**Music & Books – A Powerful Combination!**

Rosalie Karalekas, Presenter

**PART ONE** - Introduction - Understanding the power and the benefits of combining music and books.

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**PART TWO - Implementation – Songs & Activities**

**I. Rhythmic Chants**

- “Tiki Tembo” by Arlene Mosel

**II. For the Emergent Reader – Repetition & Rebus Books**

- “The Wide Mouthed Frog” by Keith Faulkner & Jonathan Lambert

- Rebus books/Songs: “And I Love You: A Rebus Poem” by Jean Marzollo and Suse

 Macdonald

**III. Cumulative Stories & Songs**

- “Kids Like to Have Fun”

- “The Little Old Lady Who Wasn’t Afraid of Anything” by Linda Williams &

 Megan Lloyd. Music: “In the Hall of the Mountain King” by Edvard Grieg

**IV. Adding Sound Effects**

- “Rap A Tap Tap” by Leo & Diane Dillon

**V. Timing & Balance – Providing Movement Opportunities**

- “Thumbs Up”

- “Colors of the Rainbow”

**VI. Personalizing Songs & Books**

- “Mary Wore A Red Dress/Henry Wore His Green Sneakers” by Merle Peek

- “Which Month Is Your Birthday”

**VII. Music As a Soundtrack with Books**

- “Rainbow Fish” by Marcus Pfister,

 Music: “Aquarium” from “Carnival of the Animals” by Camille Saint-Saëns

- “Where the Wild Things Are” by Maurice Sendak,

 Music: “Dance of the Knights” from “Romeo & Juliet” by Sergei Prokofiev

- “Whales’ Song” by Dyan Sheldon,

 Music: “Fountains of Rome” by Ottorino Respighi

**VIII. Guidelines for Music As a Soundtrack**

**IX. Resources - Music & Literacy**

**X. Musical Styles for Soundtracks (all instrumental)**

**XI. Movement “Break” – “Pass the Ball All Over the World”**

 - Co-op activity, focus, following directions, develop crucial listening skills

**XII. Fun Props with Books**

 - “Berenstain Bears & the Spooky Old Tree” by Jan & Stan Berenstain

 Music: “Death of a Marionette” by Charles Gounod

**XIII. Literature – Art – Music Connections**

 - “Little Cloud” by Eric Carle.

 Music: From Trois Valses (Three Waltzes) by Erik Satie (Les Trois Valses

 Distinguées du Précieux Dégoûté, No. 2)

**XIV. Music & Cultures**

 - “Cowboy Jose” by Susan Middleton Elya, Music: Mexican Folk Music

 - “Baby Rattlesnake” by Te Ata. Music: “Shake Your Shaker”

**XV. Books and Music Help Build Positive Community**

 - “Friendship Song”

 - “Whoever You Are” by Mem Fox, Leslie Staub,

 Music: Jim Brickman “Sun, Moon & Stars”

*For information about the resource: manual: “Music & Literacy – A Powerful Combination!” or for questions about materials used in this workshop you can contact Rosalie Karalekas at (503)391-0451 or via email:* *SalemPerformingArts@msn.com*