

RDA and Cooperative Cataloging

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Oregon Library Association Conference
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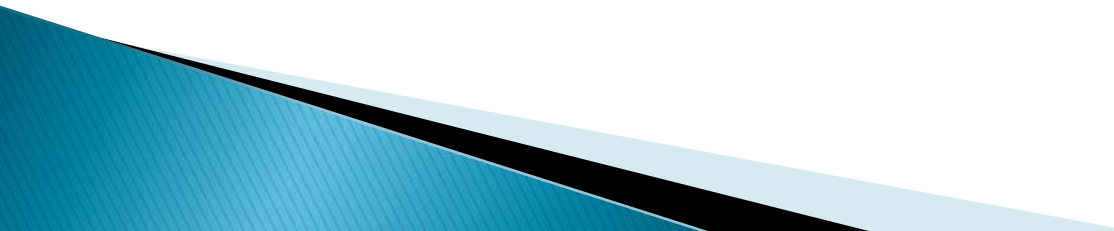
Some goals of RDA

- ▶ More international
- ▶ Useful for broader range of communities
 - Archives, museums, other metadata communities
- ▶ Build cataloger's judgment
 - Move away from “case law” of AACR2

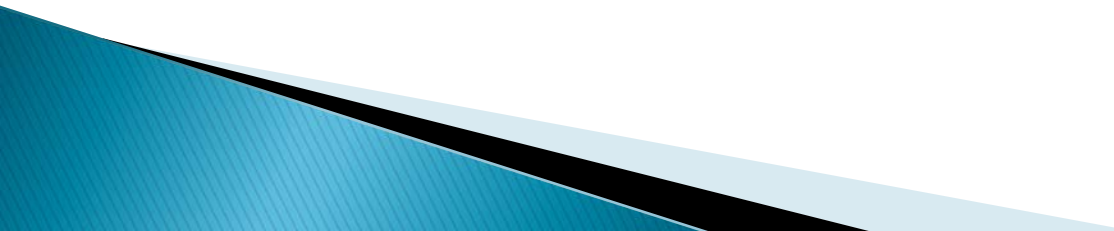
Choices in RDA

- ▶ Alternative:
 - To do something other than what is in the main instruction
 - Optional additions, omissions
- ▶ “Or”
 - Multiple options for recording unnumbered pages
- ▶ “preferred by the agency”
 - Language, script, calendar, etc.

LC Policy Statements

- ▶ LC & PCC reviewed *LCR/s* in light of RDA
 - ▶ Greatly reduced the number
 - ▶ Now called LCPS
 - ▶ Reflects LC's decisions on options for the US RDA Test
 - ▶ Identifies LC's core elements for the US RDA Test
 - ▶ Some choices left to cataloger's judgment
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Choice and consistency

- ▶ How will the range of options in RDA affect cooperative cataloging?
 - ▶ What choices should be governed by institutional policy?
 - ▶ What choices should be left to cataloger's judgment?
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AACR2:

[S.I.] : \$b Harvest House Pub., \$c c2010.

RDA:

[United States] : \$b Harvest House Publishers,
\$c [2010], ©2010.

OR: \$a [Place of publication not identified]

OR : \$c [2010].

OR: \$c [date of publication not identified],
copyright 2010.



Use of relationship designators

- ▶ Relating entities is one of the main goals of FRBR and FRAD, and is emphasized in RDA
- ▶ RDA uses relationship designators from Appendices I–K to indicate the nature of relationships between:
 - a person (or corporate body) and a resource
 - Jane Doe is the **choreographer** of this dance
 - resources
 - ABC is a **parody** of XYZ
 - people, corporate bodies, etc.
 - Samuel Clemens is the **real identity** of Mark Twain
 -

Use of relationship designators is optional

100 1 Card, Orson Scott, **\$e author**

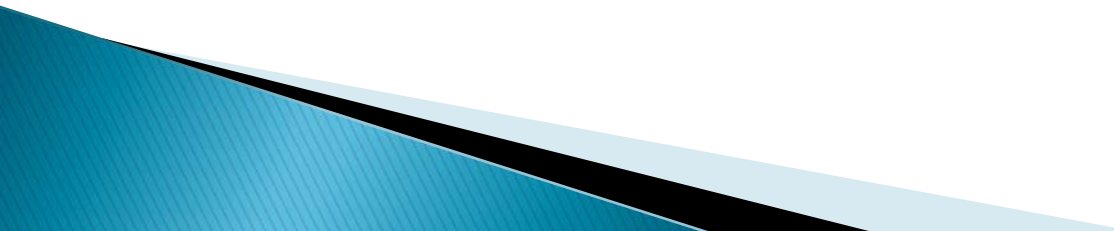
240 10 First meetings. \$l French

245 10 Ender Wiggin ...

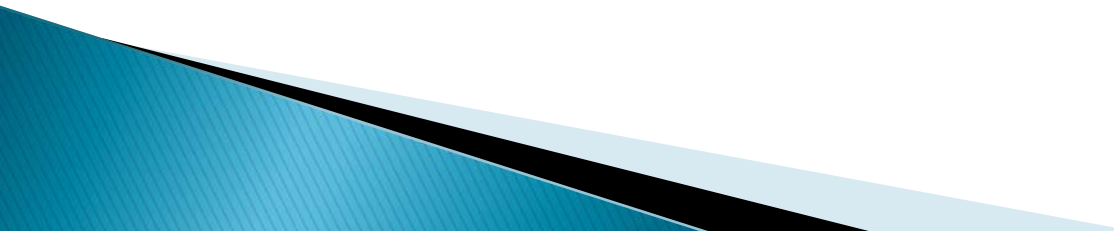
700 1 Bury, Florence, **\$e translator**

700 1 **\$i Translation of:** \$a Card, Orson
Scott. \$t First meetings

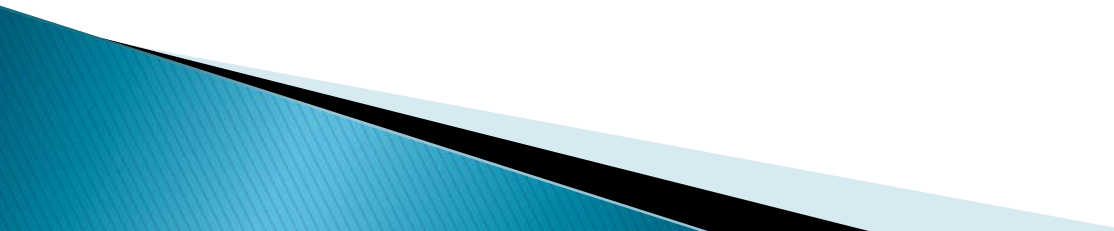
US RDA test

- ▶ Brief summary of test parameters
 - ▶ What aspects of cooperation worked well?
 - ▶ What aspects were problematic?
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Timeline

- ▶ Training: July–Sept. 2010
 - ▶ Record creation: Oct.–Dec. 2010
 - ▶ Data analysis: Jan.–March 2011
 - ▶ Report and recommendations to senior management, May 6
 - ▶ Announcement of implementation decision by ALA, June 2011
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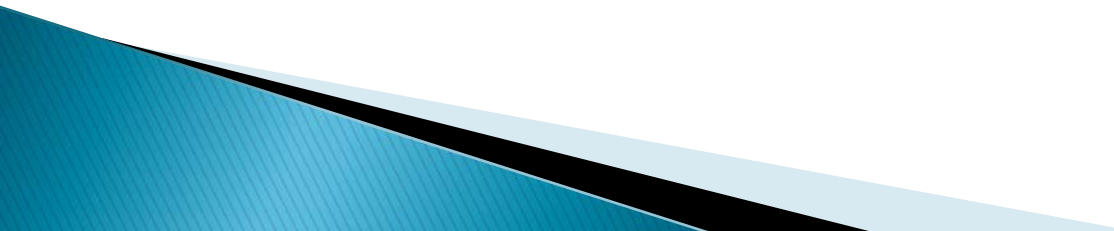
Possible decisions

- ▶ Do not implement *RDA*
 - ▶ Postpone pending certain changes
 - ▶ Implement *RDA*
 - ▶ Implement *RDA* with specify changes/policy decisions
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Participants

- ▶ Three national libraries: LC, NAL, NLM
 - ▶ 23 formal participants
 - Types of libraries: academic, public, government, school, special)
 - Vendors (Backstage, Quality Books, OCLC)
 - Consortia, Funnels (MLA/OLAC; LIS instructors)
 - Archives, museums
 - ▶ Variety of:
 - Systems: ILS and content management systems
 - Descriptive standards
 - Encoding schemes
- 

Test records

- ▶ Common original set: 25 titles
 - ▶ Common copy set: 5 titles
 - ▶ Extra set: at least 25 records from regular cataloging workflow
 - ▶ Authority data created if normally done, for both common and extra set
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Test records in WorldCat

- ▶ Common set records: master + institution records
- ▶ Extra set: master records contributed (as in normal cataloging)
 - Access points formulated according to RDA
- ▶ Authority records
 - AACR2 record: RDA heading added in 7XX
 - New RDA authority records

Master record for one of the common set titles: sound recording

Type	j	ELvl	K	Srce	d	Audn		Ctrl		Lang	und
BLvl	m	Form		Comp	uu	AccM		MRec		Ctry	xxu
		Part	n	TrAr	n						
Desc	i	FMus	n	LTxt		DtSt	s	Dates	2010	,	

040			OCLCQ #b eng #e rda #c OCLCQ
037			ONLY US RDA TEST PARTICIPANTS SHOULD ADD INSTITUTION RECORDS TO THIS I NO CHANGES SHOULD BE MADE TO THE MASTER RECORD
090			#b
049			ORUM
245	0	0	US RDA test common original set record. #n R.
500			AV 3.

One institution record for a sound recording

OCLC	680644874	No holdings in ORU - 22 other holdings; 49 other IRs
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110 2 Rattletrap (Musical group), #e performer.

245 1 0 Rattletrap.

260 [New Hampshire] : #b Rattletrap, #c [2003]

300 1 audio disc : #b digital, CD audio ; #c 4 3/4 in.

336 performed music #2 rdacontent

337 audio #2 rdamedia

338 audio disc #2 rdacarrier

500 Rock music.

500 Title from container.

518 Recorded at Dizzyland Recording Inc.


505 0 0 #t Movin-on -- #t Change -- #t Devil -- #t Pepper grind -- #t Rainy-day.

New RDA authority record

Govt agn	■	Auth status	a	Subj	a	Subj use	a
Series	n	Auth/ref	a	Geo subd	n	Ser use	b
Ser num	n	Name	a	Subdiv tp	n	Rules	z

010			n 2010083260
040			DLC #b eng #c DLC #e rda
046			#k 1611
100	1		Calderón, Juan Antonio, #d active 1611
670			Flores de poetas, 2009: #b t.p. (Juan Antonio Calderón; published well-known work in 1611)
670			LC database, Dec. 29, 2010: #b (Hdg.: Calderón, Juan Antonio, fl. 1611)

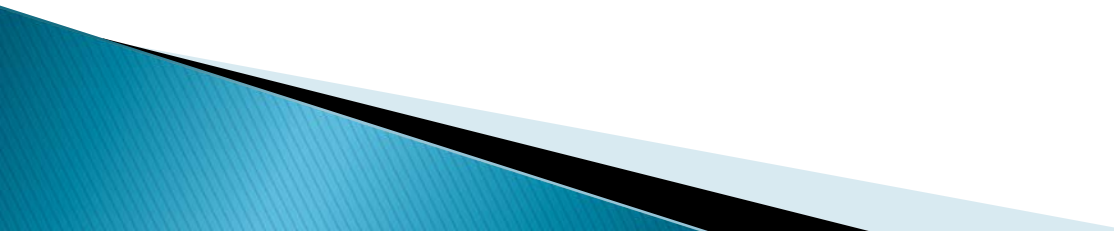
Existing AACR2 authority record with 7XX for RDA access point

046			#f 19020608 #g 198005
100	1		Tofte, Arthur
400	1		Tofte, A. R. #q (Arthur R.)
670			nuc86-66464: His The ghost hunters, 1978 #b (hdg. on GU rept.: Tofte, Arthur; usage: Arthur Tofte)
670			LC data base, 01/08/87 #b (hdg.: Tofte, Arthur)
670			Wikipedia, 5 November 2010 #b (Arthur R. Tofte, 1902-1980; American science fiction and fantasy author)
670			Internet speculative fiction database, 5 November 2010 #b (Tofte, Arthur R.; b. USA; b 8 June 1902, d. May 1980; also known as A.R. Tofte)
700	1	4	Tofte, Arthur #q (Arthur R.), #d 1902-1980 

Positive aspects

- ▶ Number and variety of libraries participating
- ▶ Open process:
 - Documentation and test record availability
 - Informal testing and comments
- ▶ Freedom for testers to really test drive RDA
 - Try out different options
 - Experiments proved useful, even if only to show courses of action that are not desirable

Less positive

- ▶ Concern about impact on live database
 - ▶ Numbers of records greater than expected
 - ▶ Variation in practices among testers illustrated potential for decreased consistency
 - What matters?
 - Benefit of relationship designators if not applied consistently?
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US Test Coordinating Committee:

- ▶ Conscious decision to catalog in a real environment
 - Negative effects are temporary and number of records affected is minimal
- ▶ 7XX headings will make it possible to
 - Identify authority records for the test
 - Flip headings, if RDA is adopted
 - Policy decisions will be made: which headings are compatible? Which should be flipped?
 - Identify and change RDA headings in bib records, if RDA is NOT adopted

Things to remember about the test

- ▶ It was a test
 - Tester were trying out lots of things, to see how they worked
- ▶ People make mistakes
 - Especially when learning new things

010				nr2001036606
040				lOrQBI #b eng #c lOrQBI #d DLC #d UPB
053		0		PS3601.B76
100	1			Abramson, Traci Hunter
370				Arizona #e Stafford (Va.) #f Provo (Utah)
373				Brigham Young University
373				North Stafford High School
373				
374	670			Backlash, c2010: #b t.p.(Traci Hunter Abramson) inside back cover (Originally from the past two decades living in Virginia; graduate of Brigham Young University; work as a writer; coach North Stafford High School swim team; resides currently in Stafford, Va.)
400	700	1	4	Abramson, Traci Hunter
400				Hunter Abramson, Traci
670				I don't do pie crusts, c2001: #b t.p. (Tracy Hunter Abramson)
670				Under currents, c2004: #b t.p. (Traci Hunter Abramson)

RDA form is the same as AACR2

Cataloger scenarios

- ▶ Created to assist catalogers in visualizing how their work might flow in a setting that used RDA vocabularies and FRBR relationships
- ▶ Available at:
<http://www.dublincore.org/dcmirdataskgroup/Scenarios>

Following slides courtesy of Diane Hillmann

Scenario 1: a new expression for an existing work

Jane Cataloger is cataloging a Latvian translation of Kurt Vonnegut's "Bluebeard: a novel." She searches the library database for the original work and finds:

Author: Kurt Vonnegut

Preferred title for the work: Bluebeard: a novel

Form of Work: Novel

Original language of the Work: English

With links to the following expression information:

Language of expression: English

Content Type: Text



Scenario 1:

a new expression for an existing work
And one manifestation:

Edition Statement: 1st trade edition

Place of Production: New York

Publisher: Delacorte Press

Date of Production: 1987

Extent: 300 pages

Resource Identifier: ISBN:0385295901



Scenario 1:

a new expression for an existing work

Jane begins her description by linking to the existing Work entity. She then creates an expression description:

Language of Expression: Latvian

Translator: Arvida Grigulis

She creates an authority record for the translator. She continues by creating a fuller description for the new manifestation, linking to the authority record for the publisher.

Title: [in Latvian]

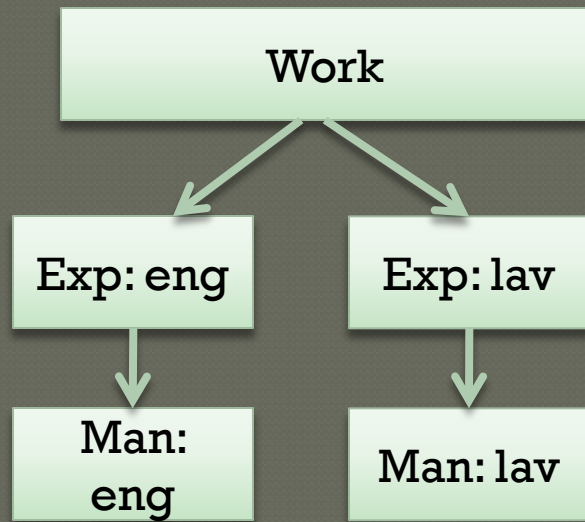
Place of Production: Riga

Publisher: Liesma

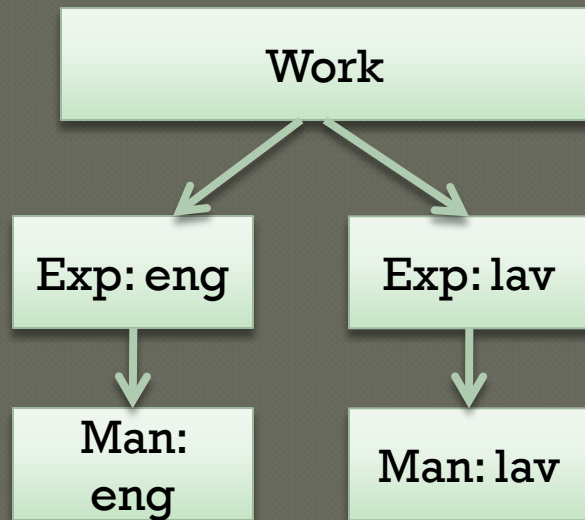
Date of Production: 1997



FRBR Group 1



FRBR Group 1



FRBR Group 2

