



Best Practices for Music Cataloging Using RDA

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Oregon Library Association

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What We'll Cover

- ▶ RDA as concept and tool
- ▶ FRBR Group 1 as it relates to music
- ▶ Resources for music cataloging in RDA
- ▶ Walk through RDA cataloging for scores and CDs
 - ▶ MLA's Best Practices
 - ▶ New MARC fields
 - ▶ Authorized Access Points
- ▶ Cataloging exercises



What We Won't Cover

- ▶ Authority cataloging
- ▶ More unusual fields and cataloging situations
- ▶ Audio formats other than CDs
- ▶ Books
- ▶ Subject headings for music
- ▶ Form/Genre and Medium of Performance terms for music



What is RDA about?

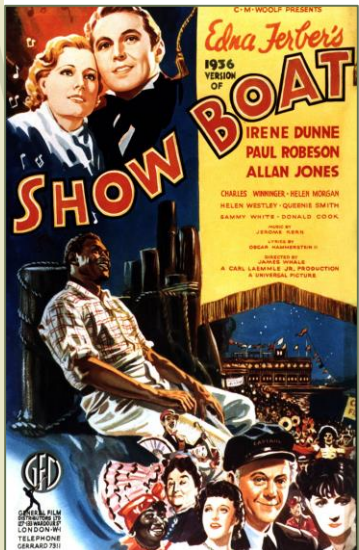
- ▶ is a **content** standard
- ▶ is NOT an **encoding** standard
- ▶ is NOT a **display** standard
- ▶ Provides instructions for how to record **individual data elements**
 - ▶ not how to create bib or authority RECORDS
- ▶ concerned with recording individual **pieces of data**
 - ▶ better compatibility w/linked data tech
 - ▶ could be used by other communities outside of library
- ▶ But libraries are still recording data in MARC, so our RDA records look somewhat similar to AACR2 records
- ▶ not organized by format; instructions for all formats of resources in single sequence
 - ▶ use whichever data elements apply to the format you're cataloging

FRBR model

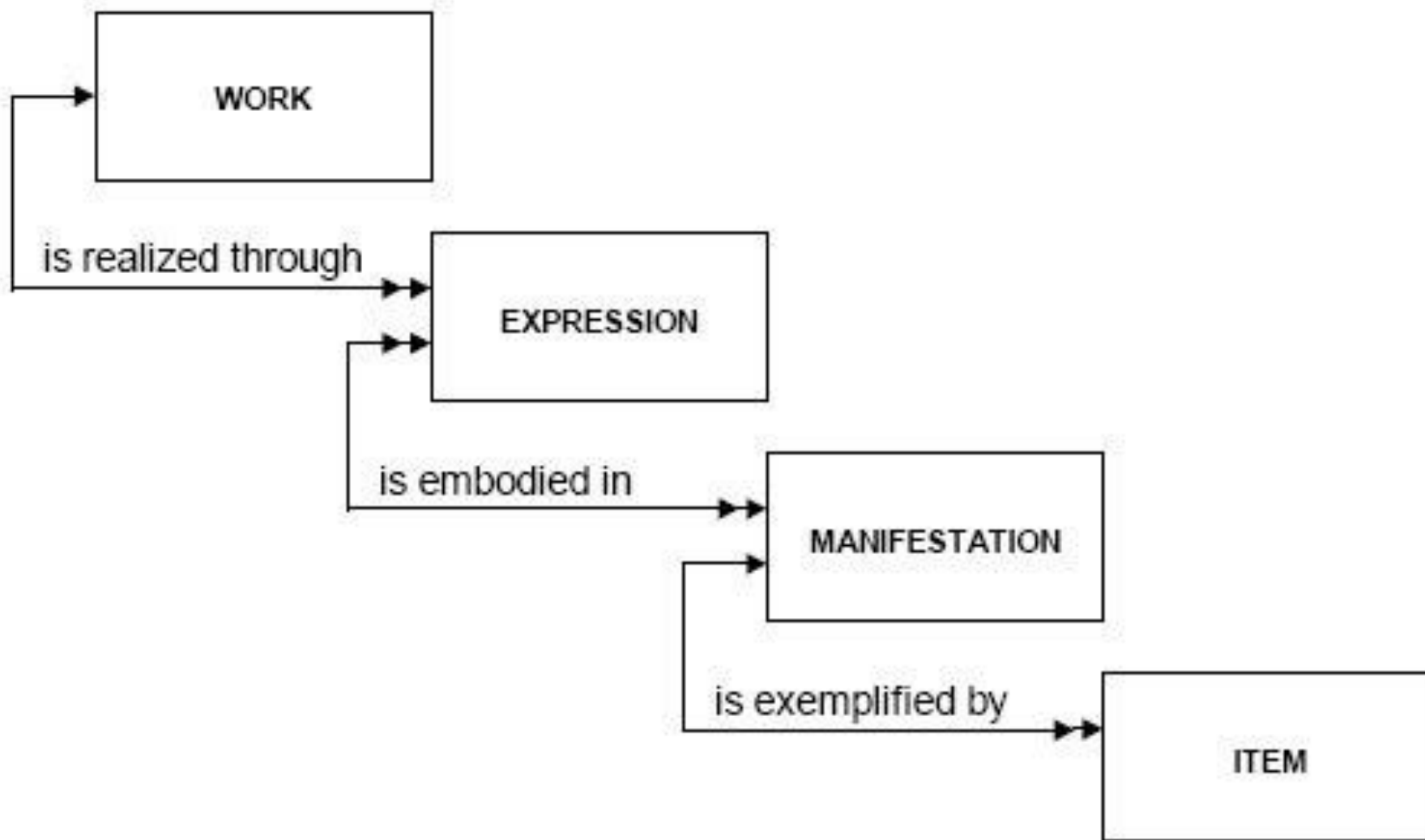


(Edna FRBR?)

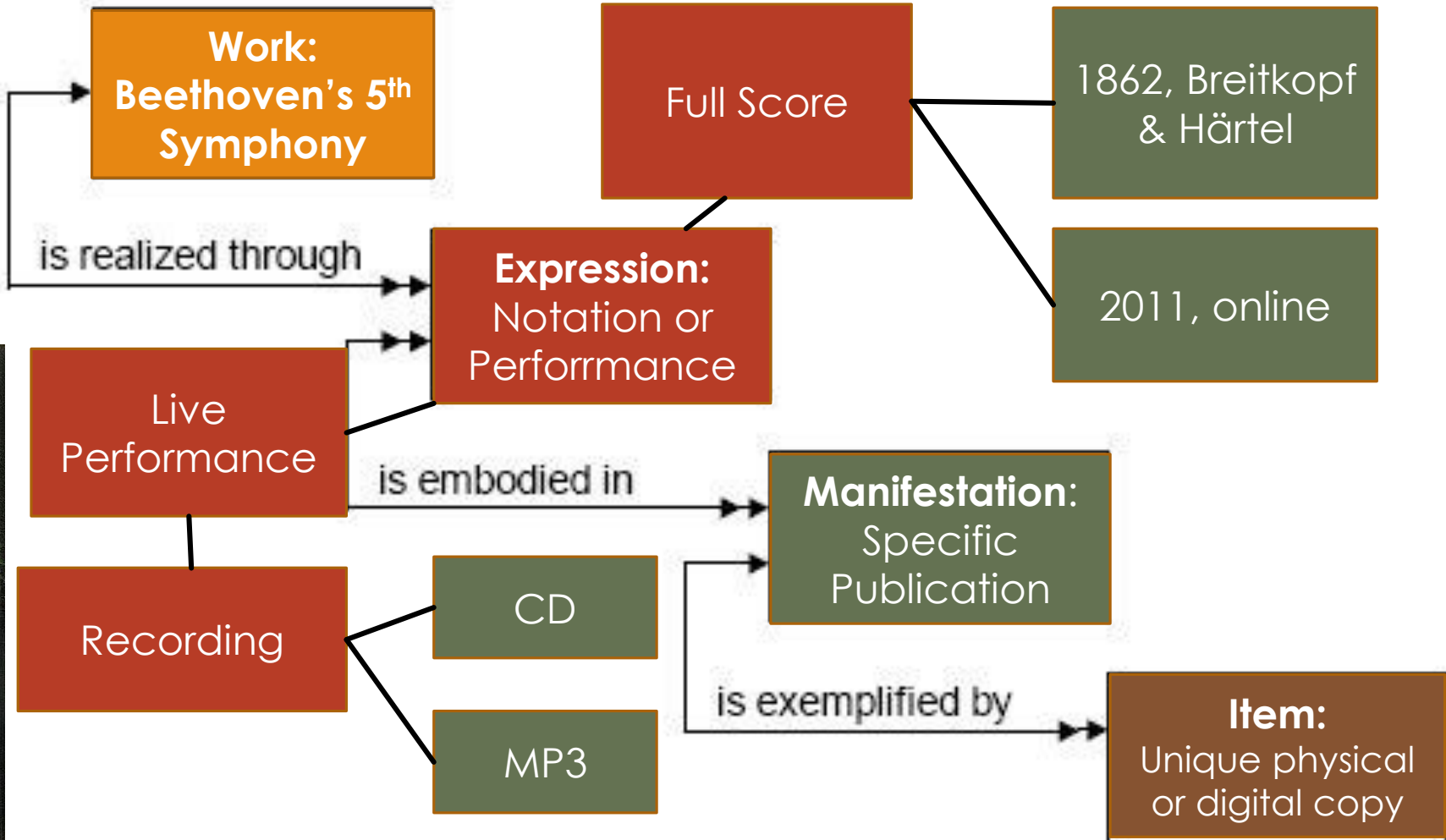
- FRBR = Functional Requirements for Bibliographic Records
 - Conceptual model– describes entities & their relationships to one another
 - Three groups of entities:
 - **Group 1: Work, Expression, Manifestation, Item (WEMI)**
 - Primary relationships
 - **Group 2: Person, Family, Corporate body**
 - Responsibility relationships
 - **Group 3: Concept, Object, Event, Place**
 - Subject relationships



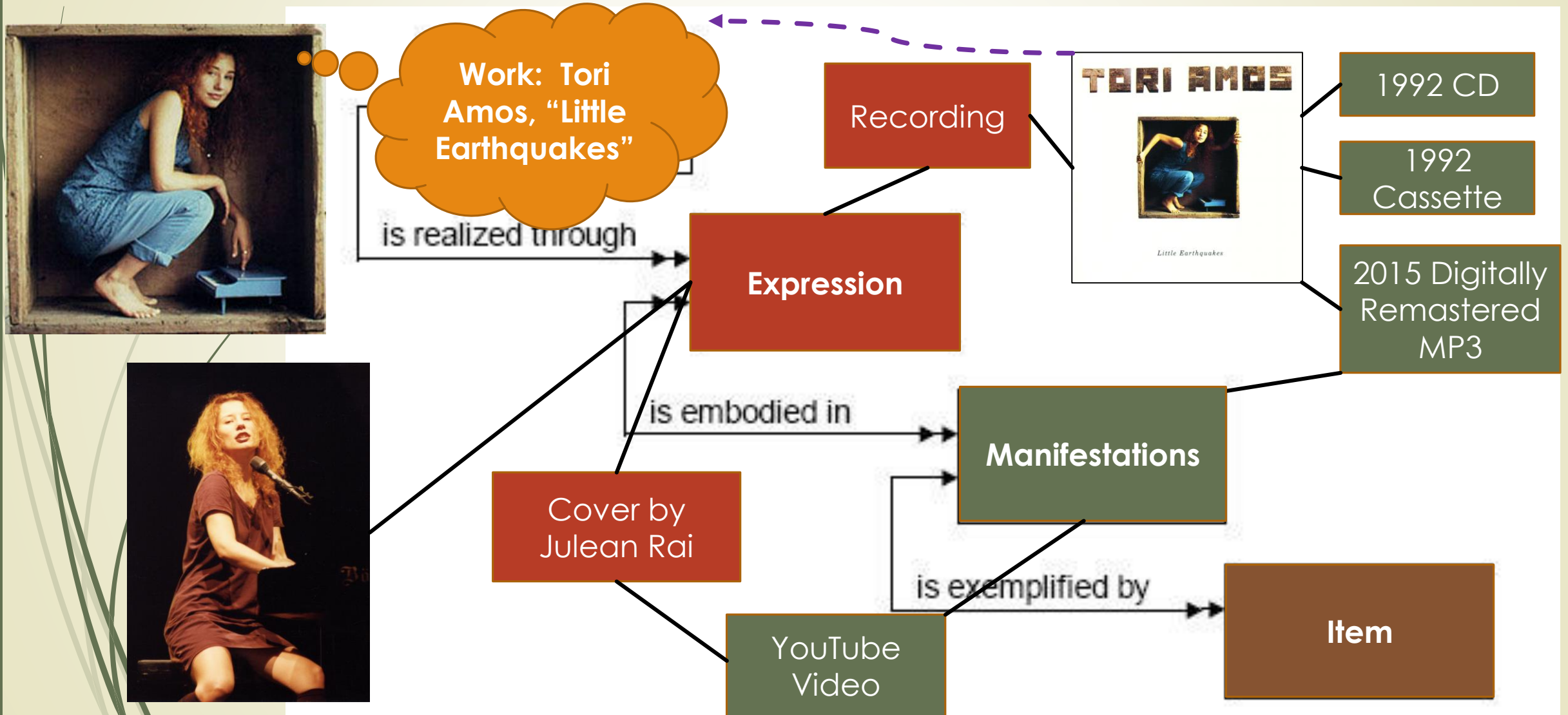
FRBR Group 1 Entities



FRBR Group 1 Entities



FRBR Group 1 Entities: Popular Music





FRBR question #1

Beethoven's 5th has been transcribed or arranged by various musicians for various alternative instrumentations, including solo piano, piano 4 hands, piano trio, and airhorn orchestra. Which FRBR entity do these arrangements belong to?

1. Work
2. Expression
3. Manifestation
4. Item



FRBR question #2

You decide you want to learn to play Franz Liszt's transcription of Beethoven's 5th for solo piano. You search in OCLC and find several editions: the 1865 Breitkopf & Härtel first edition, the 1998 Dover reprint of that edition, and another edited by José Vianna da Motta as part of the Franz Liszt complete works edition published by Breitkopf & Härtel in 1922. Which Group 1 entity do these editions belong to?

1. Work
2. Expression
3. Manifestation
4. Item



FRBR question #3

Tori Amos garnered some recognition in the early 1990s for her acoustic piano cover of Nirvana's song "Smells Like Teen Spirit." Which WEMI category does this belong to?

1. Work
2. Expression
3. Manifestation
4. Item



FRBR question #4

Your library orders a copy of the 2015 remastered edition of Tori Amos's album *Little Earthquakes*, and when you catalog it, you notice that this copy has been autographed. If you wanted to highlight this in the catalog record, you might record that in a local note, which would pertain to which WEMI area?

1. Work
2. Expression
3. Manifestation
4. Item



RDA Structure

RDA Toolkit: Organization

- Three broad sections
 1. Attributes– Sections 1-4
 2. Relationships– Sections 5-10
 3. Appendices & Glossary

RDA Structure

- RDA

RDA Table of Contents

- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
 - + 1: General Guidelines on Recording Attributes of Manifestations and Items
 - + 2: Identifying Manifestations and Items
 - + 3: Describing Carriers
 - + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
 - + 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions
 - + 7: Describing Content
- Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - + 9: Identifying Persons
 - + 10: Identifying Families
 - + 11: Identifying Corporate Bodies
- Section 4: Recording Attributes of Concept, Object, Event & Place
 - + 12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places
 - + 13: Identifying Concepts
 - + 14: Identifying Objects
 - + 15: Identifying Events
 - + 16: Identifying Places

RDA Structure

- RDA

RDA Table of Contents

+ 0: Introduction

- Section 1: Recording Attributes of Manifestation & Item

- Section 1: Recording Attributes of Manifestation & Item

+ 1: General Guidelines on Recording Attributes of Manifestations and Items

+ 2: Identifying Manifestations and Items

+ 3: Describing Carriers

+ 4: Providing Acquisition and Access Information

- Section 2: Recording Attributes of Work & Expression

+ 5: General Guidelines on Recording Attributes of Works and Expressions

+ 6: Identifying Works and Expressions

+ 7: Describing Content

14: Identifying Objects

15: Identifying Events

+ 16: Identifying Places

RDA Structure

RDA TOOLS RESOURCES

- Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, & Item
 - + 17: General Guidelines on Recording Primary Relationships
- Section 6: Recording Relationships to Persons, Families, & Corporate Bodies
 - + 18: General Guidelines on Recording Relationships to Persons, Families, and Corporate Bodies Associated with a Resource
 - + 19: Persons, Families, and Corporate Bodies Associated with a Work
 - + 20: Persons, Families, and Corporate Bodies Associated with an Expression
 - + 21: Persons, Families, and Corporate Bodies Associated with a Manifestation
 - + 22: Persons, Families, and Corporate Bodies Associated with an Item
- + 26: Related Expressions
- + 27: Related Manifestations
- + 28: Related Items
- Section 9: Recording Relationships between Persons, Families, & Corporate Bodies
 - + 29: General Guidelines on Recording Relationships Between Persons, Families, and Corporate Bodies
 - + 30: Related Persons
 - + 31: Related Families
 - + 32: Related Corporate Bodies
- Section 10: Recording Relationships between Concepts, Objects, Events, & Places
 - 33: General Guidelines on Recording Relationships between Concepts, Objects, Events, and Places
 - 34: Related Concepts
 - 35: Related Objects
 - 36: Related Events
 - 37: Related Places


RDA Toolkit: Other Useful Areas



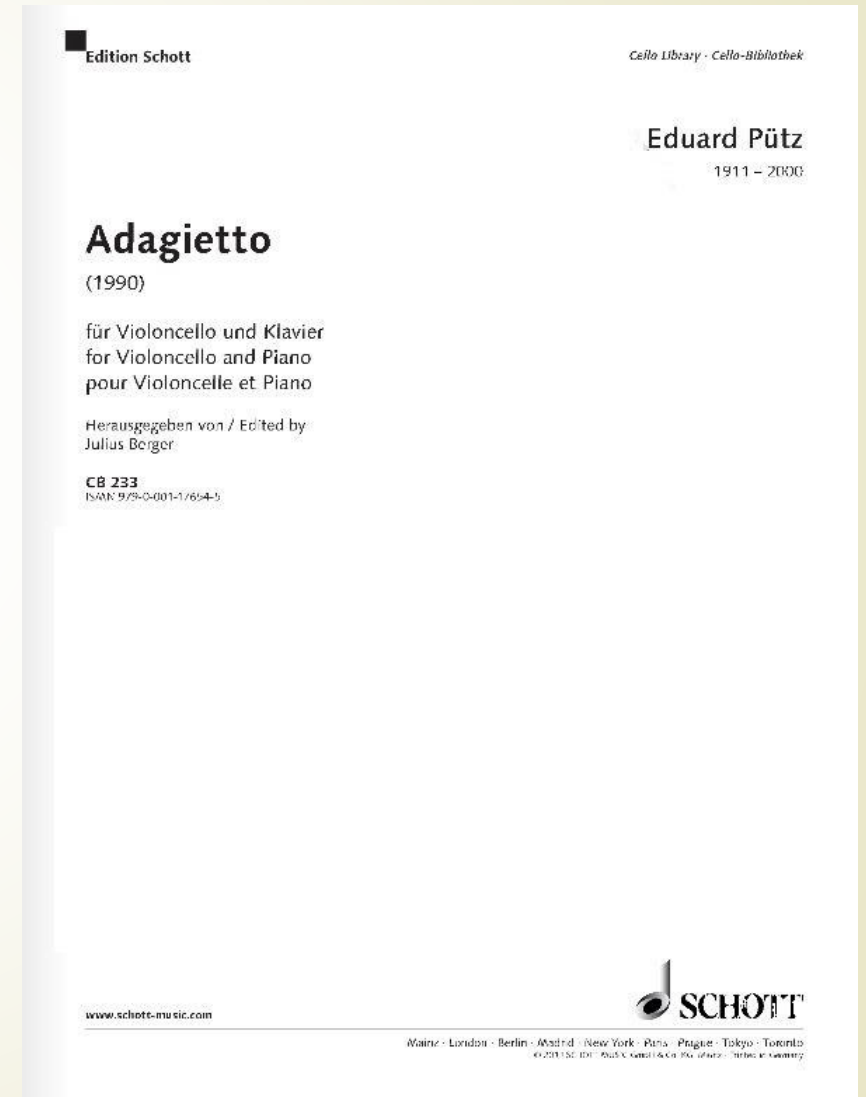
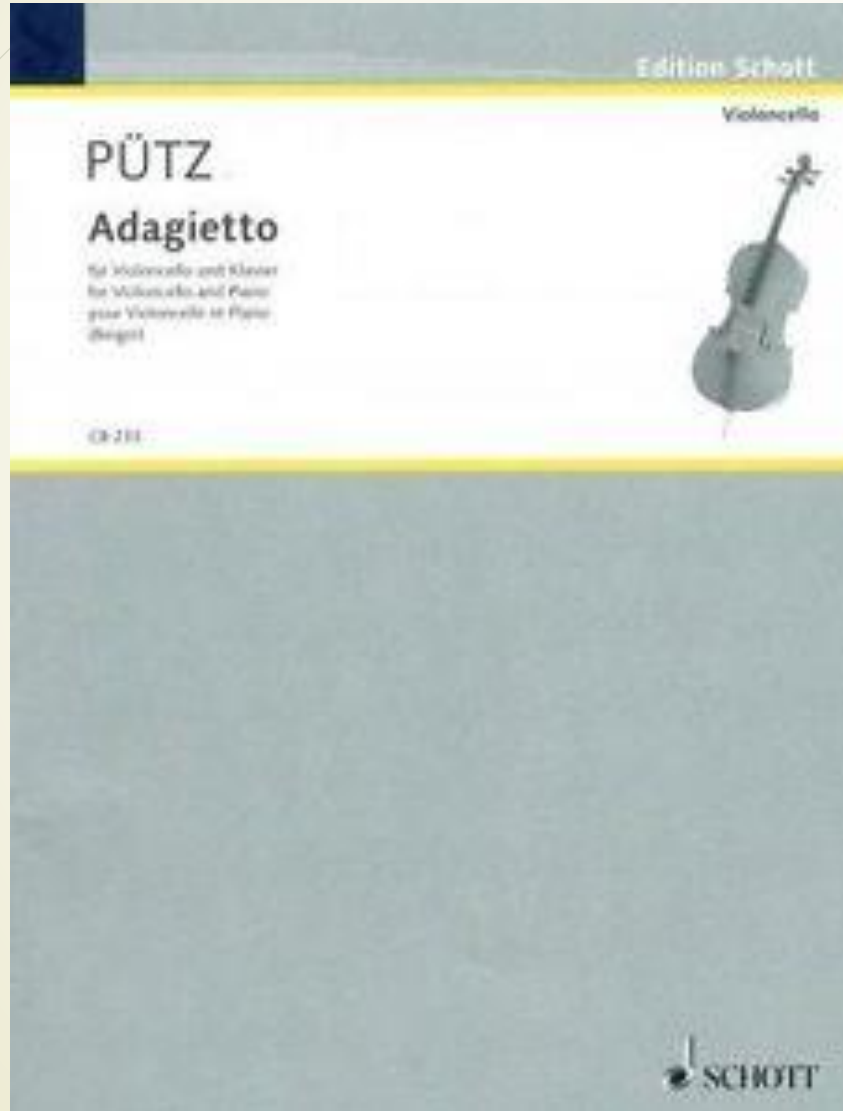
- Tools Tab
 - RDA to MARC mappings
 - MARC to RDA mappings
- Resources Tab
 - LC-PCC Policy Statements
 - AACR2
 - MLA Best Practices for Music Cataloging Using RDA & MARC 21



RDA Terms

- ▶ **Core**
 - ▶ **Core if**
 - ▶ **Alternative**
 - ▶ **Optional addition/omission**
 - ▶ **Exception**
 - ▶ **Record**
 - ▶ **Transcribe**
- 

RDA Cataloging: Notated Music



2.2.2 Preferred Source of Information

- ▶ Title page is preferred source of information
- ▶ If title page is lacking use
 - ▶ Cover
 - ▶ Caption
 - ▶ Masthead
 - ▶ Colophon

MLA Best Practices

2.3.2: Title Proper

- ▶ Transcribe as it appears on the preferred source of information.

Adagietto

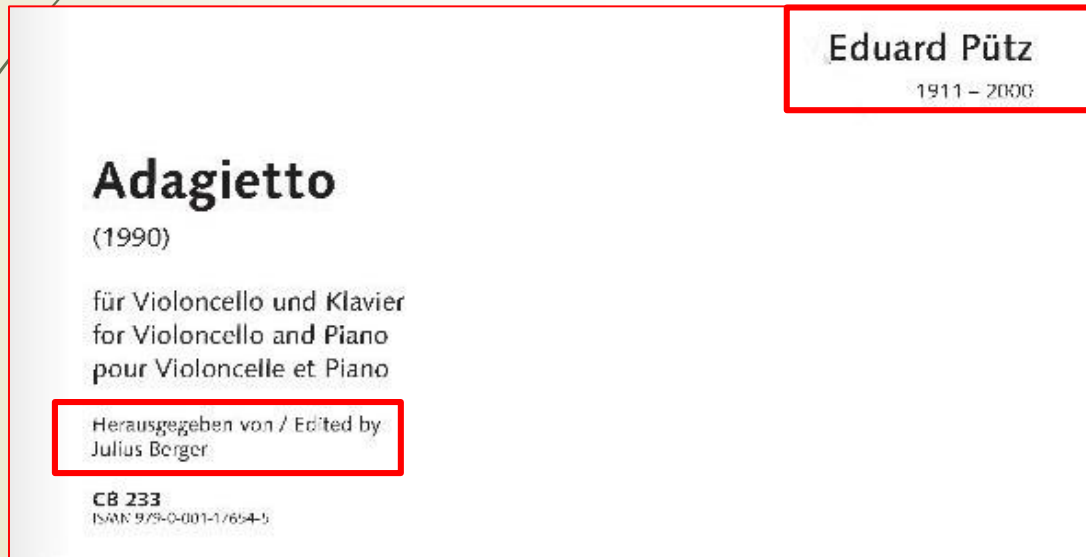
(1990)

für Violoncello und Klavier
for Violoncello and Piano
pour Violoncelle et Piano

- ▶ 245 10 Adagietto (1990) für Violoncello und Klavier = ~~♯~~b for violoncello and piano = pour violoncelle et piano

2.4.1.4: Recording Statements of Responsibility

- ▶ Transcribe statement of responsibility as it appears on the preferred source of information
 - ▶ Record a statement of responsibility naming more than one person as a single statement, whether those people perform the same function or not



- ▶ 245 10 Adagietto (1990) für Violoncello und Klavier = Ꞥb for violoncello and piano = pour violoncelle et piano / Ꞥc Eduard Pütz ; herausgegeben von = edited by Julius Berger.

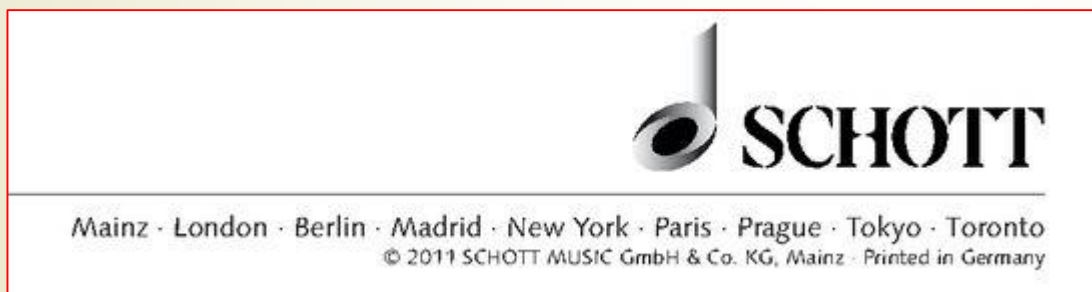


2.5 Edition Statement

- ▶ Edition statement is a core element, but we don't have one here, so we don't need to include it.

2.8 Publication Information

- ▶ 2.8.2: Place of publication
 - ▶ Transcribe
 - ▶ First location listed is core.
 - ▶ 2.8.2.4: If multiple locations are given, record them in the order indicated on the resource
 - ▶ MLA BP: If more than one place is listed and there's no indication which is the "true" place of publication (as opposed to place of printing, distribution, etc.), provide them all



▶ 264 _1 Mainz ; ‡a London ; ‡a Berlin ;
‡a Madrid ; ‡a New York ; ‡a Paris ; ‡a
Prague ; ‡a Tokyo ; ‡a Toronto

Or

▶ 264 _1 Mainz ; ‡a London

2.8.4: Publisher's Name (264, \$b)

- ▶ Core
- ▶ Record
- ▶ Take from anywhere
- ▶ 264 _1 Mainz ; ‡a London ; ‡a Berlin ; ‡a Madrid ; ‡a New York ; ‡a Paris ; ‡a Prague ; ‡a Tokyo ; ‡a Toronto : ‡b Schott,

2.8.6: Date of Publication (264, \$c)

- ▶ Core
- ▶ Record
- ▶ Take from anywhere

On title page verso: © 2011 Schott Music GmbH & Ko., KG, Mainz

- ▶ 264 _1 Mainz ; ‡a London ; ‡a Berlin ; ‡a Madrid ; ‡a New York ; ‡a Paris ; ‡a Prague ; ‡a Tokyo ; ‡a Toronto : ‡b Schott, ‡c [2011]



2.11 Copyright Date

- ▶ Copyright is a date associated with a claim of protection under copyright
 - ▶ Includes phonogram pressing dates on audio recordings
- ▶ Not Core
 - ▶ But MLA BP says: “For notated music, routinely record the latest copyright date in 264 (2nd indicator 4) \$c.”
- ▶ Take information from anywhere on resource
- ▶ **264 _4 Ꞥc ©2011**



2.13: Mode of Issuance

- ▶ Record
- ▶ LC-PCC Core
- ▶ Single unit
 - ▶ In MARC, the Leader/07 = M

2.12 Series Statement

- ▶ Core element
- ▶ Record
- ▶ Can come from anywhere (prefer series title page)

- ▶ T.P. upper right corner:

Cello Library · Cello-Bibliothek

- ▶ Below editor's name: CB 233

- ▶ **490 1_ Cello library = Cello-Bibliothek ; ‡v CB 233**
- ▶ **830 _0 Cello Bibliothek ; ‡v CB 233**

2.15: Identifier for the Manifestation

- ▶ Core
- ▶ Record
- ▶ From anywhere in the source
- ▶ Most common for scores:
 - ▶ Standard numbers (ISMN, UPC, EAN)
 - ▶ **ISMN 979-0-001-17654-5**
 - ▶ Publisher's numbers
 - ▶ **54 310** [Plate number at bottom of each page]
- ▶ **024 3_ 9790001176545** ← [ISMN]
- ▶ **028 22 54 310 ‡b Schott**



3.2, 3.3, 3.4.3. 3.5, 6.9: Carrier/Content

300 __ 1 score (8 pages) + 1 part (3 pages) ; ‡c 31 cm.

336 __ notated music ‡2 rdacontent

337 __ unmediated ‡2 rdamedia

338 __ volume ‡2 rdacarrier

33x fields replace the AACR2 GMD ‡h **[music]** & ‡h **[sound recording]**

RDA 3.4.3 has instructions for recording the extent of the notated music
- some terms have changed



3.2, 3.3, 3.4.3. 3.5, 6.9: Carrier/Content

33x fields for a sound recording:

300 __ 1 audio disc ; Ꞥc 4 3/4 in.

336 __ performed music Ꞥ2 rdacontent

337 __ audio Ꞥ2 rdamedia

338 __ audio disc Ꞥ2 rdacarrier



7.13.2: Form of Musical Notation

- ▶ Record
- ▶ LC-PCC Core
- ▶ Can come from any source
- ▶ Use controlled vocabulary in 7.13.2
- ▶ Put in 546 \$b and capitalize first letter

546 __ \$b Staff notation.

19.2 Creator [of work]

- ▶ Authorized Access point (18.4)
- ▶ Core (Principal)
- ▶ For notated music, the creator is the **composer**
 - ▶ Other creators: librettists, lyricists → will have authorized access points in 7xx

On item: **Eduard Pütz**

100 1_ Pütz, Eduard, ‡e composer.

20.2 Contributor (to expression)

- ▶ Authorized access point (18.4)
- ▶ Not core
- ▶ For music, includes: arranger of music, composer (of expression), editor, translator
- ▶ 7xx fields in MARC

On item: Herausgegeben von / Edited by Julius Berger

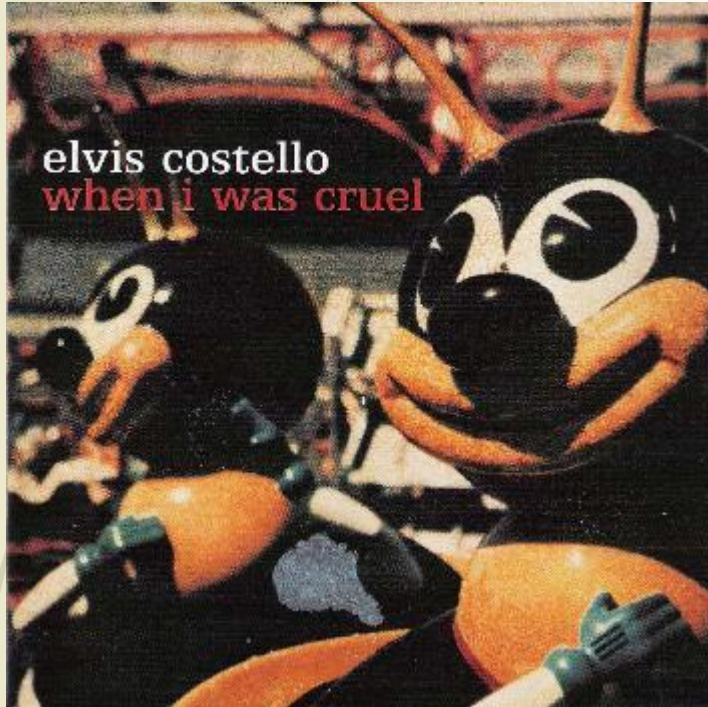
MARC: **700 1_ Berger, Julius,** ‡e editor.

Complete MARC Record

- 040 __ _ \$b eng \$c __ \$e rda
- 024 3_ 9790001176545
- 028 22 54 310 \$b Schott
- 050 _4 M233.P985 \$b A33
- 100 1_ Pütz, Eduard, \$e composer.
- 240 10 Adagietto, \$m cello, piano
- 245 10 Adagietto (1990) für Violoncello und Klavier = \$b for violoncello and piano = pour violoncelle et piano / \$c Eduard Pütz ; herausgegeben von = edited by Julius Berger.
- 264 _1 Mainz ; \$a London ; \$a Berlin ; \$a Madrid ; \$a New York ; \$a Paris ; \$a Prague ; \$a Tokyo ; \$a Toronto : \$b Schott, \$c [2011]
- 264 _4 \$c ©2011
- 300 __ 1 score (8 pages) + 1 part (3 pages) ; \$c 31 cm.
- 336 __ notated music \$2 rdacontent
- 337 __ unmediated \$2 rdamedia
- 338 __ volume \$2 rdacarrier
- 490 1_ Cello library = Cello-Bibliothek ; \$v CB 233
- 546 __ \$b staff notation.
- 650 _0 Violoncello and piano music \$v Scores and parts.
- 700 1_ Berger, Julius, \$e editor.
- 830 _0 Cello Bibliothek ; \$v CB 233.

RDA Cataloging: Sound Recording

Elvis Costello, *When I Was Cruel*



The cover of the container

On back of container:

UPC 7 31458 67752 9

**produced by the imposter:
elvis costello/ciaran cahill/leo
pearson/kieran lynch**



The label on the disc itself

(preferred source of information under RDA)



Complete MARC Record, p. 1

007 s #b d #d f #e s #g g #k m #m e #n d

024 1_ 731458677529

028 02 314 586 775-2 \$b Island

033 _0 \$b 5784 \$c D8

033 00 \$a 20010924 \$b 3804 \$c N4

100 1_ Costello, Elvis, \$e composer, \$e lyricist, \$e performer,
\$e arranger of music.

245 10 When I was cruel / \$c Elvis Costello.



Complete MARC Record, p. 2

264 _1 New York, New York : \$b Island, \$c [2002]

264 _4 \$c ©2002, \$c ©2002

300 1 audio disc (1:02:53) ; \$c 4 3/4 in.

306 010253

336 performed music \$2 rdacontent

337 audio \$2 rdamedia

338 audio disc \$2 rdacarrier

344 digital \$g stereo \$2 rda

347 audio file \$b CD audio \$2 rda



Complete MARC Record, p. 3

500 Title from disc label.

500 Rock music.

511 0_ Elvis Costello ; with additional musicians.

508 Produced by The Imposter (Elvis Costello, Ciaran Cahill, Leo Pearson, and Kieran Lynch).

518 \$o Recorded \$p Windmill Lane Recording, Dublin.


518 \$o Recorded \$d 2001 September 24 \$p Avatar Studios Inc., New York City.

500 Lyrics and credits (16 unnumbered pages) inserted in container.



Complete MARC Record, p. 4

505 0_45 -- Spooky girlfriend -- Tear off your own head (It's a doll revolution) -- When I was cruel no. 2 -- Soul for hire -- 15 petals -- Tart -- Dust 2... -- Dissolve -- Alibi -- ...Dust -- Daddy can I turn this? -- My little blue window -- Episode of blonde -- Radio silence.



Practice Example 1: Score

Liszt piano concerti score (in 1 volume, totaling 134 pages, 22 cm)

Title page:

Franz Liszt

THE PIANO CONCERTI

DOVER PUBLICATIONS, INC.

Mineola, New York

Contents page:

First Concerto for Piano and Orchestra in E-flat
Major

Second Concerto for Piano and Orchestra in A
major

Front cover:

Dover Miniature Scores

FRANZ LISZT

The Piano Concerti in Full Score

Title page verso:

Bibliographical Note

This Dover edition, first published in 2012, is an unabridged and unaltered republication of the two piano concerti from the volume, *I: Für Orchester. 4. Abteilung: Werke für Pianoforte und Orchester*, edited by B. (Bernhard) Stavenhagen, 1914, from the complete works edition, *Franz Liszts Musikalische Werke herausgegeben von der Franz Liszt-Stiftung*, published by Breitkopf & Härtel, Leipzig, from 1907 to 1939.

International Standard Book Number

ISBN 13: 978-0-486-48857-8

ISBN 10: 0-486-48857-8

Manufactured in the United States by Courier Corporation

48857801

www.doverpublications.com

Liszt Score– MARC record, part 1

020 __ |a 0486488578
020 __ |a 9780486488578
028 20 |a F. L. |b Breitkopf & Härtel
028 20 |a F. L. |b Breitkopf & Härtel
028 32 |a 48857801 |b Dover Publications, Inc.
035 __ |a (OCoLC)792985520
035 __ |a 7725897
040 __ |a TDF |b eng |e rda |c TDF |d NIC
048 __ |a ka01 |a oa
049 __ |a C000
050 _4 |a M1010.L77 |b P5 2012
100 1_ |a Liszt, Franz, |d 1811-1886, |e composer.
240 10 |a Concertos, |m piano, orchestra. |k Selections
245 14 |a The piano concerti / |c Franz Liszt.
260 __ |a Mineola, New York : |b Dover Publications, Inc., |c 2012.
300 __ |a 1 study score (134 pages) ; |c 22 cm.
336 __ |a notated music |2 rdacontent
337 __ |a unmediated |2 rdamedia
338 __ |a volume |2 rdacarrier
490 1_ |a Dover miniature scores

Liszt– MARC record, part 2

500 __ **|a** For piano and orchestra.

546 __ **|b** Staff notation.

500 __ **|a** "This Dover edition, first published in 2012, is an unabridged and unaltered republication of the two piano concerti from the volume, I: für Orchester. 4. Abteilung: Werke für Pianoforte und Orchester, edited by B. (Bernhard) Stavenhagen, [preface] 1914, from the complete works edition, Franz Liszts Musikalische Werke herausgegeben von der Franz Liszt-Stiftung, published by Breitkopf & Härtel, Leipzig, from 1907 to 1939."

505 0_ **|a** First concerto for piano and orchestra in E-flat major -- Second concerto for piano and orchestra in A major.

650 _0 **|a** Concertos (Piano) **|v** Scores.

650 _7 **|a** Concertos (Piano) **|x** Scores **|2** fast **|0** (OCoLC)fst01905537

700 12 **|a** Liszt, Franz, **|d** 1811-1886. **|t** Concertos, **|m** piano, orchestra, **|n** no. 1, **|r** E♭ major.

700 12 **|a** Liszt, Franz, **|d** 1811-1886. **|t** Concertos, **|m** piano, orchestra, **|n** no. 2, **|r** A major.

775 08 **|i** Reproduction of (manifestation): **|a** Liszt, Franz, 1811-1886. **|t** Werke für Pianoforte und Orchester **|d** Leipzig : Breitkopf & Härtel, c1915 **|o** F. L. 27 **|o** F. L. 28 **|w** (OCoLC)62894443.

830 _0 **|a** Dover miniature scores.

Practice Example 2: CD

Danish String Quartet CD (1 disc)

Disc label:

JOSEPH HAYDN

String Quartet No. 63

"Lerchenquartett"

JOHANNES BRAHMS

String Quartet op. 51 No. 2

DANISH STRING QUARTET

Avi-Music

4260085532643

©+©2012 Bayerischer Rundfunk/Avi-Service
for music Cologne/Germany

CO-PRODUCTION WITH BR KLASSIK

Container:

HAYDN · BRAHMS String Quartets

DANISH STRING QUARTET

Back of container:

Bar code: 4260085532643

Spine:

8553264 Avi-Music

Danish String Quartet– MARC, part 1

007 sd fsngnnmmned

008 120912t20122012gw uunn efi n zxx d

024 3_ |a 4260085532643

024 7_ |a 04260085532643 |2 gtin-14

028 02 |a 8553264 |b Avi-Music

035 __ |a (OCoLC)810127482

035 __ |a 7922181

040 __ |a BTCTA |b eng |c BTCTA |e rda |d NIC

041 0_ |g eng |g ger

049 __ |a COOO

245 00 |a String quartet no. 63 : |b "Lerchenquartett" / |c Joseph Haydn. String quartet op. 51 no. 2 / Johannes Brahms.

264 _1 |a Cologne, Germany : |b Avi-Music, |c [2012]

264 _4 |c ©2012

300 __ |a 1 audio disc : |b digital, CD audio, stereo ; |c 4 3/4 in.

336 __ |a performed music |2 rdacontent

337 __ |a audio |2 rdamedia

338 __ |a audio disc |2 rdacarrier

344 __ |a digital |b optical |g stereo |2 rda

347 __ |a audio file |b CD audio |2 rda

Danish String Quartet– MARC, part 2

500 __ |a Title from disc label.

500 __ |a String quartets.

511 0_ |a Danish String Quartet.

518 __ |o Recorded **|d** 2012 **|p** Studio 2, BR München, Germany.

500 __ |a Duration: 48 min., 1 sec.

500 __ |a Biographical and historical notes in English and German (11 pages) inserted in container.

650 _0 |a String quartets.

650 _7 |a String quartets **|2** fast **|0** (OCoLC)fst01135315

700 12 |a Haydn, Joseph, **|d** 1732-1809. **|t** Quartets, **|m** violins (2), viola, cello, **|n** H. III, 63, **|r** D major **|i**
Contains (work):

700 12 |a Brahms, Johannes, **|d** 1833-1897. **|t** Quartets, **|m** violins (2), viola, cello **|n** no. 2, op. 51, no. 2, **|r** A
minor. **|i** Contains (work):

710 2_ |a Danish String Quartet, **|e** performer.

902 __ |a pfnd **|b** Neufeld, Maurice

938 __ |a Baker and Taylor **|b** BTCP **|n** BECDCVMS8553264

948 1_ |a 20130207 **|b** o **|d** t1s224 **|e** lts

948 0_ |a 20130123 **|b** r **|d** slw256 **|e** lts

948 2_ |a 20150102 **|b** m **|d** batch **|e** lts **|x** addfast

994 __ |a C0 **|b** COO

Further RDA Resources for Music Catalogers

- Music Library Association
 - Best Practices Document (in RDA Toolkit, under Resources Tab)
 - v1.1 (Feb. 2015): http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2015/RDA_Best_Practices_for_Music_Cataloging_v1.1-150217.pdf
 - Pre-Conference/Clearinghouse Training site: <http://guides.library.cornell.edu/c.php?g=32270&p=203361>
 - Bibliographic Control Committee (BCC): <http://bcc.musiclibraryassoc.org/bcc.html>
 - Now the Cataloging & Metadata Committee (CMC)
- Music OCLC Users Group (MOUG): <http://musicoclcusers.org/>
 - MOUG-L listserv
- RDA Toolkit: <http://www.rdatoolkit.org/>



Questions?

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