Charlestown, Massachusetts : #c Acme Bookbinding, #d 2012. #e 20 cm #5 WaU				
539	s, #b 2012 #d mau #e n #g r				
650	0 <u>Families</u> #z <u>India.</u>				
650	0 <u>Domestic relations</u> #z <u>India.</u>				
650	0 <u>Hindu women</u> #z <u>India</u> #x <u>Social life and customs</u> #y <u>19th century.</u>				
650	0 <u>Hindu women</u> #z <u>India</u> #x <u>Social conditions</u> #y <u>19th century.</u>				
700	1 <u>Jayakar, Rangn�ath Sad�shiv.</u>				
775	0 8 Ganpat Lakshman. # Essay on the promotion of domestic reform among the natives of India. #b Third edition. #d [India] : [publisher not identified], [1881] #w (OCoLC)27856023				

Delete Holdings- Export- Label- Produce- Submit- Replace- C Report Error- Update Holdings- Validate- Workflow-In Process

OCLC 776776267 Held by WAU - 71 other holdings

1 WAU holding in GLIMIR cluster; 71 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20120201		Replaced 20150224		
Type a	ELvl l	Src e d	Audn j	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont 6	GPub	LitF 1	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2012 ,	
040	UKMGB #b eng #e rda #c UKMGB #d BDX #d YDXCP #d OCLCO #d WAU #d IGA #d WIM #d WAU				
020	9781597073073 #q (pbk.)				
020	1597073075 #q (pbk.)				
043	e-uk-en #a n-us---				
050 1 4	PN6727.D372 #b O55 2012				
082 0 4	741.5 #2 23				
100 1	<u>Dauvillier, Loïc</u> #d 1971-				
245 1 0	Oliver Twist / #c Charles Dickens ; adapted by Loïc Dauvillier ; Olivier Deloye, art. ; Isabelle Merlet, Jean-Jaques Rouger, color.				
257	United States #2 naf				
264 1	New York : #b Papercutz, #c 2012.				
300	238 pages : #b chiefly color illustrations ; #c 23 cm.				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
490 1	Classics illustrated deluxe ; #v #8				
520	A graphic novel adaptation of Dickens' novel about an orphan who makes his way through a dreadful orphanage, and a criminal gang before being discovered by his wealthy maternal grandfather and offered an upbringing he could only dream of before.				
600 1 0	<u>Twist, Oliver</u> #c <u>(Fictitious character)</u> #v <u>Comic books, strips, etc.</u>				
650 0	<u>Orphans</u> #z <u>England</u> #z <u>London</u> #v <u>Comic books, strips, etc.</u>				
651 0	<u>England</u> #x <u>Social conditions</u> #y <u>19th century</u> #v <u>Comic books, strips, etc.</u>				
655 7	Graphic novels. #2 lcgft				
655 7	<u>Adaptations.</u> #2 lcgft				
700 1	<u>Dickens, Charles</u> #d <u>1812-1870.</u> #t <u>Oliver Twist.</u>				
700 1	<u>Deloye, Olivier</u> #d <u>1979-</u>				
700 1	<u>Merlet, Isabelle</u> #d <u>1967-</u>				
700 1	<u>Rouger, Jean-Jacques.</u>				
830 0	<u>Classics illustrated deluxe</u> ; #v #8.				

Delete Holdings-Export- Label- Submit-Replace- Report Error-Update Holdings-Validate-

C

Workflow-In Process

OCLC 458012373 Held by WAU - 1 other holding

Rec stat c	Entered 20050208		Replaced 20150214		
Type a	ELvl l	Srcé d	GPub s	Ctrl	Lang eng
BLvl i	Form o	Conf 0	Freq	MRec	Ctry oru
S/L 2	Orig	EntW l	Regl x	Alph	
Desc i	SrTp w	Cont	DtSt c	Dates 19uu ,	9999

006 m o d s
 007 c #b r #d m #e n #g -- #h a #i u #j u #k u #l u
 040 PISOL #b eng: #e rda #c PISOL #d OCLCQ #d OCLCO #d WAU
 043 n-us-or
 050 4 KFO2801 1859 #b .A399
 049 WAUW
 110 1 Oregon.
 240 1 0 Constitution
 245 1 0 Oregon Constitution.
 250 2014 edition.
 264x 1 Salem, Oregon : #b Oregon State Legislature
 300 1 online resource
 310 Updated periodically
 336 text #b txt #2 rdacontent
 337 computer #b c #2 rdamedia
 338 online resource #b cr #2 rdacarrier
 347 text file #b HTML #b PDF #2 rda
 500 Includes index.
 588 Online resource; title from home page caption (Oregon State Legislature, viewed on February 14, 2015).
 650 0 Constitutions #z Oregon.
 655 .7 Constitutions. #2 lcgft
 710 1 Oregon. #b Legislative Assembly.
 856 4 0 #u https://www.oregonlegislature.gov/bills_laws/Pages/OrConst.aspx
 856 4 0 #3 Index #u https://www.oregonlegislature.gov/bills_laws/lawsstatutes/IndexORConstitution.pdf

Delete Holdings-	Export-C	Label-	Produce-	Submit-	Replace-C	Report Error-	Update Holdings-C	Validate-Workflow-In Process
							My Status-ALS	

OCLC 903602025 Held by WAU - 2 other holdings

Rec stat c	Entered 20150218		Replaced 20150218		
Type a	ELvl	Srcce c	Audn	Ctrl	Lang eng
BLvl m	Form o	Conf 0	Bidg	MRec	Ctry xxu
	Cont f	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 2015 ,	
006	m o d				
007	c #b r #d m #e n #h a				
040	'WAU #b eng #e rda #e pn #c WAU #d WAU				
042	pcc				
050	4 ML111 #b .B47 2015				
090	#b				
049	WAUW				
245 0 0	Best practices for music cataloging using RDA and MARC21 / #c prepared by the RDA Music Implementation Task Force, Bibliographic Control Committee, Music Library Association..				
246 3 0	Best practices for music cataloging				
250	Version 1.1.				
264 1	[United States] : #b [Music Library Association], #c [2015].				
300	1 online resource (134 pages)				
336	text #b txt #2 rdacontent				
337	computer #b c #2 rdamedia				
338	online resource #b cr #2 rdacarrier				
347	text file #b PDF #2 rda				
500	"17 February 2015."				
588 0	Online resource; title from PDF cover (Music Library Association, viewed on February 17, 2015).				
650 0	<u>Cataloging of music</u> #v <u>Handbooks, manuals, etc.</u>				
650 0	<u>Cataloging of sound recordings</u> #v <u>Handbooks, manuals, etc.</u>				
630 0 0	<u>Resource description & access</u> #v <u>Handbooks, manuals, etc.</u>				
650 0	<u>Descriptive cataloging</u> #x <u>Rules</u> #v <u>Handbooks, manuals, etc.</u>				
655 7	<u>Handbooks and manuals.</u> #2 lcgt				
710 2	<u>Music Library Association.</u> #b <u>RDA Music Implementation Task Force.</u>				
856 4 0	#3 MLA #u http://bibpurl.oclc.org/web/73643 #u http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2015/RDA_Best_Practices_for_Music_Cataloging_v1.1-150217.pdf				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process

OCLC 690904846 Held by WAU/LHR - 105 other holdings; 8 other IRs
 1 WAU holding in GLIMIR cluster; 108 other holdings in GLIMIR cluster of 3

Rec stat c	Entered 20101207	Replaced 20150220			
Type a	ELvl	Srce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 1	Biog	MRec	Ctry nyu
	Cont b	GPub	LitF 0	Indx 0	
Desc i	Ills	Fest 0	DtSt t	Dates 2011 ,	2011
010	2010051370				
040	DLC #b eng #e rda #c DLC #d YDX #d CDX #d PUL #d YDXCP #d BWX				
020	9781438438320 #q (pbk. : #q alk. paper)				
020	143843832X #q (pbk. : #q alk. paper)				
042.	pcc				
043	n-us---				
050 0 0	E175.9 #b .M47 2011				
082 0 0	973 #2 22				
111 2	<u>Memory Matters (Symposium) #d (2010 : #c Oxford, Ohio)</u>				
245 1 0	Memory matters : #b proceedings from the 2010 conference hosted by the Humanities Center, Miami University of Ohio / #c edited by Daniel M. Cobb and Helen Sheumaker.				
264 1	Albany : #b State University of New York Press, #c [2011]				
264 4	#c ©2011				
300	v, 59 pages ; #c 24 cm.				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
490 1	SUNY scholarly conferences				
500	Proceedings of a one-day symposium entitled "Memory Matters" hosted by the Humanities Center at Miami University in Oxford, Ohio on April 16, 2010.				
504	Includes bibliographical references.				
505 0	Introduction / Daniel M. Cobb and Helen Sheumaker -- Welcoming remarks / Allan M. Winkler -- From Lexington and Concord to Oklahoma City : the perils and promise of public history / Edward T. Linenthal -- The "remembered/forgotten" on Native ground / Daniel M. Cobb -- Museums matter / Helen Sheumaker -- Afternoon discussion.				
651 0	<u>United States #x History #x Philosophy #v Congresses.</u>				
651 0	<u>United States #x Historiography #v Congresses.</u>				
650 0	<u>Memory #x Social aspects #z United States #v Congresses.</u>				
650 0	<u>Collective memory #z United States #v Congresses.</u>				
650 0	<u>Memorials #x Social aspects #z United States #v Congresses.</u>				
650 0	<u>Public history #z United States #v Congresses.</u>				
655 7	<u>Conference papers and proceedings. #2 lcgft</u>				
700 1	<u>Cobb, Daniel M.</u>				
700 1	<u>Sheumaker, Helen.</u>				
710 2	<u>Miami University (Oxford, Ohio). #b Humanities Center.</u>				
830 0	<u>SUNY scholarly conferences.</u>				

OCLC 869065252 Held by WAU - 56 other holdings; 8 other IRs
 1 WAU holding in GLIMIR cluster; 56 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20140114	Replaced 20150217			
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry ne
	Cont b	GPub	LitF 0	Indx 1	
Desc i	Ills a	Fest 1	DtSt s	Dates 2014 ,	
010	2013050610				
040	DLC #b eng #e rda #c DLC #d YDX #d YDXCP #d BTCTA #d UKMGB #d LOA #d MUU #d STF #d CHVBK #d OCLCO #d YUS #d OHX #d OCLCQ #d OCLCO #d WAU				
020	9789004257337 #q (hardback : #q alk. paper)				
020	9004257330 #q (hardback : #q alk. paper)				
020	#z 9789004267848 #q (e-book)				
042	pcc				
050 0 0	BL97 #b .J49 2014				
082 0 0	201/.509 #2 23				
245 0 0	Jews, Christians, and Muslims in medieval and early modern times : #b a festschrift in honor of Mark R. Cohen / #c edited by Arnold Franklin, Roxani Margariti, Marina Rustow, Uriel Simonsohn.				
264 1	Leiden ; #a Boston : #b Brill, #c [2014]				
300	xix, 417 pages : #b color illustrations ; #c 25 cm.				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
490 1	Christians and Jews in Muslim societies, #x 2212-5523 ; #v volume 2				
504	Includes bibliographical references and index.				
505 0	Community -- Conversion -- Law and society -- Letter writing and diplomatics -- Hebrew and Judaeo-Arabic literature.				
650 0	<u>Religions</u> #x <u>History</u> .				
650 0	<u>Abrahamic religions</u> #x <u>History</u> .				
650 0	<u>Religions</u> #x <u>Relations</u> .				
650 0	<u>Abrahamic religions</u> #x <u>Relations</u> .				
700 1	<u>Cohen, Mark R.</u> , #d 1943-				
700 1	<u>Franklin, Arnold E.</u> #q (<u>Arnold Efrem</u>), #d 1971-				
700 1	<u>Margariti, Roxani Eleni</u> , #d 1969-				
700 1	<u>Rustow, Marina</u> .				
700 1	<u>Simonsohn, Uriel I.</u> , #d 1971-				
830 0	<u>Christians and Jews in Muslim societies</u> ; #v v. 2.				

Delete Holdings- Export- Label- Submit- Replace- Report Error- Update Holdings- Validate-
 C

Workflow-In
 Process

OCLC 896211057 Held by WAU - 1 other holding

Rec stat c	Entered 20141119		Replaced 20150214		
Type a	ELvl	Src c	Audn	Ctrl	Lang eng
BLvl m	Form o	Conf 0	Biog	MRec	Ctry nz
	Cont b	GPub f	LitF 0	Indx 0	
Desc i	Ills ab	Fest 0	DtSt t	Dates 2014 ,	2014
006	m o d f				
007	c #b r #d m #e n #h a				
040	WAU #b eng #e rda #e pn #c WAU #d OCLCA #d WAU				
020	9780478150315 #q (web PDF)				
020	0478150318 #q (web PDF)				
042	pcc				
043	u-nz---				
050	4 QL693.5 #b .S23 2014				
049	WAUW				
100	1 <u>Sachtleben, Thalia.</u>				
245	1 0 Abundance and distribution of water birds on the Rotorua lakes, 1985-2011 / #c Thalia Sachtleben, Keith Owen, John Innes and Kim Young.				
246	1 7 Rotorua lakes waterbirds, 1985-2011				
264	1 Wellington, New Zealand : #b Department of Conservation, #c [2014]				
264	1 #c ©2014				
300	1 online resource (29 pages) : #b illustrations, maps.				
336	text #b txt #2 rdacontent				
337	computer #b c #2 rdamedia				
338	online resource #b cr #2 rdacarrier				
347	text file #b PDF #2 rda				
490	1 DOC research and development series, #x 1177-9306.; #v 343				
504	Includes bibliographical references (page 25).				
588	0 Online resource; title from PDF cover (Department of Conservation, viewed November 19, 2014).				
650	0 <u>Water birds</u> #z <u>New Zealand</u> #z <u>Rotorua District.</u>				
650	0 <u>Bird populations</u> #z <u>New Zealand</u> #z <u>Rotorua District.</u>				
650	0 <u>Bird surveys</u> #z <u>New Zealand</u> #z <u>Rotorua District.</u>				
650	0 <u>New Zealand grebe</u> #z <u>New Zealand</u> #z <u>Rotorua District.</u>				
700	1 <u>Owen, Keith,</u> #d 1949-				
700	1 <u>Innes, John,</u> #d 1954-				
700	1 <u>Young, Kim</u> #c (Ecologist)				
710	1 <u>New Zealand.</u> #b <u>Department of Conservation.</u>				
830	0 <u>DOC research & development series</u> ; #v 343.				
856	4 0 #u http://www.doc.govt.nz/upload/documents/science-and-technical/drds343entire.pdf				
029	1 NZ1 #b 15772552				

Delete Holdings-Export- Label- Produce- Submit- Replace- Report Error-Update Holdings-Validate-
 C
 My Status-ALS Workflow-In Process

OCLC 887824952 Held by WAU - no other holdings

Rec stat n	Entered 20140819	Replaced 20140819			
Type a	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry oru
	Cont	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt s	Dates 2011 ,	
040	WAU #b eng #e rda #c WAU				
050	4 N7433.4.G643 #b D74 2011				
090	#b				
049	WAUW				
100 1	<u>Goman, Mar.</u> #d. 1947-				
245 1 0	Dress book I / #c Mar Goman.				
246 3	Dress book one				
264 1	[Portland, Oregon] : #b Mar Goman, #c 2011.				
300	1 volume (16 unnumbered pages) : #b color illustrations ; #c 15 cm				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	One-of-a-kind.				
520	"A unique artist book by Mar Goman who tells us, 'Dresses symbolize for me the female figure and the images on the dresses represent the psyche,'"--23 Sandy Gallery Booksellers' website, viewed on June 23, 2014.				
500	Accordion-folded pages bound into an altered Moleskine notebook. Cover and pages are illustrated using mixed media, including collage, found materials, hand sewing, and historic photographs. Cover is secured with an elastic band.				
650 0	<u>Sex in art.</u>				
650 0	<u>Body image in art.</u>				
650 0	<u>Clothing and dress in art.</u>				
655 7	Artists' books #z Oregon #z Portland #y 2011. #2 rbgenr				
655 0	Altered books #z Oregon.				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-
 My Status-ALS Workflow-In Process

OCLC 13094070 Held by WAU - 290 other holdings; 4 other IRs

1 WAU holding in GLIMIR cluster; 294 other holdings in GLIMIR cluster of 4

Rec stat c	Entered 19850506	Replaced 20150214			
Type a	ELvl	Srce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry enk
	Cont	GPub	LitF d	Indx 0	
Desc i	Ills	Fest 0	DtSt t	Dates 1985 ,	1985
010	85151501				
040	DLC #b eng #e rda #c DLC #d AZU #d UKM #d BAKER #d BTCTA #d YDXCP #d OCLCG #d AAA #d DEBBG #d OCLCQ #d OCLCO #d OCLCQ #d OCLCA #d OCLCF #d NLE #d OCLCQ #d IAT #d FDA #d WAU				
015	GB8436038 #2 bnb				
015	b8436038				
016 7	005637679 #2 Uk				
019	11765125 #a 12452959 #a 877670746				
020	9780413572905 #q (pbk.)				
020	0413572900 #q (pbk.)				
046	#o 1885 #p 1898				
050 0 0	PR5181 #b 1985				
082 0 0	822/.8 #2 19				
084	HL 3981 #2 rvk				
049	WAUW				
100 1	<u>Pinero, Arthur Wing, #d 1855-1934.</u>				
240 1 0	Works. #k Selections. #f 1985				
245 1 0	Three plays / #c Arthur Wing Pinero ; with introductions by Stephen Wyatt.				
264 1	London ; #a New York : #b Methuen, #c [1985]				
264 4	#c ©1985				
300	xx, 245 pages ; #c 18 cm.				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
386	#n nat #a British #a English #2 lcsh				
490 1	The master playwrights				
505 0 0	#t The magistrate -- #t The second Mrs. Tanqueray -- #t Trelawny of the "Wells."				
655 7	Drama. #2 lcgft				
655 7	#3 The magistrate: #a Farces. #2 lcgft				
655 7	#3 The second Mrs. Tanqueray: #a Problem plays. #2 lcgft				
655 7	#3 Trelawny of the "Wells": #a Comedy plays. #2 lcgft				
700 1	<u>Wyatt, Stephen, #d 1948-</u>				
700 1 2	<u>Pinero, Arthur Wing, #d 1855-1934. #t Magistrate.</u>				
700 1 2	<u>Pinero, Arthur Wing, #d 1855-1934. #t Second Mrs. Tanqueray.</u>				
700 1 2	<u>Pinero, Arthur Wing, #d 1855-1934. #t Trelawny of the "Wells."</u>				
830 0	<u>Master playwrights.</u>				

OCLC 41465025 Held by WAU/LHR - 255 other holdings; 3 other IRs
 1 WAU holding in GLIMIR cluster; 255 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 19990526	Replaced 20150221			
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont	GPub	LitF f	Indx 0	
Desc a	Ills	Fest 0	DtSt s	Dates 1999 ,	
010	99034271				
040	DLC #b eng #c DLC #d BAKER #d BTCTA #d YDXCP #d KAAUA #d UBY #d MNSBU #d BDX #d P4I #d OCLCQ #d OCLCO #d WAU				
020	006093266X #q (pbk.)				
020	9780060932664 #q (pbk.)				
041 1	eng #h spa				
042	pcc				
050 0 0	PQ8180.17.A73 #b A27 1999				
082 0 0	863 #2 21				
049	WAUW				
100 1	<u>García Márquez, Gabriel, #d 1927-2014.</u>				
240 1 0	Novellas. #l English				
245 1 0	Collected novellas / #c Gabriel García Márquez ; translated from the Spanish by Gregory Rabassa and J.S. Bernstein.				
250	1st HarperPerennial ed.				
260	New York : #b Perennial Classics, #c 1999.				
300	281 pages ; #c 21 cm.				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
490 1	Perennial classics				
505 0	Leaf storm -- No one writes to the colonel -- Chronicle of a death foretold.				
600 1 0	<u>García Márquez, Gabriel, #d 1927-2014</u> #v Translations into English.				
655	7 Magic realist fiction. #2 lcgft				
700 1	<u>Rabassa, Gregory.</u>				
700 1	<u>Bernstein, J. S.</u>				
700 1 2	<u>García Márquez, Gabriel, #d 1927-2014.</u> #t <u>Hojarasca.</u> #l <u>English.</u>				
700 1 2	<u>García Márquez, Gabriel, #d 1927-2014.</u> #t <u>Coronel no tiene quien le escriba.</u> #l <u>English.</u>				
700 1 2	<u>García Márquez, Gabriel, #d 1927-2014.</u> #t <u>Crónica de una muerte anunciada.</u> #l <u>English.</u>				
740 0 2	Leaf storm.				
740 0 2	No one writes to the colonel.				
740 0 2	Chronicle of a death foretold.				
830	0 <u>Perennial classic.</u>				
856 4 2	#3 Publisher description #u http://catdir.loc.gov/catdir/description/hc043/99034271.html				

Delete Holdings- Export- Label- Submit- Replace-C Report Error- Update Holdings- Validate-
 Workflow-In Process

OCLC 900653710 Held by WAU - no other holdings

1 WAU holding in GLIMIR cluster; No other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20150123	Replaced 20150123			
Type a	ELvl	Src c	Audn	Ctrl	Lang eng
BLvl m	Form r	Conf 0	Biog	MRec	Ctry enk
	Cont	GPub	LitF d	Indx 0	
Desc i	Ills	Fest 0	DtSt s	Dates 1895 ,	
040	WAU #b eng #e rda #e pn #c WAU #d WAU				
037	#b Acme Bookbinding, 80 Cambridge Street, Charlestown, MA 02129-0212 #f preservation facsimile				
042	pcc				
050	4 PR2860.A2 #b H66-1895a				
130	0 <u>Fair Em.</u>				
245	1 0 Fair Em, the miller's daughter of Manchester : #b with the love of William the Conqueror / #c edited, with an introduction, by A.F. Hopkinson.				
246	3 0 Miller's daughter of Manchester				
246	1 7 Fair Em				
264	1 London : #b M.E. Sims & Co., #c 1895.				
300	xvi pages, 55 pages ; #c 18 cm.				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
490	1 Shakespeare's doubtful plays				
500	"Published anonymously in 1631 ... There is no contemporary evidence or tradition assigning it to any dramatist"--Page i.				
500	"This play has been ascribed to Greene, to Shakespeare, and to Robert Wilson the elder"--Page iii.				
500	Imprint fictitious. Printed by the editor for private circulation. Cf. Jaggard, William. Shakespeare bibliography, 1911, page 552.				
533	Print reproduction.				
533	Preservation photocopy. #b Charlestown, Massachusetts : #c Acme Bookbinding, #d 2012. #e 19 cm #5 WaU				
539	s #b 2012 #d mau #e n #g r				
600	0 0 <u>William #b I, #c King of England, #d 1027 or 1028-1087 #v Drama.</u>				
600	1 0 <u>Shakespeare, William, #d 1564-1616 #v Spurious and doubtful works.</u>				
655	7 Drama. #2 lcgt				
655	7 Fictitious imprints (Publishing) #2 rbpub				
700	1 <u>Greene, Robert, #d 1558-1592.</u>				
700	1 <u>Shakespeare, William, #d 1564-1616.</u>				
700	1 <u>Wilson, Robert, #d -1600.</u>				
700	1 <u>Hopkinson, A. F. #q (Arthur Frederick).</u>				
775	0 8 #t Fair Em. #d London : M.E. Sims & Co., 1895 #w (OCoLC)17.007035				
830	0 <u>Shakespeare's doubtful plays.</u>				

OCLC 869726410 No holdings in WAU - 173 other holdings; 12 other IRs
 No WAU holdings in GLIMIR cluster; 173 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20140131		Replaced 20150223		
Type a	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry ctu
	Cont bc	GPub	LitF 0	Indx 0	
Desc i	Ills a	Fest 0	DtSt t	Dates.2014 ,	2014
010	2014930654				
040	ERASA #b eng #e rda #c ERASA #d UKMGB #d YDXCP #d BTCTA #d YNK #d DEBBG #d OCLCO #d OUN #d OCLCO #d MZA #d FXM #d OBE #d JPG #d ZCU #d NLGGC #d OCLCF #d MAV #d OCLCQ #d OCLCO #d IAD #d OCLCQ #d WAU				
020	9780300149326 #q (hardback : #q Yale)				
020	9780943012049 #q (hardback : #q Princeton)				
043	e-it--- #a n-us-nj				
050	4 NC255 #b .P75 2014				
082	0 4 741				
110	2 <u>Princeton University.</u> #b <u>Art Museum.</u>				
245	1 0 Italian master drawings from the Princeton University Art Museum / #c Laura M. Giles, Lia Markey, and Claire Van Cleave ; with contributions by Alessandra Bigi lotti, Jonathan Bober, Giada Damen, Diane De Grazia, Rhoda Eitel-Porter, Frederick Ilchman, Paul Joannides, Anne Varick Lauder, John Marciari, Elizabeth Pilliod, John Pinto, David M. Stone, Catherine Whistler, and Giulio Zavatta.				
264	1 Princeton, New Jersey : #b Princeton University Art Museum, #c [2014]				
264	2 New Haven, Connecticut : #b Yale University Press, #c [2014]				
264	4 #c ©2014				
300	xl, 324 pages : #b illustrations (chiefly color) ; #c 30 cm				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Catalog of the exhibition "500 Years of Italian Master Drawings from the Princeton University Art Museum" held at Princeton University Art Museum, January 25-May 11, 2014.				
520	8 This richly illustrated volume offers a new look at the exceptional collection of Italian drawings at the Princeton University Art Museum. An introductory essay by Laura M. Giles chronicles the history and significance of the collection, and nearly one hundred of the collection's masterworks are treated with essay-length entries and full-page images. The first scholarly examination of the collection since Felton Gibbons' comprehensive publication of 1977, the catalogue includes an appendix of more than 150 drawings that have entered the collection since - many previously unpublished, and all fully documented with short entries. Highlights include works by celebrated masters, including Carpaccio and Modigliani, from the early Renaissance through the early Modern periods, with an emphasis on the collection's renowned holdings of works by Luca Cambiaso, Guercino and the two Tiepolos. Exhibition: Princeton University Art Museum, USA (25.1.-11.5.2014).				

- 504 Includes bibliographical references (pages 285-323).
- 505 0 Collecting Italian drawings at Princeton / Laura M. Giles -- Catalogue -- Appendix of Italian drawings acquired since 1977 -- Appendix of watermarks.
- 610 2 0 Princeton University. #b Art Museum #v Exhibitions.
- 610 2 0 Princeton University. #b Art Museum #v Catalogs.
- 650 0 Drawing, Italian #v Exhibitions.
- 650 0 Drawing #z New Jersey #z Princeton #v Exhibitions.
- 655 7 Exhibition catalogs. #2 lcgft
- 655 7 Catalogs. #2 lcgft
- 700 1 Giles, Laura.
- 700 1 Markey, Lia.
- 700 1 Van Cleave, Claire.
- 700 1 Bigi Iotti, Alessandra.
- 700 1 Bober, Jonathan.
- 700 1 Damen, Giada.
- 700 1 DeGrazia, Diane. #d 1943-
- 700 1 Eitel-Porter, Rhoda.
- 700 1 Ilchman, Frederick.
- 700 1 Joannides, Paul.
- 700 1 Lauder, Anne Varick.
- 700 1 Marciari, John.
- 700 1 Pilliod, Elizabeth.
- 700 1 Pinto, John A.
- 700 1 Stone, David M.
- 700 1 Whistler, Catherine.
- 700 1 Zavatta, Giulio.

Delete Holdings-Export- Label- Submit- Replace- Report Error-Update Holdings-Validate-

C

Workflow-In
Process

OCLC 1129932 Held by WAU - 193 other holdings; 6 other IRs
 1 WAU holding in GLIMIR cluster; 203 other holdings in GLIMIR cluster of 7

Rec stat c	Entered 19741210	Replaced 20150222			
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry nyu
	Cont bi	GPub	LitF 0	Indx 1	
Desc i	Ills	Fest 0	DtSt t	Dates 1974 ,	1963
010	73080543				
040	DLC #b eng #e rda #c DLC #d OCLCQ #d MUQ #d DEBBG #d OCLCO #d OCLCQ #d OCLCF #d WAU				
050	0 PR6019.O9 #b F592 1974				
082	4 823/.9/12				
084	HM 3135 #2 rvk				
090	#b				
049	WAUW				
100	1 <u>Hart, Clive.</u>				
245	1 2 A concordance to Finnegans wake / #c Clive Hart.				
250	Corrected edition.				
264	1 Mamaroneck, N.Y. : #b Paul P. Appel, Publisher, #c 1974.				
264	4 #c ©1963				
300	516 pages ; #c 29 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
504	Includes bibliographical references and index.				
600	1 0 <u>Joyce, James.</u> #d <u>1882-1941.</u> #t <u>Finnegans wake</u> #v <u>Concordances.</u>				
655	7 <u>Concordances.</u> #2 lcgft				
700	1 <u>Joyce, James.</u> #d <u>1882-1941.</u> #t <u>Finnegans wake.</u>				
776	0 8 #i Online version: #a Hart, Clive. #t Concordance to Finnegans wake. #b Corrected edition. #d Mamaroneck, N.Y. : Paul P. Appel, Publisher, 1974 #w (OCoLC)756460509				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process

OCLC 900206909 Held by WAU - no other holdings

Rec stat n	Entered 20150115		Replaced 20150115		
Type e	ELvl l	Srce d	Relf adg	Ctrl	Lang eng
BLvl m	Form	GPub f	SpFm	MRec	Ctry oru
CrTp a	Indx 0	Proj	DtSt s	Dates 1979	,
Desc i					
007	a	#b j	#d c	#e a	#f n #g z #h n
040	WAU	#b eng	#e rda	#c WAU	
034 1	a	#b 63360			
043	n-us-or				
050 1 4	G4292.R713E63	1979	#b .U5		
052	4292	#b R713	#b W6		
090	#b				
049	WAUW				
110 1	<u>United States.</u>	#b <u>Forest Service.</u>	#b <u>Pacific Northwest Region.</u>		
245 1 0	Jackson-Klamath winter trails :	#b Rogue River, Winema National Forests.			
255	Scale approximately 1:63,360.				
264 1	[Portland, Oregon?]	#b Forest Service, USDA, Pacific Northwest Region,	#c [1979]		
300	1 map :	#b both sides, color ;	#c on sheet 61 x 82 cm, folded to 21 x 11 cm		
336	cartographic image	#b cri #2	rdacontent		
337	unmediated	#b n #2	rdamedia		
338	sheet	#b nb #2	rdacarrier		
500	Relief shown by contours, hachures, and spot heights.				
500	"U.S. GPO 699-410 1979."				
500	Location map, text, and illustrations.				
500	"R-6 RRNF-001-80."				
650 0	<u>Cross-country ski trails</u>	#z <u>Rogue River National Forest (Or. and Calif.)</u>	#v <u>Maps.</u>		
650 0	<u>Cross-country ski trails</u>	#z <u>Oregon</u>	#z <u>Winema National Forest</u>	#v <u>Maps.</u>	
650 0	<u>Snowmobile trails</u>	#z <u>Rogue River National Forest (Or. and Calif.)</u>	#v <u>Maps.</u>		
650 0	<u>Snowmobile trails</u>	#z <u>Oregon</u>	#z <u>Winema National Forest</u>	#v <u>Maps.</u>	
655 7	<u>Thematic maps.</u>	#2	lcgft		
655 7	<u>Maps.</u>	#2	lcgft		

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-
 My Status-ALS Workflow-In Process

OCLC 54332355 Held by WAU - 52 other holdings; 5 other IRs
 1 WAU holding in GLIMIR cluster; 61 other holdings in GLIMIR cluster of 5

Rec stat c	Entered 20050928	Replaced 20150220			
Type c	ELvl	Srcce d	Audn	Ctrl	Lang eng
BLvl m	Form	Comp op	AccM hz	MRec	Ctry dk
Desc a	FMus c	LTxt n	DtSt s	Dates 2002 ,	
010	2005530221				
040	.CUD #b eng #c CUD #d DLC #d OBE #d CPL #d NLC #d OCLCG #d OCLCQ #d OCLCA #d OCLCF #d OCLCO #d WAU				
016	20060190922				
020	8759810610				
020	9788759810613				
028 2 2	WH 30499 #b Edition W. Hansen				
041 1	eng #a dan #h eng #g eng #g dan #m eng				
042	lccopycat				
045 2	#b d1996 #b d1998				
050 0 0	M1503.R9193 #b H36 2002				
049	WAUW				
100 1	<u>Ruders, Poul</u> ; #d <u>1949-</u>				
245 1 4	The handmaid's tale : #b. opera, 1996-98, based on the novel by Margaret Atwood, The handmaid's tale = Tjenerindens fortælling / #c Poul Ruders ; original English libretto by Paul Bentley ; dansk libretto og versionering ved Poul Ruders ; vocal score by the composer.				
246 3 1	Tjenerindens fortælling				
250	Urtext, 1st edition.				
260	Copenhagen. : #b Edition W. Hansen, #c 2002.				
300	1 vocal score (xxi, 563 pages) ; #c 27 cm.				
306	022500				
381	Vocal score				
500	Duration: approximately 2:25:00.				
500	Synopsis and other prefatory material in English and Danish.				
546	Sung text, synopsis and other prefatory material in English and Danish.				
650 0	<u>Operas</u> #v <u>Vocal scores with piano</u> .				
655 7	<u>Operas</u> . #2 lcgft				
655 7	<u>Adaptations</u> . #2 lcgft				
655 7	<u>Vocal scores</u> . #2 lcgft				
700 1 2	Ruders, Poul, #d 1949- #t Handmaid's tale. #s Vocal score. #l English.				
700 1 2	Ruders, Poul, #d 1949- #t Handmaid's tale. #s Vocal score. #l Danish.				
700 1	<u>Bentley, Paul</u> , #d <u>1942-</u>				
700 1	<u>Atwood, Margaret</u> , #d <u>1939-</u> #t <u>Handmaid's tale</u> .				

Delete Holdings- Export- Label- Submit- Replace-C Report Error- Update Holdings- Validate-
 Workflow-In Process

OCLC 898597700 Held by WAU - 26 other holdings; 3 other IRs

Rec stat c	Entered 20141218	Replaced 20150214			
Type c	ELvl l	Srcce d	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp co	AccM ehi	MRec	Ctry gw
	Part	TrAr			
Desc i	FMus a	LTxt n	DtSt t	Dates 2014 ,	2014
040	TDF #b eng #e rda #c TDF #d OCLCO #d HMU #d WTU #d INU #d OSU #d ENG #d CUD #d ZCU #d WAU				
024 2 0	9790004803240				
024 2 0	M004803240				
028 3 2	SON 622 #b Breitkopf & Härtel				
041 0	#g ger #g eng				
050	4. M3 #b .S55 ser. 2, vol. 1				
082 0 4	784.272186 #2 23				
049	WAUW				
100 1	<u>Sibelius, Jean</u> , #d 1865-1957.				
240 1 0	Concerto, #m violin, orchestra, #n op. 47, #r D minor				
245 1 0	Concerto for violin and orchestra in D minor = #b Konzert für Violine und Orchester, d-moll / #c Jean Sibelius ; edited by = herausgegeben von Timo Virtanen.				
264	1 Wiesbaden : #b Breitkopf & Härtel, #c 2014.				
264	4 #c ©2014				
300	1 score (xxxiii, 301 pages) : #b facsimiles ; #c 33 cm.				
336	notated music #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
382 0 1	#b violin #n 1 #a orchestra #2 lcmpt				
490 1	Complete works = #a Sämtliche Werke / Jean Sibelius. Series II, Works for violin (cello) and orchestra ; #v volume 1 = #a Serie II, Werke für Violine (Violoncello) und Orchester ; #v Band 1				
500	For violin and orchestra.				
500	"The present volume of the JSW contains the two versions of the Concerto for violin and orchestra, namely, the original version of 1904 and the version of 1905. The latter of these versions was published under opus number 47 during Sibelius's lifetime, while the early version of the work appears for the first time in the present volume"--Introduction.				
546	With a preface and introduction in English and German; critical commentary in English.				
546	#b Staff notation.				
504	Includes bibliographical references.				
505 0	Early version [op. 47/1904] -- op. 47.				
650 0	<u>Concertos (Violin)</u> #v <u>Scores</u> .				
700 1	<u>Virtanen, Timo</u> , #d 1965-				
800 1	<u>Sibelius, Jean</u> , #d 1865-1957. #t <u>Works</u> . #f 1998 ; #v ser. 2, v. 1.				

Delete Holdings-Export- Label- Produce- Submit- Replace- Report Error-Update Holdings- Validate-
 C
 My Status-ALS Workflow-In Process

OCLC 857965918 No holdings in WAU - 28 other holdings; 1 other IR

No WAU holdings in GLIMIR cluster; 28 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20130911		Replaced 20150221		
Type c	ELvl l	Srcce d	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp vr	AccM e	MRec	Ctry nyu
Desc a	Part	TrAr	DtSt s	Dates 2013	
	FMus z	LTxt n			
040	TDF #b eng #c TDF #d OCLCO #d OUN #d NTE #d BTS #d LRU #d OCLCQ #d UMC #d SFR #d CUS #d OCLCF #d WAU				
020	9790300758107				
024 3 0	9790300758107				
024 2	M300758107				
028 2 0	51243 #b C. F. Peters				
028 3 2	EP 68430 #b C.F. Peters				
028 3 0	68430 #b C.F. Peters				
041 0	#g eng #g ger				
045 0	#b d2011				
048	ka01				
090	M27.H338 #b V37 2013				
049	WAUW				
100 1	<u>Hamelin, Marc-André</u> , #d 1961-				
245 1 0	Variations on a theme of Paganini : #b piano solo / #c Marc-André Hamelin.				
260	Frankfurt ; #a New York : #b C.F. Peters, #c ©2013.				
300	1 score (19 pages) ; #c 31 cm				
306	001000				
336	notated music #b ntm #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
382 0	piano #n 1 #s 1				
500	With biographical notes in English, and German.				
500	Duration: ca. 10 min.				
500	At end: March 23, 2011, Newark, N.J.				
500	Pl. no.: 51243.				
500	Publisher's no.: EP 68430.				
650 0	<u>Variations (Piano)</u>				
655 7	<u>Variations (Music)</u> #2 lcgft				
655 7	<u>Scores</u> #2 lcgft				
700 1	<u>Paganini, Nicolò</u> , #d 1782-1840. #t <u>Caprices</u> , #m violin, #n <u>M.S. 25</u> . #n <u>No. 24</u> .				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process

OCLC 785504726 No holdings in WAU - 38 other holdings; 3 other IRs

No WAU holdings in GLIMIR cluster; 38 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20120315		Replaced 20150228		
Type c	ELvl l	Src e d	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp su	AccM i	MRec	Ctry pau
	Part e	TrAr			
Desc i	FMus a	LTxt n	DtSt t	Dates 2012 ,	2012
040	TDF #b eng #e rda #c TDF #d COO #d EXW #d IXA #d OHX #d OCLCQ #d OCLCF #d OCLCO #d KLM #d WAU				
024 1	680,160598274				
028 3 2	114-41476 #b Theodore Presser Company				
043	n-us-sc				
048	bd01 #a ka01				
050 4	M263.E95 #b P3 2012				
072 7	M #2 lcco				
049	WAUW*				
100 1	<u>Ewazen, Eric</u> , #d 1954-				
240 1 0	Palmetto suite; #o arranged				
245 1 0	Palmetto suite : #b for alto trombone and piano / #c Eric Ewazen.				
264 1	[King of Prussia, Pennsylvania] : #b Theodore Presser Company, #c [2012]				
264 4	#c ©2012				
300	1 score (30 pages) + 1 part (11 pages); #c 28 cm.				
306	002000				
336	notated music #b ntm #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
382 0 1	alto trombone #n 1 #a piano #n 1 #s 2 #2 lcmpt				
490 1	Presser premiere series				
546	#b Staff notation.				
500	Originally for alto trombone and orchestra; arranged for alto trombone and piano.				
500	Duration: approximately 20 min.				
500	Commissioned by and dedicated to Ronald Barron and premiered at the ITA Convention in Ithaca, New York; the music was inspired by an area of coastal South Carolina where Barron had once lived.				
500	Includes brief program note.				
505 0	Wild dunes -- Lowcountry sweetgrass -- The isle of palms.				
650 0	Suites (Trombone with orchestra) #v Solo with piano.				
650 0	<u>Trombone with orchestra</u> #v <u>Solo with piano</u> .				
651 0	<u>South Carolina</u> #v <u>Songs and music</u> .				
655 7	<u>Suites</u> . #2 lcgft				
655 7	<u>Scores</u> . #2 lcgft				
700 1	<u>Barron, Ronald</u> .				
830 0	<u>Presser premiere series</u> .				

OCLC 52907627 No holdings in WAU - 105 other holdings; 3 other IRs
 No WAU holdings in GLIMIR cluster; 107 other holdings in GLIMIR cluster of 3

Rec stat c	Entered 20050310	Replaced 20150228			
Type c	ELvl	Srce d	Audn	Ctrl	Lang zxx
BLvl m	Form	Comp co	AccM hi	MRec	Ctry gw
Desc i	Part e	TrAr	DtSt s	Dates 2003 ,	
010	2005560326				
040	ORU #b eng #c ORU #d DLC #d MYG #d ICW #d OCLCQ #d OCLCA #d OCLCF #e rda #d NJG #d IPU #d WAU				
024 2	M201807324				
024 3	9790201807324				
024 1	884088178468				
028 3 2	HN 732 #b G. Henle Verlag				
028 3 0	732 #b G. Henle Verlag				
041 0	#g ger #g eng #g fre				
045 0	#b d1811				
048	wc01 #a ka01				
050 0 0	M1025 #b .W37 op. 74 2003				
100 1	<u>Weber, Carl Maria von, #d 1786-1826.</u>				
240 1 0	Concertos, #m clarinet, orchestra, #n no. 2, op. 74, #r Eb major; #o arranged				
245 1 0	Klarinettenkonzert Nr. 2, Es-dur Opus 74 = #b Clarinet concerto numbers 2 in Eb major, opus 74 / #c Carl Maria von Weber ; herausgegeben von Norbert Gertsch = edited by Norbert Gertsch ; Klavierauszug von Johannes Umbreit = piano reduction by Johannes Umbreit ; Mit zusätzlicher Klarinettenstimme eingerichtet von Carl Bärmann = with additional clarinet part revised by Carl Bärmann.				
264 1	München : #b G. Henle Verlag, #c [2003]				
264 4	#c ©2003				
300	1 score (42 pages) + 2 parts ; #c 31 cm				
336	notated music #b ntm #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Originally for clarinet and orchestra; accompaniment arranged for piano.				
500	Includes parts edited from the original print authorized by Weber and from a revised version by Carl Bärmann.				
500	"Urtext"--Cover.				
546	Preface in German, English, and French; critical notes in German and English.				
546	#b Staff notation.				
650 0	<u>Concertos (Clarinet) #v Solo with piano.</u>				
700 1	<u>Gertsch, Norbert.</u>				
700 1	<u>Umbreit, Johannes.</u>				
700 1	<u>Baermann, Carl.</u>				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-

My Status-ALS Workflow-In Process

OCLC 25658621 No holdings in WAU - 15 other holdings; 2 other IRs
 No WAU holdings in GLIMIR cluster; 15 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 19920226	Replaced 20150221			
Type c	ELvl l	Srcē	Audn	Ctrl	Lang eng
BLvl m	Form	Comp ct	AccM d	MRec	Ctry nyu
	Part	TrAr b			
Desc a	FMus k	LTxt n	DtSt s	Dates 1898 ,	
007	c #b r #d b #e n #h a #i a #j a #l p				
010	44048378				
040	DLC #b eng #c RBN #d OCL #d OCLCQ #d OCLCG #d CLU #d RES #d OCLCQ #d OCLCF #d OCLCO #d CPL #d WAU				
019	4921182 #a 42219123				
028 2 2	14099 #b G. Schirmer				
043	n-us---				
048	#b vd01 #b ve01 #a cc04 #a ka01				
050, 0 0	M1540.B91 #b P3				
090	#b				
049	WAUW				
100 1	<u>Buck, Dudley</u> , #d <u>1839-1909</u> .				
240 1 0	Paul Revere's ride. #s Vocal score				
245 1 0	Paul Revere's ride : #b "My country, 'tis of thee I sing" : cantata for men's voices with tenor and baritone solos and orchestral accompaniment / #c poem by H.W. Longfellow ; the music by Dudley Buck.; vocal score.				
246 3 0	My country, 'tis of thee I sing				
260	New York : #b G. Schirmer, #c c1898.				
300	1 vocal score ([4], 27 p.); #c 27 cm.				
336	notated music #b ntm #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	At head of title: to the Apollo Club, Boston, Mass.				
500	Words also printed as text on p. [3]-[4].				
530	Digitized version available online via the Sibley Music Library, Eastman School of Music.				
650 0	<u>Cantatas, Secular (Men's voices)</u> #v <u>Vocal scores with piano</u> .				
600 1 0	<u>Revere, Paul</u> , #d <u>1735-1818</u> #v <u>Songs and music</u> .				
651 0	<u>United States</u> #x <u>History</u> #y <u>Revolution, 1775-1783</u> #v <u>Songs and music</u> .				
600 1 0	<u>Longfellow, Henry Wadsworth</u> , #d <u>1807-1882</u> #v <u>Musical settings</u> .				
655 7	<u>Cantatas</u> . #2 lcgft				
700 1	<u>Longfellow, Henry Wadsworth</u> , #d <u>1807-1882</u> . #t <u>Paul Revere's ride</u> .				
700 1 2	<u>Longfellow, Henry Wadsworth</u> , #d <u>1807-1882</u> . #t <u>Paul Revere's ride</u> .				
856 4 1	#u http://hdl.handle.net/1802/22503 #x Sibley Music Library, Eastman School of Music.				

Delete	Export- Label- Produce- Submit- Replace- Report	Update	Validate-
Holdings-	Error-	Holdings-	Workflow-In
			Process

OCLC 840561732 No holdings in WAU - 573 other holdings; 2 other IRs

Rec stat c	Entered 20130412		Replaced 20150217		
Type j	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Comp mc	AccM diz	MRec	Ctry nyu
	Part n	TrAr n			
Desc a	FMus n	LTxt	DtSt s	Dates 2013 ,	
007	s	#b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n u			
010		2014626774.			
040	BTCTA	#b eng #c BTCTA #d TEF #d OPW #d IEP #d ALM #d WAU #d UPZ #d VP@ #d BTS #d OCLCA #d JPL #d NUI #d CKE #d OCLCO #d TOH #d WAU #d OCLCA #d TFW #d OCLCQ #d DLC #d OCLCF #d WAU			
020		9786315070600			
024	1	888837083829			
028	0 2	88883 70838 2 #b Masterworks Broadway			
033	0	201303-- #b 3804 #c N4			
041	0	#d eng #e eng #g eng			
050	4	M1500.L38 #b K56 2013			
082	0 4	782.1/4 #2 23			
100	1	<u>Lauper, Cyndi</u> , #d 1953-			
245	1 0	Kinky boots #h [sound recording] : #b original Broadway cast recording / #c [music & lyrics by Cyndi Lauper].			
260		New York : #b Masterworks Broadway, #c ©2013.			
300		1 audio disc (58 min.) : #b digital ; #c 4 3/4 in.			
306		005800			
336		performed music #b prm #2 rdacontent			
337		audio #b s #2 rdamedia			
338		audio disc #b sd #2 rdacarrier			
500		Based on the motion picture Kinky boots, written by Geoff Deane & Tim Firth.			
500		Book by Harvey Fierstein.			
511	0	Stark Sands (Charlie Price) ; Billy Porter (Lola) ; Annaleigh Ashford (Lauren) ; Celina Carvajal (Nicola) ; Daniel Stewart Sherman (Don) ; Marcus Neville (George) ; Andy Kelso (Harry) ; Tory Ross (Pat) ; Sebastian Hedges Thomas, Marquise Neal, Eugene Barry-Hill, Paul Canaan, Kevin Smith Kirkwood, Kyle Taylor parker, Kyle Post, Charlie Sutton, Joey Taranto, Jennifer Perry, John Jeffrey Martin, Adinah Alexander, supporting soloists ; additional assisting musicians ; Kinky Boots Orchestra ; Brian Usifer, conductor, keyboard.			
508		Music supervision, arrangements and orchestrations by Stephen Oremus ; directed and choreographed by Jerry Mitchell.			
500		Program notes by Harvey Fierstein and lyrics (27 pages : color illustrations) inserted in container.			
505	0 0	#t Price and Son theme ; #t The most beautiful thing in the world #g (6:20) -- #t Take what you got #g (3:16) -- #t Land of Lola #g (3:07) -- #t Charlie's soliloquy #g (1:17) -- #t Step one #g (2:48) -- #t Sex is in the heel #g (4:34) -- #t The history of wrong guys			

#g (3:48) -- #t Not my father's son #g (5:57) -- #t Everybody say yeah #g (4:19) -- #t What a woman wants #g (3:55) -- #t In this corner #g (4:56) -- #t Charlie's soliloquy reprise #g (:49)-- #t Soul of a man #g (3:22) -- #t Hold me in your heart #g (3:04) -- #t Raise you up ; #t Just be #g (6:09).

- 650 0 Musicals #v Excerpts.
- 655 7 Musicals. #2 lcgft
- 655 7 Excerpts. #2 lcgft
- 700 1 Fierstein, Harvey, #d 1954-
- 700 1 Oremus, Stephen.
- 700 1 Sands, Stark.
- 700 1 Porter, Billy.
- 700 1 Ashford, Annaleigh, #d 1985-
- 700 1 Hall, Lena.
- 700 1 Sherman, Daniel Stewart, #d 1970-
- 700 1 Neville, Marcus.
- 700 1 Kelso, Andy #c (Actor)
- 700 1 Ross, Tory.
- 700 1 Usifer, Brian.
- 730 0 Kinky boots (Motion picture)
- 856 4 1 #3 View cover art #u
<http://midwesttapes.com/images/movies/000/000/000/010/879/000000000010879965.gif>

Delete	Export-	Label-	Produce-	Submit-	Replace-	Report	Update	Validate-
Holdings-					C	Error-	Holdings-	Workflow-In ²
								Process

OCLC 760198858 Held by WAU - 123 other holdings; 1 other IR

Rec stat c	Entered 20111110		Replaced 20150221		
Type j	ELvl l	Srcce d	Audn	Ctrl	Lang eng
BLvl m	Form	Comp mu	AccM dfi	MRec	Ctry ne
	Part n	TrAr n			
Desc a	FMus n	LTxt	DtSt s	Dates 2011 ,	
007	s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n d				
007	s #b d #d f #e z #f n #g g #h n #i n #j m #k m #l n #m e #n d				
010	2014624407				
040	QQX #b eng #c QQX #d INU #d OBE #d BTCTA #d TDF #d TEF #d OCLCQ #d NYP #d AZH #d OCLCA #d VRC #d UMC #d OCLCA #d OCLCF #d DLC #d OCLCO #d WAU				
019	754757978				
024 1	827949039362				
024 7	00827949039362 #2 gtiñ-14				
028 0 2	PTC 5186 393 #b PentaTone Classics				
033 1 0	20110507 #a 20110508 #b 4294 #c P6				
033 1	20110507 #a 20110508 #b 4294 #c P6				
041 0	#d eng #e eng #g eng #g fre #g ger				
047	sg #a sy				
048	ob				
048	#b ve01 #a oa				
048	oa				
050 1 4	M1.O74 #b M87 2011				
082 0 4	784.2 #2 23				
049	WAUW				
110 2	<u>Oregon Symphony.</u>				
245 1 0	Music for a time of war #h [sound recording].				
260	[Netherlands] : #b PentaTone Classics, #c p2011.				
300	1 sound disc : #b digital, SACD ; #c 4 3/4 in.				
306	000544 #a 002018 #a 002000 #a 003300				
500	The 1st work for chamber orchestra.				
546	The 2nd work sung in English.				
500	Words for 2nd work by Walt Whitman.				
511 0	Sanford Sylvan, baritone (2nd work) ; Jeffrey Work, trumpet (1st work) ; Jun Iwasaki, violin (2nd work) ; Oregon Symphony ; Carlos Kalmar, conductor.				
518	Recorded live May 7-8, 2011 in the Arlene Schnitzer Concert Hall, Portland, Ore.				
500	Super audio compact disc.				
538	Multi-channel and stereo sound; playable on CD and SACD players.				
500	Program notes by Steven Kruger in English, French, and German, biographical notes on the performers in English, and text of 2nd work ([26] p. : ports.) inserted in container.				
505 0	The unanswered question / Charles Ives (5:44) -- The wound dresser / John Adams (20:18) -				

- Sinfonia da requiem : op. 20 / Benjamin Britten (20:00) -- Symphony no. 4 in F minor / Ralph Vaughan Williams (33:00).
- 508 Producer, Blanton Alspaugh.
- 650 0 Chamber orchestra music.
- 600 1 0 Whitman, Walt, #d 1819-1892 #v Musical settings.
- 650 0 Songs (Medium voice) with orchestra.
- 650 0 Symphonies.
- 650 0 Orchestral music.
- 655 7 Art music. #2 lcft
- 655 7 Songs. #2 lcft
- 655 7 Symphonies. #2 lcft
- 655 7 Musical settings. #2 fast #0 (OCoLC)fst01423813
- 655 7 Live sound recordings. #2 lcft
- 700 1 Sylvan, Sanford.
- 700 1 Work, Jeffrey.
- 700 1 Iwasaki, Jun #c (Violinist)
- 700 1 Kalmar, Carlos, #d 1958-
- 700 1 2 Ives, Charles, #d 1874-1954. #t Contemplations. #p Unanswered question.
- 700 1 2 Adams, John, #d 1947- #t Wound-dresser.
- 700 1 2 Britten, Benjamin, #d 1913-1976. #t Sinfonia da requiem.
- 700 1 2 Vaughan Williams, Ralph, #d 1872-1958. #t Symphonies, #n no. 4, #r F minor.
- 700 1 #3 2nd work: #a Whitman, Walt, #d 1819-1892. #t Wound-dresser.

Delete	Export-Label-	Produce-	Submit-	Replace-	Report	Update	Validate-
Holdings-			C	Error-	Holdings-		Workflow-In
							Process

OCLC 316838674 Held by WAU - 28 other holdings

1 WAU holding in GLIMIR cluster; 28 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20110719	Replaced 20150220			
Type j	ELvl	Src e d	Audn	Ctrl	Lang eng
BLvl m	Form	Comp rc	AccM d	MRec	Ctry nyu
	Part n	TrAr n			
Desc i	FMus n	LTxt	DtSt t	Dates 2008 ,	2008
007	s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n d				
010	2011621316				
040	BTCTA #b eng #e rda #c BTCTA #d DLC #d NAB #d ZAC #d KLP #d OCLCO #d WAU #d OCLCF #d WAU #d OCLCA				
024 1	602527017273				
024 7	00602527017273 #2 gtin-14				
028 0 2	B0012806-02 #b Universal Motown				
082 0 4	782.42166 #a 781.66 #2 22				
100 1	<u>Fennell, Brian.</u>				
245 1 0	Absolutes.				
264 1	New York, NY : #b Universal Motown Records, a Division of UMG Recordings, Inc., #c [2008]				
264 2	[Universal City, California] : #b Universal Music Distribution				
264 4	#c ©2008				
300	1 audio disc ; #c 4 3/4 in.				
336	performed music #b prm #2 rdacontent				
337	audio #b s #2 rdamedia				
338	audio disc #b sd #2 rdacarrier				
344	digital #b optical #2 rda				
347	audio file #b CD audio #2 rda				
500	Title from disc label.				
500	All songs written by Brian Fennell.				
511 0	Barcelona (Brian Fennell, lead vocals, piano, rhodes ; Chris Bristol, guitar, backing vocals ; Rhett Stonelake, drums, backing vocals ; Brian Eichelberger, bass, vocals) ; with assisting musicians.				
500	Lyrics on container insert.				
505 0 0	#t Falling out of trees #g (4:18) -- #t It's about time #g (3:59) -- #t Lesser things #g (4:09) -- #t Colors #g (3:39) -- #t Come back when you can #g (3:44) -- #t Get up #g (3:59) -- #t The takers #g (4:32) -- #t First floor people #g (5:54) -- #t Response #g (3:28) -- #t Faded #g (5:08) -- #t Stars #g (4:10) -- #t Numb #g (3:21) -- #t Please don't go #g (4:35).				
650 0	<u>Rock music #y 2001-2010.</u>				
650 0	<u>Alternative rock music.</u>				
655 7	<u>Alternative rock music.</u> #2 lcgft				
655 7	Music #z Northwest, Pacific. #2 local				
710 2	<u>Barcelona (Musical group : Seattle, Wash.)</u>				

OCLC 868240346 No holdings in WAU - 1 other holding

Rec stat c	Entered 20140116		Replaced 20140909		
Type i	ELvl K	Src e d	Audn	Ctrl	Lang eng
BLvl m	Form	Comp	AccM	MRec	Ctry oru
	Part n	TrAr n			
Desc i	FMus n	LTxt f	DtSt s	Dates 2011 ,	
007	s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n d				
040	OQX #b eng #e rda #c OQX #d OCLCO #d OCLCA #d OCLCF #d OCLCO				
090	#b				
049	WAUW				
100 1	<u>Doyle, Brian, #d 1956 November 6-</u>				
245 1 0	Mink river : #b a novel / #c Brian Doyle.				
264 1	Lake Oswego : #b Lake Oswego (Oregon) Public Library, #c 2011.				
300	10 compact discs (11.5 hours) : #b digital, stereo, CD audio ; #c 4 3/4 in.				
336	spoken word #b spw #2 rdacontent				
337	audio #b s #2 rdamedia				
338	audio disc #b sd #2 rdacarrier				
520	"... Brings a town to life through the jumbled lives and braided stories of its people"--From publisher description.				
500	"As the official 2012 selection of Lake Oswego, Oregon's community reading program, Lake Oswego Reads, this audio book of Mink River was created by the Lake Oswego Public Library with 50 community members who volunteered their voices to make these stories more accessible to others"--From container.				
650 0	<u>City and town life #z Oregon #v Fiction.</u>				
651 0	<u>Oregon #v Fiction.</u>				
655 7	<u>Audiobooks. #2 lcgft</u>				
710 2	<u>Lake Oswego Public Library.</u>				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-
 My Status-ALS Workflow-In Process

OCLC 891650803 No holdings in WAU - 16 other holdings

Rec stat c	Entered 20140930		Replaced 20150228		
Type i	ELvl K	Src e d	Audn	Ctrl	Lang eng
BLvl m	Form o	Comp nn	AccM	MRec	Ctry ctu
	Part n	TrAr n			
Desc i	FMus n	LTxt f	DtSt s	Dates 2011 ,	
006	m	o	h		
007	s	#b z	#d z	#e u	#f n #g n #h n #i n #j n #k u #l n #m e #n u
007	c	#b r	#d n	#e n	#f a #g nnn #h u #i n #j u #k u #l u
040	TEFOD	#b eng	#e rda	#e pn	#c TEFOD #d TEFOD #d WAU
020	9781400194513	#q	(electronic audio bk.)		
020	1400194512	#q	(electronic audio bk.)		
043	n-us-or	#a	n-us-id		
050	4	PS3569.T543	#b	T43	2011ab
082	0 4	813/.54	#2	23	
100	1	<u>Stirling, S. M.</u>			
245	1 4	The tears of the sun :	#b	a novel of the Change /	#c S.M. Stirling.
250		Unabridged.			
264	1	[Old Saybrook] :	#b	Tantor Media,	#c 2011.
300		1 online resource (1 sound file (22 hr., 55 min., 46 sec.)) :	#b	digital	
306		225546			
336		spoken word	#b	spw	#2 rdacontent
337		computer	#b	c	#2 rdamedia
338		online resource	#b	cr	#2 rdacarrier
490	1	Novels of the Change			
490	1	Emberverse			
511	0	Read by Todd McLaren.			
588	0	Title details screen (OverDrive; viewed October 1, 2014).			
650	0	<u>Dystopias</u>	#v	<u>Fiction.</u>	
650	0	<u>Regression (Civilization)</u>	#v	<u>Fiction.</u>	
650	0	<u>Farm life</u>	#v	<u>Fiction.</u>	
651	0	<u>Oregon</u>	#v	<u>Fiction.</u>	
651	0	<u>Idaho</u>	#v	<u>Fiction.</u>	
650	0	<u>Imaginary wars and battles</u>	#v	<u>Fiction.</u>	
655	7	Apocalyptic fiction.	#2	lcgft	
655	7	Dystopian fiction.	#2	lcgft	
655	7	<u>Audiobooks.</u>	#2	lcgft	
700	1	<u>McLaren, Todd Parker.</u>			
710	2	<u>Tantor Media.</u>			
800	1	<u>Stirling, S. M.</u>	#t	<u>Novels of the Change.</u>	#s <u>Spoken word.</u>
800	1	<u>Stirling, S. M.</u>	#t	<u>Emberverse ;</u>	#v bk. 8.
856	4 0	#3 OverDrive (WMA)	#u	http://www.contentreserve.com/TitleInfo.asp?ID={30F2BA35-	

OCLC 865779460 Held by WAU - 2063 other holdings; 5 other IRs

Rec stat c	Entered 20131220		Replaced 20150216		
Type g	ELvl l	Srcce d	Audn j	Ctrl	Lang eng
BLvl m	Form	G Pub	Time 102	MRec	Ctry cau
Desc i	TMat v	Tech a	DtSt p	Dates 2014 ,	2013
007	v	#b d #d c #e v #f a #g i #h z #i q			
040	NKB	#b eng #e rda #c NKB #d WIQ #d TEF #d IMD #d IA4 #d WIM #d OJ4 #d GK8 #d AZT #d UPZ #d FOLLT #d COO #d OSU #d WCM #d WAU #d VLR #d IXA #d IBI #d GK8 #d TXI #d CGL #d CRU #d IEB #d IWC #d OCLCO #d GK8 #d OCLCF #d IUL #d ZGV #d OKX #d CVA #d TTU #d GK8 #d HQD #d KL3 #d WAU			
028 4 2	119419	#b Walt Disney Studios			
041 1	eng	#a fre #a spa #j eng #j fre #j spa #h eng			
046	#k	2013			
050 4	PN1997.2	#b .F76 2014			
082 0 4	791.43/72	#2 23			
130 0	<u>Frozen (Motion picture : 2013)</u>				
245 1 0	Frozen / #c Walt Disney Animation Studios ; directed by Chris Buck, Jenhifer Lee ; produced by Peter Del Vecho ; executive producer, John Lasseter ; screenplay by Jennifer Lee.				
257	United States #2 naf				
264 1	Burbank, CA : #b Disney, #c [2014]				
264 2	Burbank, CA : #b Buena Vista Home Entertainment, #c [2014]				
264 4	#c ©2014				
300	1 videodisc (approximately 102 minutes) : #b sound, color ; #c 4 3/4 in.				
336	two-dimensional moving image #b tdi #2 rdacontent				
337	video #b v #2 rdamedia				
338	videodisc #b vd #2 rdacarrier				
344	digital #b optical #g surround #h Dolby Digital 5.1 #2 rda				
346	#b NTSC #2 rda				
347	video file #b DVD video #e region 1 #2 rda				
538	DVD format; NTSC; region 1, widescreen (2.24:1); 5.1 and DVS 2.0 Dolby Digital.				
546	In English, with optional French or Spanish dialogue; optional English, French or Spanish subtitles. Closed captioned. English descriptive video service.				
511 1	Voices: Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad; Santino Fontana, Alan Tudyk, Ciarán Hinds, Chris Williams, Stephen John Anderson, Maia Wilson, Edie McClurg, Robert Pine, Maurice LaMarche, Livvy Stubenrauch, Eva Bella, Spencer Ganus; Jesse Corti, Jeffrey Marcus, Tucker Gilmore.				
508	Original songs, Kristen Anderson-Lopez and Robert Lopez ; original score, Christophe Beck ; editor, Jeff Draheim ; art director, Michael Giaimo ; production designer, David Womersley ; director of cinematography, layout, Scott Beattie ; director of cinematography, lighting, Mohit Kallianpur.				
500	Story inspired by "The Snow Queen" by Hans Christian Andersen.				

- 586 Academy Awards, 2014: best animated feature; and original song, "Let it go" / Kristen Anderson-Lopez and Robert Lopez.
- 520 "Fearless optimist Anna sets off on an epic journey--teaming up with rugged mountain man Kristoff and his loyal reindeer Sven--to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom"--Container.
- 500 Bonus features: Original theatrical short: "Get a horse!" (Mickey Mouse short); Music videos: "Let it go (end credit version)" music videos: Demi Lovato (English), Martina Stoessel (Spanish), Martina Stoessel (Italian), Marsha Milan (Malaysian); Original teaser trailer.
- 650 0 Sisters #v Juvenile drama.
- 650 0 Winter #v Juvenile drama.
- 650 0 Princesses #v Juvenile drama.
- 655 7 Animated films. #2 lcgft
- 655 7 Children's films. #2 lcgft
- 655 7 Fiction films. #2 lcgft
- 655 7 Feature films. #2 lcgft
- 655 7 Video recordings for people with visual disabilities. #2 lcgft
- 655 7 Video recordings for the hearing impaired. #2 lcgft
- 700 1 Bück, Chris.
- 700 1 Lee, Jennifer #c (Screenwriter)
- 700 1 Del Vecho, Peter.
- 700 1 Lasseter, John.
- 700 1 Bell, Kristen, #d 1980-
- 700 1 Menzel, Idina.
- 700 1 Groff, Jonathan.
- 700 1 Gad, Josh, #d 1981-
- 700 1 Fontana, Santino.
- 700 1 Tudyk, Alan.
- 700 1 Hinds, Ciarán, #d 1953-
- 700 1 Anderson-Lopez, Kristen.
- 700 1 Lopez, Robert, #d 1975-
- 700 1 Beck, Christophe, #d 1972-
- 700 1 Draheim, Jeff.
- 700 1 Giammo, Michael.
- 700 1 Womersley, David.
- 700 1 Beattie, Scott.
- 700 1 Kallianpur, Mohit.
- 700 1 Lovato, Demi, #d 1992-
- 700 1 Stoessel, Martina, #d 1997-
- 700 0 Marsha Milan Londoh, #d 1985-
- 700 1 Andersen, H. C. #q (Hans Christian), #d 1805-1875. #t Snedronningen.
- 710 2 Walt Disney Animation Studios (Firm)
- 710 2 Walt Disney Company.
- 710 2 Buena Vista Home Entertainment (Firm)

OCLC 600186613 Held by WAU - 1610 other holdings; 3 other IRs

Rec stat c	Entered 20100405	Replaced 20150220			
Type g	ELvl l	Srcce d	Audn	Ctrl	Lang swe
BLvl m	Form	GPub	Time 152	MRec	Ctry ilu
Desc a	TMat v	Tech l	DtSt s	Dates 2010 ,	
007	v #b d #d c #e v #f a #g i #h z #i q				
040	TEFMT #b eng #c TEFMT #d BTCTA #d TEF #d TEFMT #d GK8 #d IHV #d IUK #d EYP #d IHV #d EYM #d IHV #d SLV #d TXI #d KCK #d WAU #d GK8 #d MTG #d AIC #d VPI #d EOL #d C#L #d LIV #d VP@ #d VJ2 #d CNSPL #d WIQ #d MNY #d IUI #d YDXCP #d RKA #d CPE #d OCLCA #d OCLCQ #d BDX #d OCLCA #d OCLCF #d OCLCO #d WAU #d OCL #d OCLCA #d WAU				
024 1 0	705105743950				
028 4 2	MBFHE-005 #b Music Box Films				
037	#b Midwest Tape #r http://www.midwesttapes.com				
041 1	swe #a eng #j eng #h swe #g eng				
043	e-sw---				
044	ilu #a sw #a gw #a dk #a no				
046	#k 2009				
049	WAUW				
245 0 0	Män som hatar kvinnor #h [videorecording] = #b Girl with the dragon tattoo / #c Yellow Bird presenterar ; i samproduktion med ZDF Enterprises, Sveriges Television, Nordisk Film, ZDF ; och Filmpool Stockholm Mälardalen, Film i Väst, Spiltan Underhållning M AB ; producent, Søren Stærmoose ; en film av Niels Arden Oplev ; manus [manuscript], Rasmus Heisterberg, Nikolaj Arcel ; regi, Niels Arden Oplev.				
246 3 1	Girl with the dragon tattoo				
250	Widescreen.				
257	Sweden ; #a Denmark ; #a Germany #2 naf				
260	[Chicago] : #b Distributed by Music Box Films, #c ©2010.				
300	1 videodisc (152 min.) : #b sd., col. ; #c 4 3/4 in.				
538	DVD ; NTSC, Region 1; 5:1 Dolby Digital surround; widescreen presentation, aspect ratio 2.35:1.				
546	Includes original Swedish-language version; dubbed English version; optional subtitles in English; menus in English.				
511 1	Michael Nyqvist, Noomi Rapace, Sven-Bertil Taube, Peter Haber, Peter Andersson, Marika Lagercrantz, Ingvar Hirdwall, Ewa Fröling, Björn Granath, Lena Ehre.				
508	Fotograf, Erik Kress, Jens Fischer ; klippare [editor], Anne Østerud, Janus Billeskov Jansen ; production design, Niels Sejer ; kompositör [composer], Jacob Groth ; kostymör [costumes], Cilla Rörby ; subtitles, Malene Hollnagel.				
500	Based on Stieg Larsson's novel.				
520	Forty years ago, Harriet Vanger disappeared from a family gathering on the island owned and inhabited by the powerful Vanger clan. Her body was never found and her beloved uncle is convinced she was murdered, and that the killer is a member of his own tightly knit but				

dysfunctional family. He employs disgraced investigative journalist Mickael Blomkvist and the tattooed and troubled yet resourceful computer hacker Lisbeth Salander to investigate--with troubling results.

- 500 Special features: Interview with Noomi Rapace (13 min.); Theatrical trailer (2 min.); The Vanger family tree [text.feature]; TGWPWF preview (2 min.).
- 521 8 MPAA rating: Rated R for disturbing violent content including rape, grisly images, sexual material, nudity, and language.
- 500 Originally produced as a motion picture in 2009.
- 586 2009 Swedish Guldbagge Awards: Best Picture, Audience Award, Best Actress in a Leading Role (Noomi Rapace).
- 600 1 0 Larsson, Stieg, #d 1954-2004 #v Film adaptations.
- 650 0 Salander, Lisbeth (Fictitious character) #v Drama.
- 650 0 Hackers #v Drama.
- 650 0 Missing persons #v Drama.
- 650 0 Journalists #v Drama.
- 650 0 Rich people #v Drama.
- 650 0 Corruption #v Drama.
- 650 0 Serial murderers #v Drama.
- 651 0 Sweden #v Drama.
- 655 7 Thrillers (Motion pictures) #2 lcgft
- 655 7 Crime films. #2 lcgft
- 655 7 Detective and mystery films. #2 lcgft
- 655 7 Fiction films. #2 lcgft
- 655 7 Film adaptations. #2 lcgft
- 655 7 Feature films. #2 lcgft
- 700 1 Stærmose, Søren, #d 1952-
- 700 1 Oplev, Niels Arden, #d 1961-
- 700 1 Heisterberg, Rasmus.
- 700 1 Arcel, Nikolaj.
- 700 1 Nyqvist, Michael, #d 1960-
- 700 1 Rapace, Noomi, #d 1979-
- 700 1 Larsson, Stieg, #d 1954-2004. #t Män som hatar kvinnor.
- 730 0 2 Män som hatar kvinnor (Motion picture). #l Swedish.
- 730 0 2 Män som hatar kvinnor (Motion picture). #l English.
- 730 0 Girl with the dragon tattoo (Motion picture : 2011)

Delete	Export-	Label-	Produce-	Submit-	Replace-	Report	Update	Validate-
Holdings-				C		Error-	Holdings-	Workflow-In
								Process