

OCCLC Applications of FRBR

April 17, 2008



OLA/WLA Joint Conference

Rick Newell
OCCLC Western Service Center



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Agenda



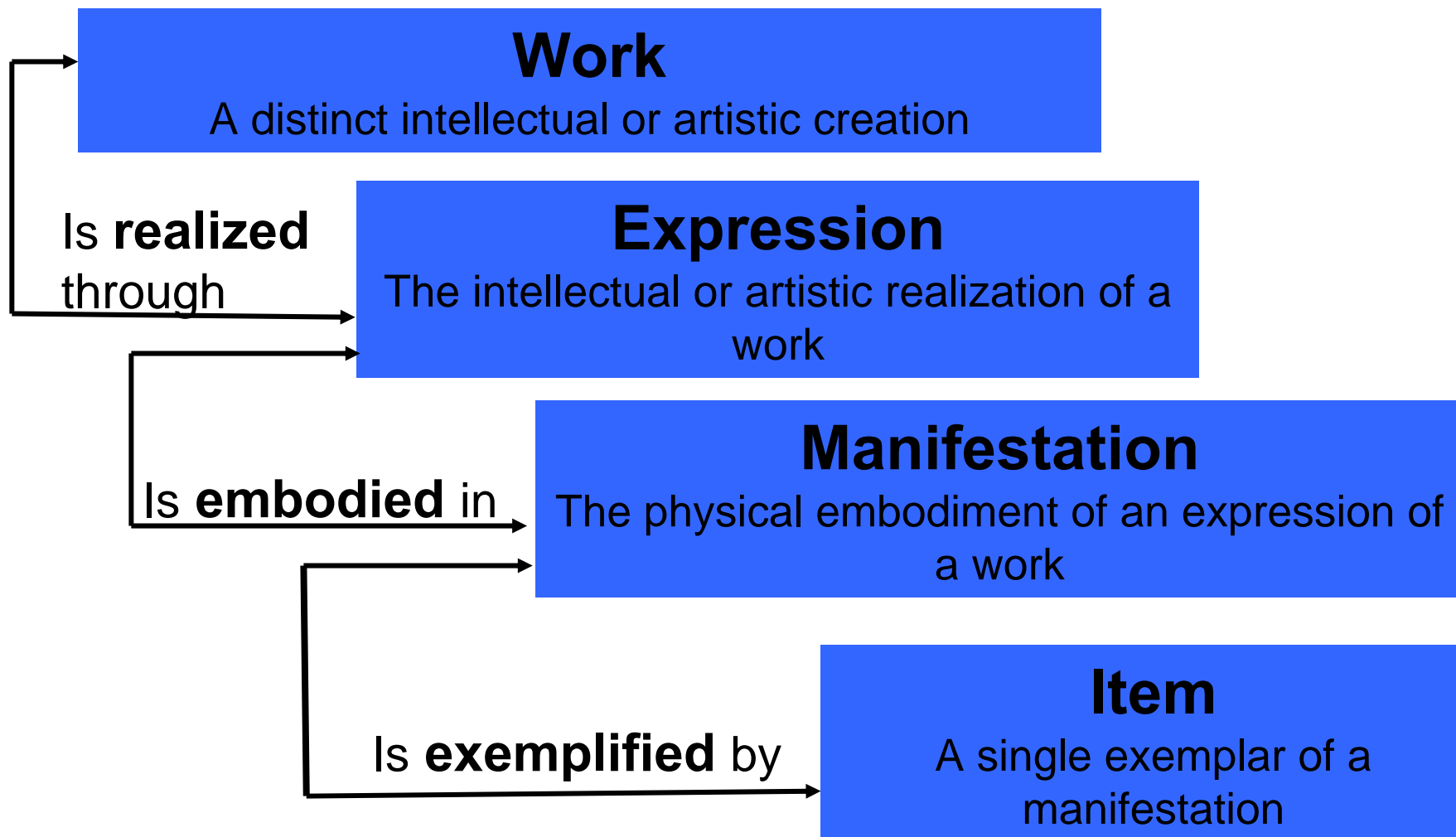
- Review of FRBR model
- OCLC staff involvement
- OCLC Research
 - FRBR work-set algorithm
 - Fiction Finder
 - xISBN
 - Top 1000
- FRBR-inspired services: WorldCat.org and WorldCat Local
- Other FRBR activities

Review of FRBR Model

FRBR Group Entities

Group 1	Work, Expression, Manifestation, Item
Group 2	Person, Corporate body
Group 3	Concept, Object, Event, Place

FRBR Group 1 Entities

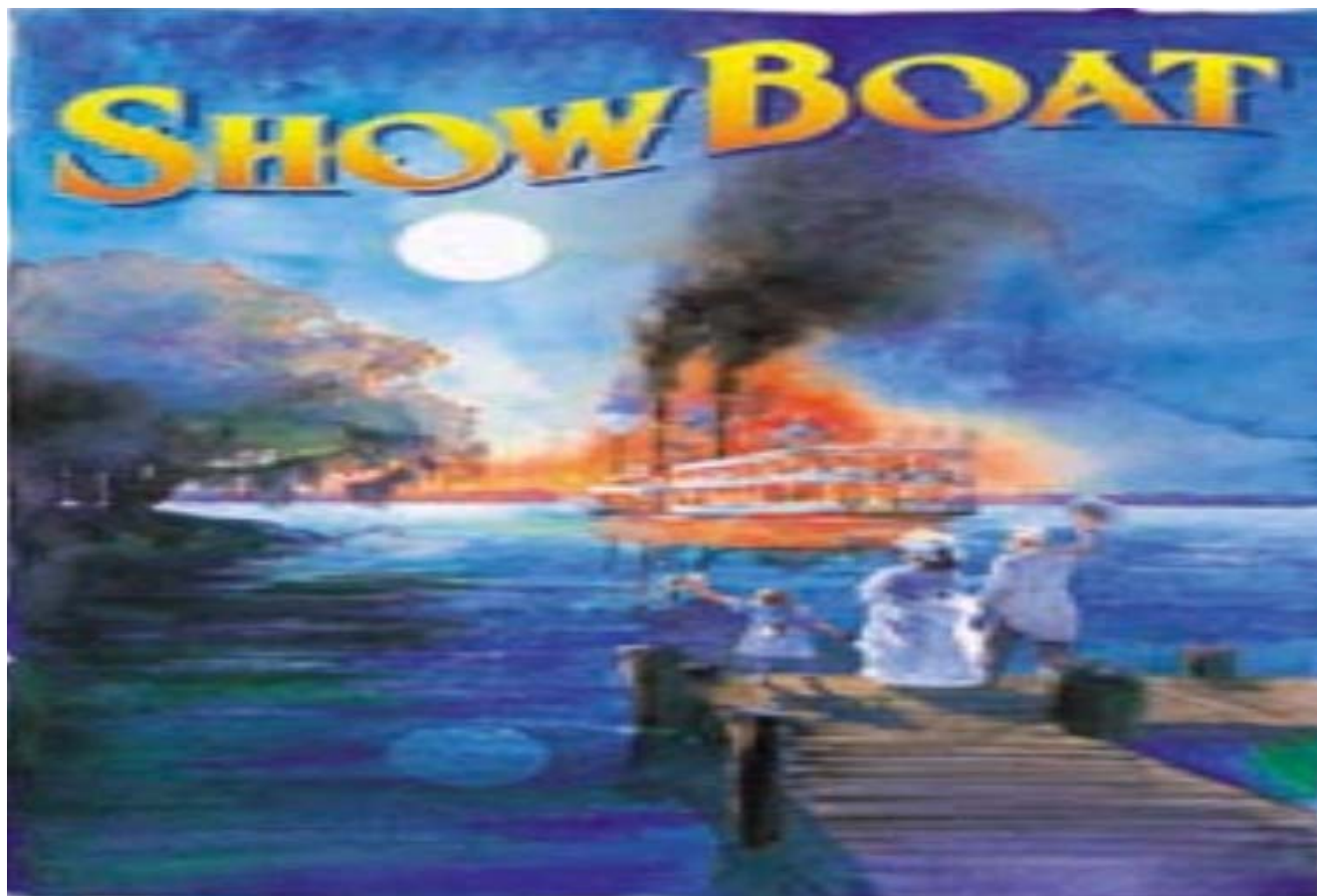


In Everyday Language, “Book” Could Mean:

- Conceptual content
- Specific text
- A specific publication (for example, with an ISBN)
- A specific object (the book that's on the desk)

Work

A distinct intellectual or artistic creation



Expression

The realization of a work in the form of alphanumeric, musical, or choreographic notation, sound, image, object, movement, or any combinations of such forms.

Title: **Plavuchii teatr**

Authors: Ferber, Edna, 1887-1968.

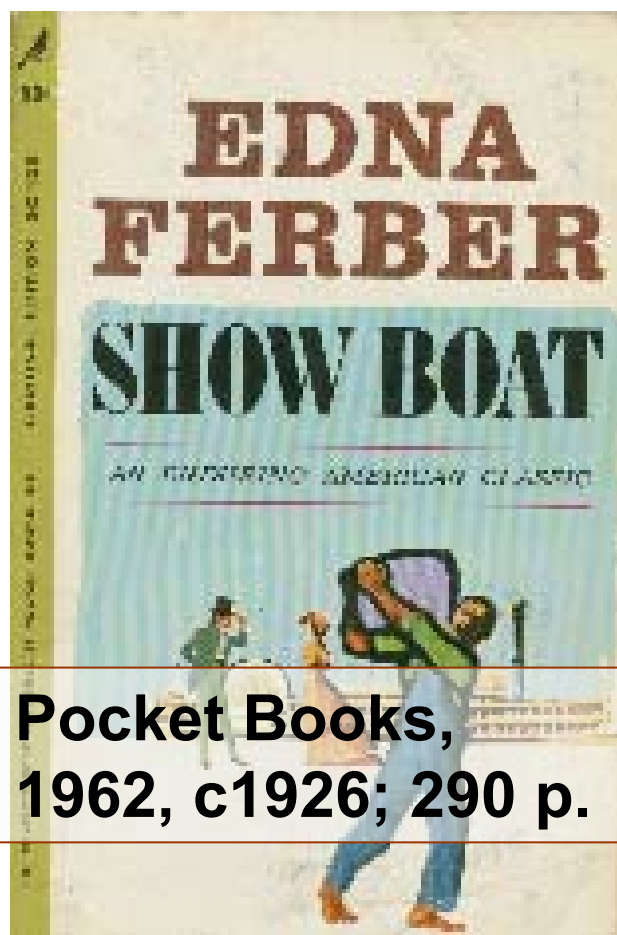
Publication: Sankt-Peterburg : Severo-Zapad

Language: Russian

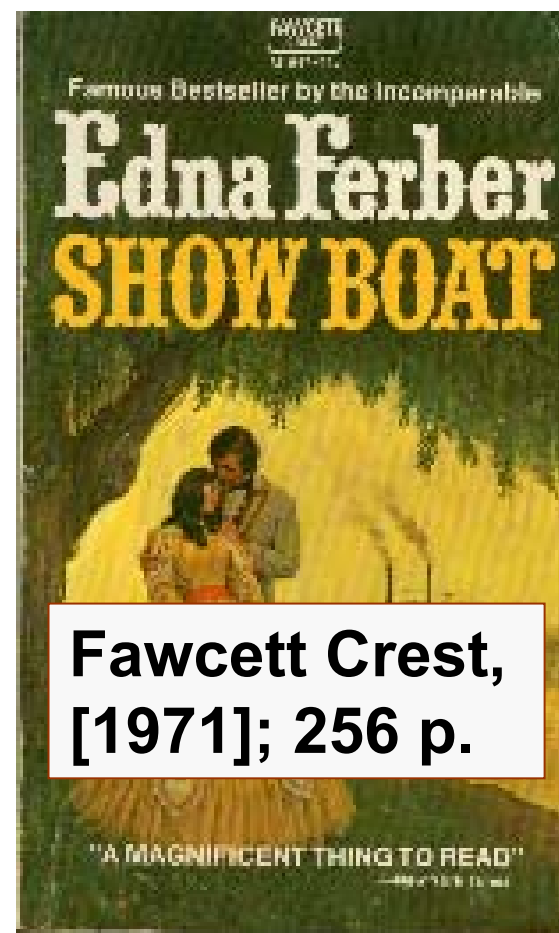
Other titles: Showboat. Russian.

Manifestation

The physical embodiment of an expression of a work



**Pocket Books,
1962, c1926; 290 p.**



**Fawcett Crest,
[1971]; 256 p.**

A single example of a manifestation

Author [Ferber, Edna, 1887-1968](#)
Title **Show boat / by Edna Ferber, with introduction by Miles Kreuger**
Pub info New York : Penguin Books, 1994, 1926

LOCATION	CALL #	STATUS
SMC Stacks (Upper Level)	PS3511.E46 S5 1994	AVAILABLE

Descript 304 p. ; 18 cm

FRBR Applied to a Musical Work

Work:

Kern, Jerome.

Show boat / music by Jerome Kern ; book and lyrics by Oscar Hammerstein 2nd; based on the novel by Edna Ferber.

Expression:

Cast: Frederica von Stade, Jerry Hadley, et al; London Sinfonietta; John McGlinn, cond. Recorded London, 1987

Expression:

Indiana Univ. School of Music; recorded July 21, 1984

Expression:

Cast: John Raitt, Barbara Cook, et al; Franz Allers, cond.

Expression:

Vocal score & piano acc.

Expression:

Score arr. for piano & 2 violins

FRBR Applied to a Musical Work

Work:

Kern, Jerome.

Show boat / music by Jerome Kern ; book and lyrics by Oscar Hammerstein 2nd; based on the novel by Edna Ferber.

Expression:

Cast: Frederica von Stade, Jerry Hadley, et al; London Sinfonietta; John McGlinn, cond. Recorded London, 1987

Manifestation:
CD, EMI, 1988

Expression:

Indiana Univ. School of Music; recorded July 21, 1984

Manifestation:
Cassette, EMI, 1988

Expression:

Cast: John Raitt, Barbara Cook, et al; Franz Allers, cond.

Manifestation:
LP, Angel, 1988

Expression:

Vocal score & piano acc.

Manifestation:
Cassette, Musical Heritage Soc., 1993

Expression:

Score arr. for piano & 2 violins

Manifestation:
CD, Musical Heritage Soc., 1993

FRBR Applied to a Musical Work

Work:

Kern, Jerome.

Show boat / music by Jerome Kern ; book and lyrics by Oscar Hammerstein 2nd; based on the novel by Edna Ferber.

Expression:

Cast: Frederica von Stade, Jerry Hadley, et al; London Sinfonietta; John McGlinn, cond. Recorded London, 1987

Expression:

Indiana Univ. School of Music; recorded July 21, 1984

Expression:

Cast: John Raitt, Barbara Cook, et al; Franz Allers, cond.

Expression:

Vocal score & piano acc.

Expression:

Score arr. for piano & 2 violins

Manifestation:

5 sound tape reels

FRBR Applied to a Musical Work

Work:

Kern, Jerome.

Show boat / music by Jerome Kern ; book and lyrics by Oscar Hammerstein 2nd; based on the novel by Edna Ferber.

Expression:

Cast: Frederica von Stade, Jerry Hadley, et al; London Sinfonietta; John McGlinn, cond. Recorded London, 1987

Expression:

Indiana Univ. School of Music; recorded July 21, 1984

Expression:

Cast: John Raitt, Barbara Cook, et al; Franz Allers, cond.

Expression:

Vocal score & piano acc.

Expression:

Score arr. for piano & 2 violins

Manifestation:

Cassette, CBS, 197-?

Manifestation:

CD, Columbia, 198-?

Manifestation:

CD, Columbia, 2000

FRBR Applied to a Musical Work

Work:

Kern, Jerome.

Show boat / music by Jerome Kern ; book and lyrics by Oscar Hammerstein 2nd; based on the novel by Edna Ferber.

Expression:

Cast: Frederica von Stade, Jerry Hadley, et al; London Sinfonietta; John McGlinn, cond. Recorded London, 1987

Expression:

Indiana Univ. School of Music; recorded July 21, 1984

Expression:

Cast: John Raitt, Barbara Cook, et al; Franz Allers, cond.

Expression:

Vocal score & piano acc.

Expression:

Score arr. for piano & 2 violins

Manifestation:

Welk Music Group, 1927

Manifestation:

T.B. Harms, 1927

Manifestation:

Chappell, 1928

FRBR Applied to a Musical Work

Work:

Kern, Jerome.

Show boat / music by Jerome Kern ; book and lyrics by Oscar Hammerstein 2nd; based on the novel by Edna Ferber.



Expression:

Cast: Frederica von Stade, Jerry Hadley, et al; London Sinfonietta; John McGlinn, cond. Recorded London, 1987

Expression:

Indiana Univ. School of Music; recorded July 21, 1984

Expression:

Cast: John Raitt, Barbara Cook, et al; Franz Allers, cond.

Expression:

Vocal score & piano acc.

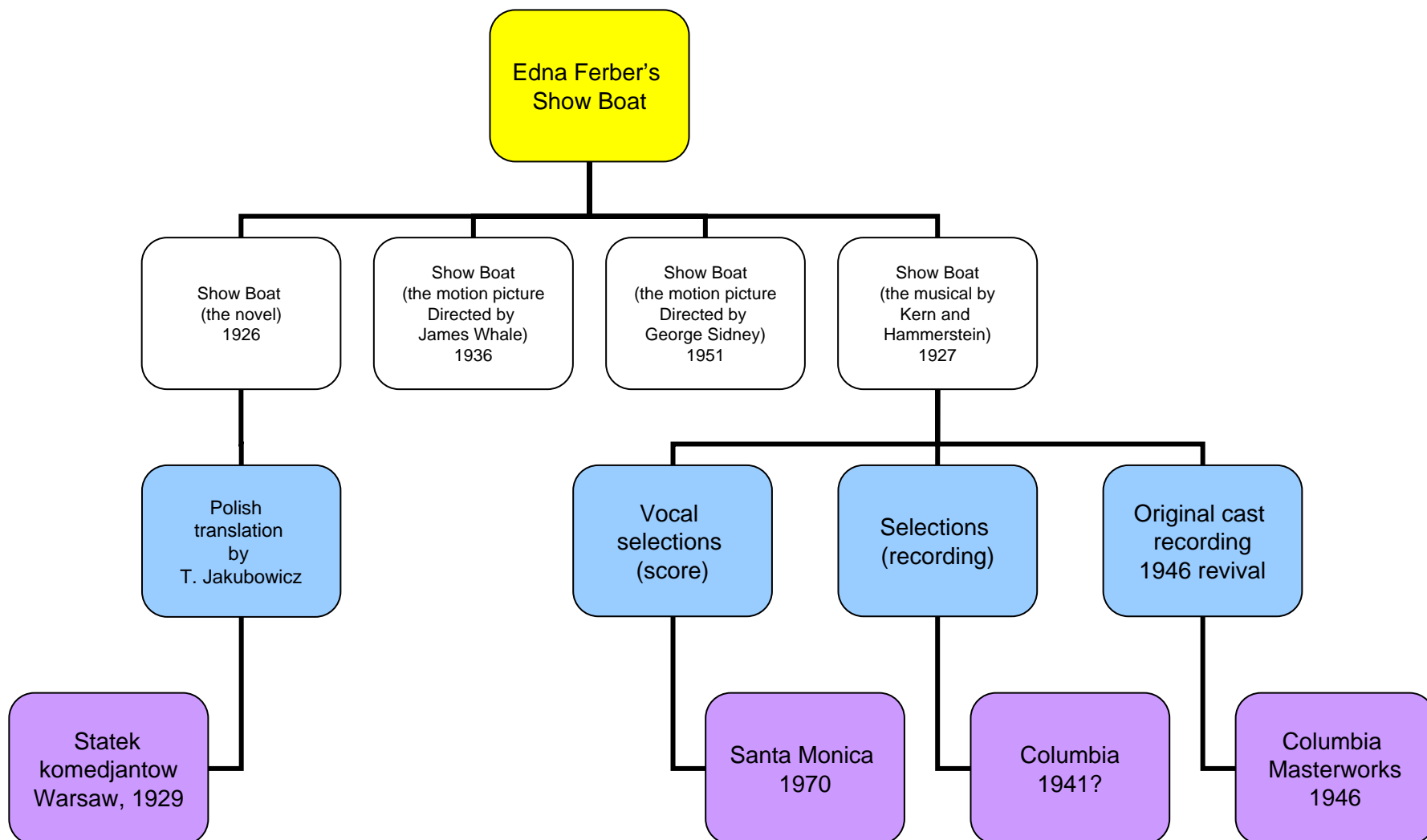
Expression:

Score arr. for piano & 2 violins

Manifestation:

T.B. Harms, 1928

Show Boat "Super Work"



OCCLC Staff Involvement



FRBR Committees

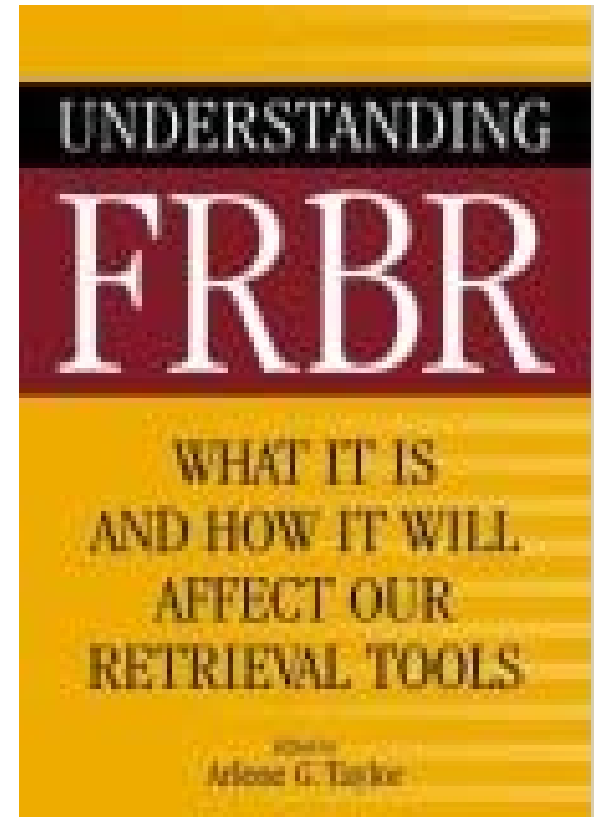


- **FRBR Review Group**
 - Glenn Patton, Director of WorldCat Quality Management
 - Ed O'Neill, Ph.D., Consulting Research Scientist, Office of Research
- Glenn Patton also chairs FRAD Working Group
- Ed O'Neill also chairs FRBR Aggregates Working Group

Research and Writing

OCLC staff contributed chapters to *Understanding FRBR: What It Is and How It Will Affect Our Retrieval Tools* (edited by Arlene Taylor; Libraries Unlimited, November 2007)

- An introduction to functional requirements for authority data (FRAD) / Glenn E. Patton
- Understanding the relationship between FRBR and FRAD / Glenn E. Patton
- The impact of research on the development of FRBR / Edward T. O'Neill



- Mission: To expand knowledge that advances OCLC's public purposes of:
 - Furthering access to the world's information
 - Reducing library costs
- Description:
 - Applied research in metadata, taxonomies, search standards, retrieval systems, user IR behavior, digitization, collection analysis, and related areas
 - Also various standards work (e.g., Dublin Core)
 - About 30 staff members, including 8 scientists

OCLC Research Projects



OCLC FRBR Work-set Algorithm



- Groups records into works by:
 - Using author and title from bibliographic records
 - Using NACO authority normalization rules
 - Looking up author and author/title in authority file
- www.oclc.org/research/projects/frbr/algorithm.htm

FictionFinder



- Provides access to WorldCat records for books, eBooks, and audio books tagged as fiction
- Includes
 - Extensive indexing
 - FAST
 - GSAFD
 - Bilindex
 - Subject clouds
 - Audience level
 - Links to WorldCat.org
 - Find any edition (work level)
 - Find this edition (manifestation level)

FictionFinder



- Uses work-set algorithm to cluster manifestation records by work
- <http://fictionfinder.oclc.org>

FictionFinder Database



• Includes

- Comics & graphic novels
- Fiction
- Dramas
- Novels
- Short stories
- Books, eBooks & Audio formats

• Excludes

- Works about fiction, drama, etc.
- Movies, films, video
- Music



FictionFinder



<http://fictionfinder.oclc.org>

Address <http://fictionfinder.oclc.org/>



FictionFinder
OCLC Research *beta*

[Project Page](#)



Welcome to the FictionFinder prototype.

FictionFinder is a project of OCLC Research that provides access to 2.8 million works of fiction found in the OCLC WorldCat database.

With FictionFinder, you can search for books, eBooks, and audiobooks by titles, authors, ISBNs, and other information such as literary awards and book summaries.

You can also browse the FictionFinder database by genre, fictional character, imaginary place or setting, and subject.

When you discover an item you are interested in, FictionFinder can help you find a copy.

Please click on begin to start using FictionFinder.

BEGIN

FictionFinder: Subject Clouds



Subject Clouds

Dutch

English

French

Spanish

Actors Actresses Adultery Amnesia Angels Archaeologists **Artists** Assassins **Boys** **Brothers** Cats City and town life
Clergy Composers Conspiracies cooking **Criminals** Cults Death Depressions **Dogs** Dreams Ex-convicts Explorers
Family Fathers and daughters Fathers and sons Foundlings **Friendship** Gay men **Girls** Governesses Grandmothers Heroes
Hotelkeepers Immigrants Immortalism Inheritance and succession Islands **Journalists** **Kidnapping** Legislators **Lesbians** Mafia
Magic Magicians Man-woman relationships Marriage Married women Millionaires Monsters Mormons Mothers and daughters **Murder**
Murderers Nobility **Novelists** Nurses Opera **Orphans** Outlaws **Physicians** Pianists Pirates Poets
Policewomen Presidents Prisoners Psychics Queens Reincarnation **Revenge** Sailors Scientists Sheriffs **Sisters** Slaves
Soldiers Supernatural Terrorism Time travel Totalitarianism **Twins** **Vampires** Werewolves Widowers **Widows**
Witches Wizards **Women** Young men Young women

* Faceted Application of Subject Terminology (FAST)

FictionFinder: Subject Clouds



Subject Clouds

Dutch

English

French

Spanish

Abuelas Abuelos Adolescentes Adulterio Alfabeto Amistad Amor Animales Animales domésticos Asesinato
Aventuras Aves Ballenas Brujas Caballeros y caballería Cerdos Colores Conejos Contar Contar (Enumerar) Cumpleaños
Detectives Detectives privados Dinosaurios Dragones Elefantes Escuelas Familia Fantasía Fantasmas
Gatos Granjas Guerra Mundial II, 1939-1945 Hadas Hermanas Hermanos Heroes Hora de acostarse
Húrfanos Imaginación Islas Jóvenes (Mujeres) Juguetes Lobos Madres e hijas Magia Médicos Mellizas Mexicano-americanos
Miedo Monos Monstruos Muchachas Muchachas adolescentes Muchachos Muerte Mujeres Mujeres casadas Navidad
Niños Niños lactantes Osos Padres e hijos Patos Periodistas Perros Piratas Policía Pollos Princesas Ranas
Ratones Relaciones hombre-mujer Relaciones humanas Sueños Tesoros ocultos Tortugas Vampiros
Viajes Vida familiar

FictionFinder: Search Results



FictionFinder
OCLC Research *beta*

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[Advanced]




You searched: Subject Headings for **"Revenge"**

[Previous 10 Works](#)

Displaying 1 - 10 of 1545

[Next 10 Works >>](#)

Jump to work:

	Title / Author	Editions	Libraries ▼
1.	Scarlet Letter / Hawthorne, Nathaniel In early colonial Massachusetts, a young woman endures the consequences of her sin of adultery and spends the rest of her life in atonement.	776	 28929
2.	Great Expectations / Dickens, Charles The orphan, Pip, and the convict, Magwitch, the beautiful Estella, and her guardian, the embittered and vengeful Miss Havisham, the ambitious lawyer, Mr. Jaggers – all have a part to play in the mystery. Dickens supplied two endings to his great novel, both are recorded leaving the listener to judge.	737	 22999
3.	Great Gatsby / Fitzgerald, F. Scott(Francis Scott) Jay Gatsby had once loved beautiful, spoiled Daisy Buchanan, then lost her to a rich boy. Now, mysteriously wealthy, he is ready to risk everything to woo her back. This is the definitive, textually accurate edition of a classic of twentieth-century	369	 17745

FictionFinder: Work



FictionFinder
OCLC Research *beta*

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You searched: Subject Headings for **"Revenge"**

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Great expectations.

Dickens, Charles, 1812-1870

737 editions, in 27 languages, held by 22999 libraries

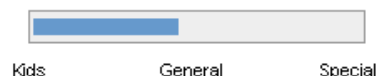
Summary: The orphan, Pip, and the convict, Magwitch, the beautiful Estella, and her guardian, the embittered and vengeful Miss Havisham, the ambitious lawyer, Mr. Jaggers — all have a part to play in the mystery. Dickens supplied two endings to his great novel, both are recorded leaving the listener to judge.

Genres: [Bildungsromans](#) | [Love stories](#) | [Bildungsromane](#) | [Radio plays](#) | [Young adult fiction](#)

Settings: [England](#) | [1800 - 1899](#) | [Great Britain](#) | [England —London \[+\]](#) | [1789 - 1899](#) | [France](#) | [Inglaterra —Condiciones sociales —](#) | [Novela \[+\]](#) | [1900 - 1999](#) | [2003](#)

Subjects: [Young men](#) | [Manners and customs](#) | [Ex-convicts](#) | [Benefactors](#) | [Man-woman relationships](#) | [Revenge](#) | [Orphans](#) | [Social history](#) | [Poor children](#) | [Inheritance and succession](#) | [Working class](#) | [\[More\]](#)

Audience:



[Editions](#)

Narrow by Languages:

All (737)

Narrow by Format:

Show All

All (737)

Narrow by Form

Show All

Title / Author

1. Great expectations. With illus. from drawings by Frederic W. Pailthorpe together with an introd. by May Lamberton Becker
2. Great expectations Charles Dickens ; edited with notes by Margaret Cardwell ; with an introduction by Kate Flint
3. Great expectations / Charles Dickens ; illustrated by F.W. Pailthorpe with introduction by Michael Slater

English (639)
Chinese (19)
Spanish (13)
French (11)

Language

Format

Audio

English

Book

English

eBooks

English

Book

General



Book (679)

Audio (41)

eBooks (8)

Large print (9)

FictionFinder: Link to WorldCat.org



Great expectations.

by [Charles Dickens](#); [Gareth Floyd](#)

Type: Book; English

Publisher: Middletown, Conn., American Education Publications [1970]

Editions: [788 Editions](#)

OCLC: 107192

Related Subjects: [Orphans – Fiction.](#) | [Coming of age – Fiction.](#) | [Great Britain – History – 19th century – Fiction.](#) | [England – Fic](#)

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Services: [Library Information](#)
3. [Washington State University, Vancouver Campus Libr](#) Vancouver, WA 98686 United States 5 miles
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Work → Manifestation → Item





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Regional Library District
Camas Public Library
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(all 14 digits, no spaces)
PIN (usually the last
4 digits of your phone)

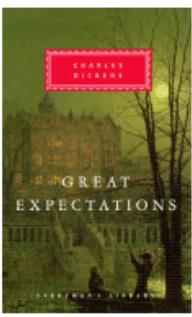
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record 1 of 1 for search ISBN "0679405798"



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Great expectations
Dickens, Charles, 1812-1870.

"Great Expectations" is at once a superbly constructed novel of spellbinding mastery and a profound examination of moral values. Here, some of Dickens's most memorable characters come to play their part in a story whose title itself reflects the deep irony that shaped Dickens's searching reappraisal of the Victorian middle

[read more...](#)

Publisher: Knopf ;
Pub date: 1992.
Pages: xliii, 460 p. ;
ISBN: 0679405798

Copy summary: 2 copies available at Ridgefield Community Library and White Salmon Valley Community Library.

A Look Inside: [Summary](#) [Contents](#) [Chapter](#) [CLCD Review](#) [Novelist](#)

Holdings [Change Holdings Display](#)

Battle Ground Community Library
Copy Material Location
DICKENS 1992 1 Book Due: 3/13/2008

Ridgefield Community Library
Copy Material Location
DICKENS 1992 1 Book Fiction

Vancouver Community Library

FictionFinder: Specific Manifestation



195.	Great expectations / Charles Dickens ; introduction by G.K. Chesterton	05345021	1907	English	Book	General	■ ■ ■ ■ ■
196.	Great expectations / Charles Dickens ; introduction by G.K. Chesterton	05345021	1907	English	Book	General	■ ■ ■ ■ ■
197.	Great expectations, by Charles Dickens	02558684	1907	English	Book	General	■ ■ ■ ■ ■
198.	Great expectations. With six illustrations by Warwick Goble	01681536	1907	English	Book	General	■ ■ ■ ■ ■
199.	Great expectations / Charles Dickens ; introduction by G.K. Chesterton	02539413	1907	English	Book	General	■ ■ ■ ■ ■
200.	Great expectations, by Charles Dickens [with 8 illustrations by Marcus Stone	05374086	1907	English	Book	Special	■ ■ ■ ■ ■
201.	Great expectations	41382656	1907	English	Book	General	■ ■ ■ ■ ■

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[Advanced]

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[< Previous](#) Edition 196 of 585 [Next >](#)

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Great Expectations

[Dickens, Charles, 1812-1870.](#) / Charles Dickens ; introduction by G.K. Chesterton.

Date: 1907.

Language: English

Description: xiv, 461 p. ;—18 cm.

Publisher: London : Dent ; 1907.

ISBN: 0460012347

OCLC: 05345021

Work → Specific Manifestation



Great expectations

by [Charles Dickens](#)

Type: Book; English

Publisher: London : Dent ; New York : Dutton, 1907.

Editions: [788 Editions](#)

ISBN: 0460012347 9780460012348

OCLC: 5345021

Related Subjects: [Young men – Fiction.](#) | [Coming of age – Fiction.](#) | [Revenge – Fiction.](#) | [More Subjects ...](#)

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Specific Manifestation → Item



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Author

[Dickens, Charles, 1812-1870](#)

Title

Great expectations / Charles Dickens; introduction by G. K. Chesterton

Pub info

London : Dent ; New York : Dutton, 1907

LOCATION	CALL #	STATUS
Bothell/CCC Stacks	PR4560 .A1 1907	AVAILABLE

Description

xiv, 461 p. ; 18 cm

Series

[Everyman's library](#)

Bibliography

Bibliography: xiii-xiv

Note

Original ending printed on p.461

ISBN

0460012347

OCLC #

5345021

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FictionFinder: Audience Level



- Library holdings data in WorldCat are used to calculate audience levels based on the types of libraries that hold the titles
- FictionFinder displays Audience Level indicators for works and editions (manifestations)

Great expectations.

[Dickens, Charles, 1812-1870](#)

737 editions, in 27 languages, held by 22999 libraries

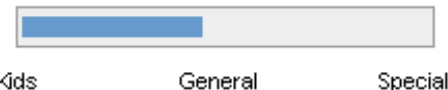
Summary: The orphan, Pip, and the convict, Magwitch, the ambitious lawyer, Mr. Jaggers — all have a part to play in the story of a boy recorded leaving the listener to judge.

Genres: [Bildungsromans](#) | [Love stories](#) | [Bildungsromane](#)

Settings: [England](#) | [1800 - 1899](#) | [Great Britain](#) | [England · Novela \[+\]](#) | [1900 - 1999](#) | [2003](#)

Subjects: [Young men](#) | [Manners and customs](#) | [Ex-convict history](#) | [Poor children](#) | [Inheritance and success](#)

Audience:



FictionFinder: Browse Awards



FictionFinder
OCLC Research *beta*

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Search

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[\[Advanced\]](#)

Awards

Characters

Genres

Settings

Subjects

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A

[Agatha Awards \(Best Children's/Young Adult Mystery\)](#)

[Agatha Awards \(Best First Novel\)](#)

[Agatha Awards \(Best Novel\)](#)

[Amelia Frances Howard-Gibbon Medal](#)

[Arthur C. Clarke Award](#)

B

[Book of the Year for Children](#)

C

[Caldecott Medal](#)

[Carnegie Medal](#)

[Coretta Scott King Award Author Award Winner](#)

[Coretta Scott King Award Illustrator Award](#)

K

[Kate Greenaway Medal](#)

L

M

[Mary Higgins Clark Award](#)

[Mystery Writers of America \(MWA\) Best First Novel](#)

[Mystery Writers of America \(MWA\) Best Juvenile](#)

[Mystery Writers of America \(MWA\) Best Novel](#)

[Mystery Writers of America \(MWA\) Best Paperback Original](#)

[Mystery Writers of America \(MWA\) Best Young Adult](#)

N

[Newbery Medal](#)

[Nutmeg Children's Book Award](#)

FictionFinder: Browse Characters



FictionFinder
OCLC Research *beta*

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Browse FictionFinder

Search

GO

[\[Advanced\]](#)

Awards

Characters

Genres

Settings

Subjects

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A

Abel (Personnage fictif : Bergeron)
Achelous (Greek deity)
Achilles (Greek mythology)
Ackroyd, Laura (Fictitious character)
Acorna (Fictitious character)
Action Man (Fictitious character)
Adamastor (Legendary character)
Adams family (Fictitious characters)
Adams, Clint (Fictitious character)
Adams, Doc (Fictitious character)
Adler, Irene (Fictitious character)
Adonis (Greek deity)
Aeneas (Legendary character)
Agamemnon (Greek mythology)
Ahab, Captain (Fictitious character)
Ajax (Greek mythology)
Aladdin (Legendary character)
Alberg, Karl (Fictitious character)

G

Gaia (Greek deity)
Galahad (Legendary character)
Galatea, sea nymph (Greek deity)
Gale, Dorothy (Fictitious character)
Galette (Personnage fictif : Rousseau)
Gallowglass, Rod (Fictitious character)
Galoche (Personnage fictif : Brochu)
Gamadge, Henry (Fictitious character)
Ganesa (Hindu deity)
Gareth (Legendary character)
Garfield (Fictitious character)
Garfield (Personnage fictif)
Gargantua (Legendary character)
Garrity, Callahan (Fictitious character)
Gaspar (Personnage fictif : Julien)
Gastner, Bill (Fictitious character)
Gaunt, Jonathan (Fictitious character)
Gawain (Legendary character)

P

P. B. Bear (Fictitious character)
PT l'inventeur (Personnage fictif)
Paddington Bear (Fictitious character)
Pamplemousse, Aristide (Fictitious character)
Pan (Greek deity)
Pandora (Greek mythology)
Panza, Sancho (Fictitious character)
Parasurama (Hindu deity)
Paris, Charles (Fictitious character)
Parker (Fictitious character)
Parker, Charlie (Fictitious character)
Parker, Penny (Fictitious character)
Parvati (Hindu deity)
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Arabic fiction
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Basketball stories
Bengali fiction
Bible fiction
Bible stories
Bildungsromans
Bildungsromans—Young adult fiction
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Jewish religious fiction

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Africa, West

G

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Georgia
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Georgia —Atlanta
Georgia —Saint Simons I
Georgia —Savannah
Germany
Germany (East)
Germany (West)
Germany —Bad Nauheim
Germany —Bavaria
Germany —Berlin

O

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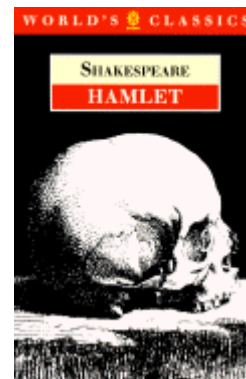
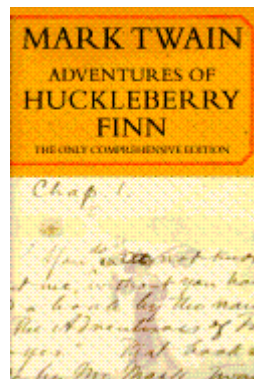
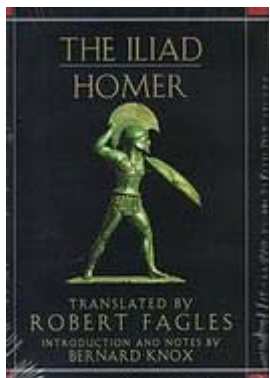
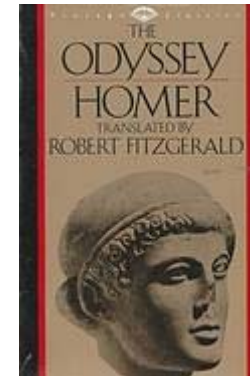
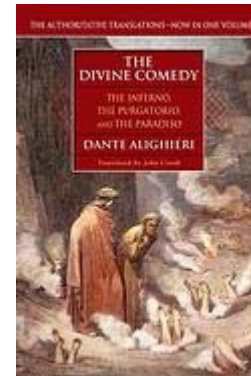
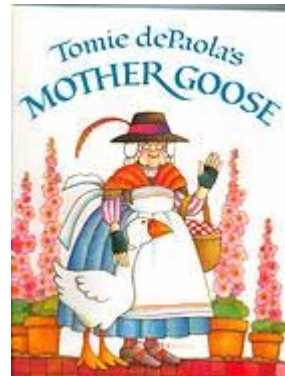
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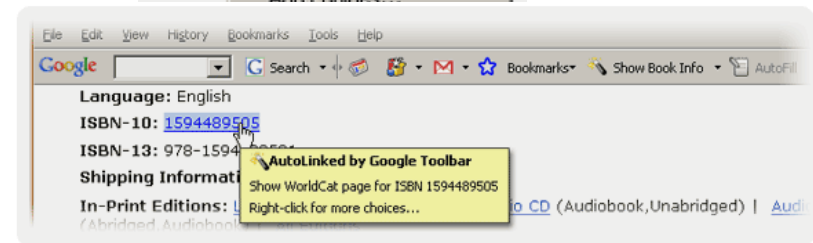
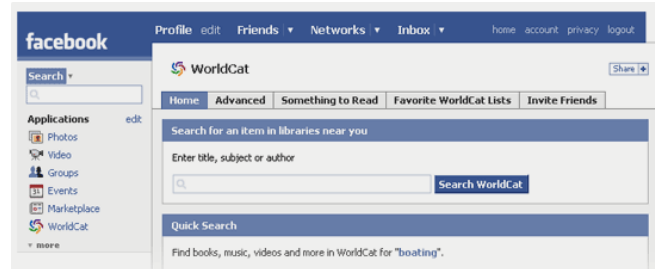
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Great expectations.

Author: Dickens, Charles, 1812-1870.
Publication: New York, Dodd, Mead 1942
Document: English : Book : Fiction

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Author: Dickens, Charles, 1812-1870. **Publication:** Philadelphia, Pa. : Ru

Document: English : Internet Resource Computer File

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Manifestation 1

Manifestation 2



Great expectations /

Author: Dickens, Charles, 1812-1870. **Publication:** New York : Knopf : Distributed by Random Hou

Document: English : Book : Fiction Internet Resource

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Great expectations

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- ☐ 1. [Great expectations.](#)
by Charles Dickens
Language: English Type: Book : Fiction
Publisher: New York, Dodd, Mead [1942]
- ☐ 2. [Great expectations](#)
by David Lean; Ronald Neame; Anthony Havelock-Allan; Kay Walsh; Cecil McGivern; John Mills; Valerie Hobson; Bernard Miles; Francis L Sullivan; Martita Hunt; Finlay Currie; Alec Guinness; Ivor Barnard; Freda Jackson; Anthony Wager; Jean Simmons; Charles Dickens; Cineguild (Firm); Janus Films.; Criterion Collection (Firm)
Language: English Type: Visual Material : Videorecording : DVD video
Publisher: [Irvington, NY] : Criterion Collection, 1998.
- ☐ 3. [Age of progress.](#)
by S C Burchell; Time-Life Books.
Language: English Type: Book
Publisher: New York, Time [1966]
- ☐ 4. [GREAT EXPECTATIONS](#)
by K Platoni
Language: English Type: Article
Publication: SMITHSONIAN, 34, Part 3 (2003): 58-63
Database: British Library Serials

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[at expectations](#)
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; Francis L Sullivan; Martita Hunt; Finlay Currie; Alec Guinness; Ivor Barnard; Freda
nger; Jean Simmons; Charles Dickens; Cineguild (Firm); Janus Films.; Criterion Collection (Firm)
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Great expectations.

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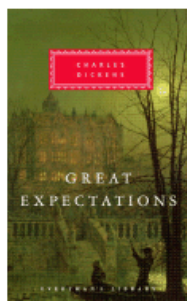
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Great expectations [sound recording]

Dickens, Charles, 1812-1870.

Publisher: Books on Tape,

Pub date: p2002.

Pages: 16 sound discs :

ISBN: 0736686428

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Great expectations

Dickens, Charles, 1812-1870.

Humbled, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream finds himself in possession of "great expectations." One of Dickens' finest novels, this is reward.

Publisher: Thorndike Press,

Pub date: [2003]

Pages: 855 p. (large print) ;

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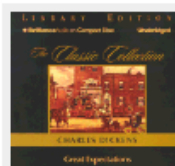
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Great expectations

by Dickens, Charles, 1812-1870.

Description: 16 sound discs (20 hr.) : digital ; 4 3/4 in.
Publisher, Date: Grand Haven, MI : Brilliance Audio, 2005, p1997.

System Availability(All branches) 1 (of 10)
Call Number: TKCD DICKENS
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ISBN: 1597371327
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Summary: When a mysterious benefactor enables Pip--a young orphaned boy--to rise in Victorian society, Pip is educated as a gentleman and snobbishly neglects his childhood friends.

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Language: English Type: Book : Fiction
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Language: English Type: Internet Resource Computer File
Publisher: Oxford : Oxford University Press, 1998, ©1994.
3. [Great expectations](#)
by Charles Dickens
Language: English Type: Book : Fiction Internet Resource
Publisher: New York : Knopf : Distributed by Random House, ©1992.

4. [Great expectations,](#)
by Charles Dickens
Language: English Type: Book
Publisher: London, New York, Oxford University Press [1953]
5. [Great expectations](#)
by Charles Dickens; Mitsu Yamamoto
Language: English Type: Book : Fiction : Juvenile audience
Publisher: New York : Baronet Books, ©1992.
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Language: English Type: Internet Resource : Non-music : Compact disc Computer File
Publisher: Prince Frederick, MD : Recorded Books ; [Boulder, Colo. : Made available electronically, 1987.
7. [Great expectations](#)
by Charles Dickens
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Publisher: Pleasantville, N.Y. : Reader's Digest Association, ©1985.
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by Charles Dickens; Edgar Rosenberg
Language: English Type: Book : Fiction
Publisher: New York : Norton, ©1999.
10. [Great expectations.](#)
by Charles Dickens; Edward Ardizzone
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by S C Burchell; Time-Life Books.
Language: English Type: Book
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- ☐ 2. **GREAT EXPECTATIONS**
by K Platoni
Language: English Type: Article
Publication: SMITHSONIAN, 34, Part 3 (2003): 58-63
Database: British Library Serials
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- ☐ 3. **Great expectations.**
by J Boughman
Language: English Type: Article
Publication: Nature, 2007 Jun 7; 447(7145): 752
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GREAT EXPECTATIONS

by K Platoni

Type: Article; English
Publication: SMITHSONIAN, 34, Part 3 (2003): 58-63
Database: British Library Serials
Other Databases: ArticleFirst
ISSN: 0037-7333
BL Shelfmark: 8311.450000
OCLC: 207317726
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Author: Platoni, K

Source: SMITHSONIAN. 2003. Vol. 34, Iss. ; p.

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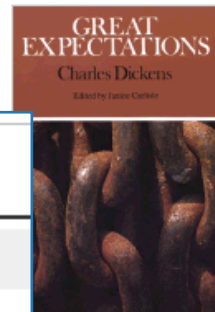
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by [Charles Dickens](#); [Janice Carlisle](#)



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Details

Subjects

Editions

Reviews

About the Author(s)

[Charles Dickens](#), [Janice Carlisle](#)

Item Details

- **Genre/Form:** Bildungsromans.
- **Named Person:** Charles Dickens
- **Material Type:** Fiction
- **Document Type:** Book
- **Description:** xii, 641 p. : ill. ; 22 cm.
- **Responsibility:** Charles Dickens ; edited by Janice Carlisle.

WorldCat Identities



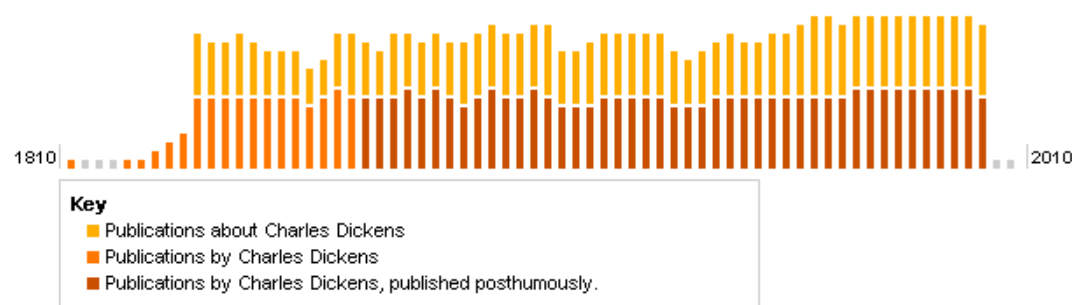
Jump To: [Overview](#) | [Publication Timeline](#) | [Works About](#) | [Works By](#) | [Audience Level](#) | [Related Names](#) | [Useful Links](#)

Dickens, Charles 1812-1870

Overview

Works:	11,258 works in 31,026 publications in 69 languages and 865,107 library holdings
Genres:	Bildungsromans
Roles:	Editor , Librettist , Conductor , Attributed name , Bibliographic antecedent , Performer , Lyricist , Illustrator , Translator , Dedicatee , Composer
Classifications:	pz3.d55, 823.8

Publication Timeline



Most widely held works about Charles Dickens

- [Charles Dickens, his tragedy and triumph](#) Edgar Johnson
- [Charles Dickens](#)
- [Dickens](#) Peter Ackroyd
- [Dickens; a collection of critical essays](#) Martin Price
- [What Jane Austen ate and Charles Dickens knew : from fox hunting to whist : the facts of daily life in nineteenth-century England](#) Daniel Pool



Alternative Names

Boz 1812-1870
Dikensi, Čarlz 1812-1870
Dickens, Karol 1812-1870
Dikens, Charlz 1812-1870
Sparks, Timothy 1812-1870
Ti-keng-ssu 1812-1870
Dikkens, Charlz 1812-1870
Dikensas, Čarlzas 1812-1870
Tikkans, Čārls 1812-1870
Tikkancu, Cărlacu 1812-1870
Tikkans, Cărlas 1812-1870
דיקנס, צ'רלס
דיקנס, צ'רלס
狄更斯, 查尔斯
דיקנס, צ'רל
Диккенс, Чарлс
チャールズ・ディケンズ

Languages

English (31,031)
Spanish (707)
German (613)
French (572)
Dutch (450)
Undetermined (414)
Chinese (311)
Russian (253)
Japanese (238)

WorldCat Identities



Most widely held works by Charles Dickens

A tale of two cities Charles Dickens

1,150 editions published between 1800 and 2007 in 30 languages and held by 6,445 libraries worldwide

After eighteen years as a political prisoner in the Bastille, the aging Doctor Manette is finally released and reunited with his daughter in England. There the lives of two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil roads of London, they are drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror, and they soon fall under the lethal shadow of La Guillotine. This edition uses the text as it appeared in its first serial publication in 1859 to convey the full scope of Dickens's vision, and includes the original illustrations by H. K. Browne ('Phiz'). Richard Maxwell's introduction discusses the intricate interweaving of epic drama with personal tragedy.

Great expectations Charles Dickens

894 editions published between 1860 and 2007 in 28 languages and held by 6,303 libraries worldwide

Young Pip, an orphan is working as a blacksmith when he learns that an unknown person has willed him a fortune. He is sent to London to be educated as a rich gentleman.

Oliver Twist Charles Dickens

1,244 editions published between 1333 and 2006 in 40 languages and held by 6,092 libraries worldwide

Deals with the adventures of a young orphan boy trying to survive amid greed and poverty in 19th-century London.

David Copperfield Charles Dickens

1,169 editions published between 1800 and 2007 in 41 languages and held by 6,005 libraries worldwide

A classic tale of an orphan growing up in the 1800's of England. Intimately rooted in the author's own biography and written as a first-person narrative, "David Copperfield" charts a young man's progress through a difficult childhood in Victorian England to ultimate success as a novelist, finding true love along the way. Jeremy Tambling's provocative Introduction reveals subtle themes relevant today in Dickens' favorite work.

A Christmas carol Charles Dickens

1,345 editions published between 1800 and 2007 in 36 languages and held by 5,807 libraries worldwide

A miser learns the true meaning of Christmas when three ghostly visitors review his past and foretell his future.

Bleak house Charles Dickens

507 editions published between 1804 and 2007 in 11 languages and held by 4,619 libraries worldwide

Bleak House, Dickens's most daring experiment in the narration of a complex plot, challenges the reader to make connections: between the fashionable and the outcast, the beautiful and the ugly, the powerful and the victims. Nowhere in Dickens's later novels is his attack on an uncaring society more imaginatively embodied, but nowhere either is the mixture of comedy and angry satire more deftly managed.

Hard times Charles Dickens

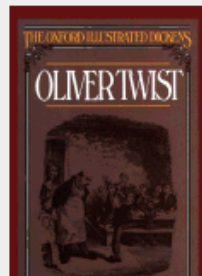
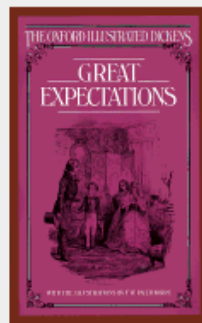
410 editions published between 1840 and 2007 in 21 languages and held by 4,551 libraries worldwide

Hard Times—Dickens's shortest novel and one of his major triumphs—tells the tragic story of Louisa Gradgrind and her father and has had lasting appeal to generations of readers.

Italian (126)
Hebrew (67)
Turkish (51)
Hungarian (51)
Korean (50)
Danish (49)
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Croatian (21)

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Covers



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Top 100 Identities

Works: 1,012 works in 1,094 publications in 6 languages and 10,733 library holdings

Roles: [Printer](#)

Classifications: pn851, 805

Publication Timeline



Most widely held works about University of Oregon

- [The Oregon experiment](#) (Book)
- [Full court press : a season in the life of a winning basketball team and the women who made it happen](#) by Lauren Kessler (Book)
- [Bowerman and the men of Oregon : the story of Oregon's legendary coach and Nike's cofounder](#) by Kenny Moore (Book)
- [Confrontation; the destruction of a college president](#) by Ken Metzler (Book)
- [The relationship of locus of control to the degree of psychic numbing to the threat of nuclear war of students at the University of Oregon](#) by Steven Malcolm Smith (Book)

WorldCat Identities



Most widely held works by University of Oregon

Comparative literature (Serial)

3 editions published in in English and held by 1,267 libraries worldwide

Comparative literature (Serial)

2 editions published in in English and held by 400 libraries worldwide

The politics of education in the local community by Robert S Cahill (Book)

1 editions published between 1964 and 1964 in English and held by 373 libraries worldwide

Pacific coast studies in Shakespeare by University of Oregon (Book)

1 editions published between 1966 and 1966 in English and held by 331 libraries worldwide

Architecture for the educational theatre by Horace W Robinson (Book)

1 editions published between 1970 and 1970 in English and held by 309 libraries worldwide

Northwest review (Serial)

2 editions published in in English and held by 307 libraries worldwide

Vocational habilitation of severely retarded adults : a direct service technology by G. Thomas Bellamy (Book)

1 editions published between 1979 and 1979 in English and held by 277 libraries worldwide

Northwest review (Serial)

1 edition published in English and held by 116 libraries worldwide

Religio medici by Thomas Browne (Book)

1 editions published between 1939 and 1939 in English and held by 115 libraries worldwide

Proceedings, structure in complexity theory : fourth annual conference by Structure in Complexity Theory Conference

(Book)

The Story of Oregon's Legendary Cook and His Cookbook

KENNY MOORE

PRINCE LUCIEN
CAMPBELL



by
Joseph Schuler

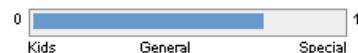
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WorldCat Identities



Audience Level



Audience level: **0.74** (from 0.68 for *Comparativ...* to 0.89 for *University...*)

Related Identities

- [Oregon State Board of Higher Education](#) +
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- [Belknap, George N. \(George Nicholas\) 1905-](#) +
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- [National Renewable Energy Laboratory \(U.S.\)](#) +
- [Deady, Matthew P. \(Matthew Paul\) 1824-1893](#) +

Useful Links

- [Library of Congress Authority File \(English\)](#)

Associated Subjects

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Audience Level



- Uses library holdings data in WorldCat to calculate audience-level indicators based on types of libraries that hold the titles
- Background and methodology:
www.oclc.org/research/projects/audience
- Prototype:
<http://audiencelevel.oclc.org/AudienceLevel/al>

Audience Level



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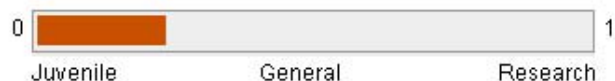


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Great expectations.

by Dickens, Charles,

Audience Level: 0.23



77% of all works in WorldCat have a higher Audience Level

Summary

Number of Manifestations:	858
WorldCat Holdings:	26257

Quick References

Audience Level

Audience Level uses the [WorldCat](#) library holdings data, in conjunction with the library type (ARL, Academic, Public, School, Special), to calculate the Audience Level for the book.

Manifestations

A Manifestation is the physical realization of an intellectual or artistic work. It includes a wide range of materials and formats; anything from a classic book, to a movie to an MP3 recording and everything in between.
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[A classification and checklist of...](#)



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