Presented by

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**Picture Book Topics**

* **Choices we made**
  + Popular and/or useful topics
  + Keep author collection too
  + Add over time, evaluate, continue
  + Mostly new copies
  + Duplicate copies okay
  + Goal: a bunch of books on that topic (not *every* book)
* **Picture Book Topics list** 
  + Child-Generated
    - Pink
    - Dinosaurs,
    - Transportation
    - Construction
  + Parent/Caregiver Generated
    - Bedtime
    - Classics
    - Adventure
    - Toddler
  + Early Literacy Tie-Ins
    - ABC/123
    - Songs & Rhymes
    - Wordless
* **Results** 
  + Picture Book Topics high circulation
  + Kids browsing on their own
  + Parents using for read aloud choices
  + Early literacy support
* **Concerns** 
  + Catalog doesn’t make these easy to find
  + Start-up cost for each new topic
  + More of budget going to topics, less going to other titles

**Reader Point of View**

* **General Philosophy**
  + Difference between how we arrange books and how readers ask for them
  + Identifying where we fall short in connecting the right book to the right reader
  + How can we re-work our collections to help?
* **Benefits**  
  + Easier for patrons
  + Easier for library staff dong reader’s advisory
  + Call attention to quality books
  + Shows we understand and are interested in readers’ way of thinking

**Early Reader Levels**

* + **Choices We Made**
    - No lexile look ups
    - Ignore publisher levels
    - Use basic guidelines for cataloguing
    - Brochure explains levels to patrons
    - Don’t worry too much about exact reading levels
  + **Early Reader Levels**
    - 1 through 4
    - Phonics sets separated
    - Non-fiction in levels 1 and 2 only
  + **Results**
    - Most popular levels: 2 and 3
    - Patron comments positive
    - Led to additional “First Chapter Book” collection
  + **Concerns** 
    - Divides up authors and series
    - Leads to more reading level expectations

**Fiction Topics**

* **Choices We Made** 
  + Picked 12 topics
  + Rotating titles, not permanent
  + Staff choose titles
  + Include more than just genres, thinking of how kids ask for books
* **Results** 
  + Helps for reader’s advisory
  + Good “first stop” for browsing fiction reader
  + Books move steadily
* **Concerns** 
  + Catalog doesn’t make these easy to find
  + Staff filling shelves challenging sometimes

**Non-Fiction series**

* **Choices We Made**
  + Group popular series in one place
  + Have a “featured” non-fiction place
  + Duplicate copies to retain Dewey coverage
  + No need for complete series
  + Goal: attractive starting place for non-fiction browsers
  + Goal: some leveled reading choices in non-fiction
* **Results**
  + Circulation stronger than regular non-fiction
  + Most popular: “Ology,” “National Geographic Readers,” “Who Was”
* **Concerns**
  + Check two places for some subject requests

**Reminders**

* Can do this stuff one step at a time
* Changes can be headaches to staff but can seem fresh to patrons
* Always consult Tech Services and Circulation

**For More Information**

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