

Inspired Displays to Enhance the Visibility of your Collections

# USING ARCHIVES FOR LIBRARY EXHIBITS

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# Who am I to be talking about this?



# Using Archives for Library Exhibits

- ⦿ Events
- ⦿ Accomplishments
- ⦿ Collaboration
- ⦿ Highlighting Collections
- ⦿ Our Audience

# Events

- ⦿ University
- ⦿ Library
- ⦿ City
- ⦿ County
- ⦿ State
- ⦿ National

# Events



- Willamette University Martin Luther King Jr. celebration
- “Life Interrupted: A Look at Displaced Communities”

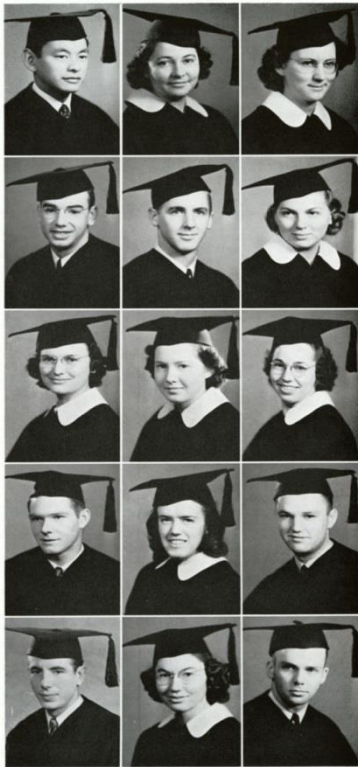
## Students Interned

Exhibit featuring the 10 Japanese American Willamette students interned during WWII.



# Students Interned

## Class of 1941



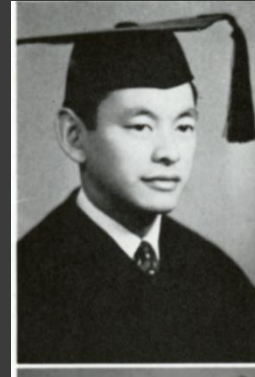
Oye, Tom  
Pickard, Frances  
Pinney, Barbara

Pogue, Myron  
Reed, Gene  
Ruhndorf, Jessie Mae

Sanders, Marion  
Schell, Jean  
Schramm, Patricia

Schultz, Leroy  
Sherman, Eleanor  
Skopil, Otto

Smith, James  
Smithson, Muriel  
Stalnaker, John



## Greetings From Tule Lake

*Ed's Note—About a year ago at another Freshman Glee we at Willamette were bidding goodbye to our good friends and fellow students, those persons of Japanese ancestry now in re-settlement camps or inland schools. Maye Oye, a former member of the Collegian staff, here writes from Tule Lake, reminding us that our friends remember Willamette, too.*

It is now over nine months since our train dropped us off in a desert near the Oregon border line. Yes—'twas a desolate looking place. Miles upon miles there seemed to be no civilization. All we could see were a few tar-papered barracks. Then as months passed the barracks went up until we were surrounded by row upon row and blocks upon blocks of nothing but black barracks. How we miss the paved streets, the neon signs, the autos whizzing by, the ice-cream sodas, the shows, and above all our blonde-haired pals. Memories of Willamette U are fresh in this Tulean's mind . . .

The daily routine of camp life is indeed boresome. At seven o'clock the breakfast bell clangs and we rush to the washroom and then rush again to the mess hall where we sit at the long rows of tables to a breakfast of usually mush, toast and coffee. Gulping down the food faster than we ever dared gulp it at home, we hurry back to our apartment and off to work on our footmobile. At the office we busily carry on our designated tasks.

*The evenings are spent writing home to our friends, reading, knitting, crocheting—yes, a dull life. But to end the monotony of it all the young people gather to jit and jive to the swing of Glen Miller or what-have-you in modern music.*

Yes, camp life is dull and our hearts yearn to return home—home, how sweet that word sounds! How we miss it! However, time and time again there has come to my mind—if we should be in Germany, we would not be thinking such thoughts, we would not be eating such food, we would not be praying to God as we please, we would not be working without the point of the soldier's bayonet in our backs. Time and time again, I have said to myself, this is *democracy* and we are still free! We have more freedom than we would ever find in any other part of this earth.

With this view in mind, many former Willamettes have sought opportunities on the outside to carry on in these times. At Earlham, Indiana, we find the largest majority of our former Willamette students—Henry Tanaka, Hide Tomita, Ed Uyesugi and Rae Azumano. Ken Kurita, our Hawaiian, has found Nebraska Wesleyan in Lincoln more appealing to him.

At the University of Denver we find Taul Watanabe and his wife finishing up his law education. Uncle Sam claims our other law student, now Tech. Sgt. Tom Oye stationed at Camp Crowder, Missouri, recently married and mighty happy. Tule Lake still keeps two more of her co-eds—Kate Kyono and yours truly.

Willamette, we miss you! We are thinking of you always, friends, and we shall write you all as soon as time permits.

Until again . . .

Just, MAYE.



### Students interned

#### Internment during World War II

The War Relocation Authority (WRA) was established in 1942. The mission: "to provide for the resettlement of Japanese-Americans."

In February 1942, as a result of the attack on Pearl Harbor, President Franklin D. Roosevelt signed Executive Order 9066. This order set the stage for the forced removal of over 120,000 Japanese-Americans living within the United States.

Executive orders required Japanese-Americans to leave their homes, schools, and businesses in order to be resettled in War Relocation Authority camps. These camps were located in remote areas of the United States. Japanese-Americans were forced to live in these camps for the duration of the war. The War Relocation Authority provided food, clothing, and other necessities to the internees.

After World War II ended in August 1945, it was finally determined that the internees were innocent. Japanese-Americans were given the right to return to their homes. However, many of the camps remained open for several years after the war.

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## Introductory panel

### **Students Interned** Displacement during World War II

Ten Willamette students were forced into internment camps in 1942. The reason? They were of Japanese ancestry.

In February 1942, as a result of the attack on Pearl Harbor, President Franklin D. Roosevelt signed Executive Order 9066 into law. This order set the stage for the forced removal of over 110,000 Japanese Americans living within 60 miles of the west coast.

Evacuation notices required Japanese Americans to leave their homes, schools, and livelihoods to enter concentration camps located in desolate areas across the United States. To escape the camps and prove loyalty to their country, some enlisted in the 442nd Regimental Combat team, a Japanese American unit. Others finished their education in select universities by way of the Japanese American Student Relocation Council. For most, internment was all that remained.

While World War II ended in August 1945, it was months later before the internment camps were shut down. Japanese American lives were forever changed, including the lives of those ten Willamette students.

Meet Reiko Azumano, Kenji Kurita, Kate Kyono, Tom Oye '41, Henry (Hank) Tanaka, Hideto (Hide) Tomita, Maye Oye Uemura, Edward Uyesugi, Taul Watanabe '41, and Yoshi Yoshizawa, the Willamette students forced to leave school.



# Accomplishments

## Highlighting successes in your library

- ⦿ Expansion
- ⦿ New collections
- ⦿ Completed projects

# Digitizing the Collegian



# Collaboration

- ⦿ Working with other libraries, institutions
- ⦿ Featuring multiple collections
- ⦿ At their library or yours

# Willamette Heritage Center Invitational

## Zena

### Production and Education in the Eola Hills





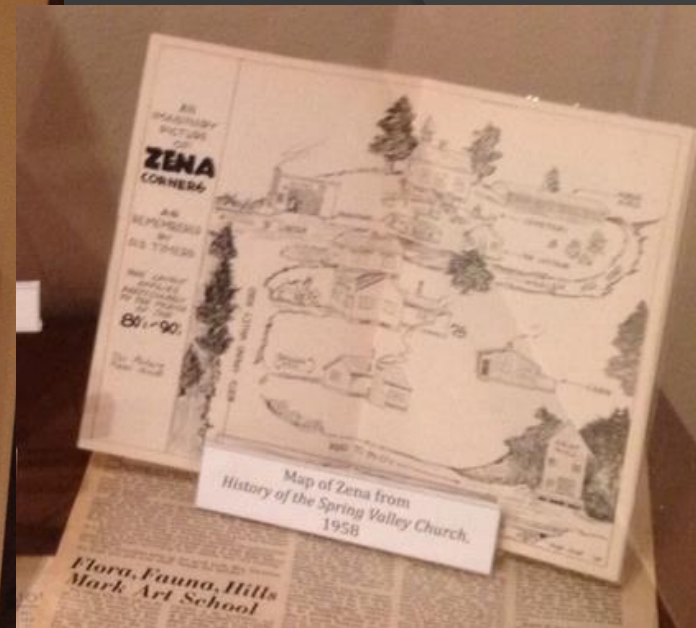
## Zena

### Production and education in the Eola Hills

A few miles west of Salem is an area known as Zena. The land is, and was, covered with streams and rolling hills, brimming with trees, camas, and tarweed. Zena was home to the Luckiamute band of the Kalapuyan peoples for thousands of years. They hunted, gathered, and encouraged growth in the oak savanna through annual burning.

Exploration during the 18th and 19th centuries brought Euro-Americans who altered the land of Zena. Disease carried by the explorers nearly eliminated the Kalapuyan peoples, and white settlers pushed out those who remained. These new settlers built houses, barns, farms, a church and a post office. They altered the land to meet their own needs and wants - attempting to turn forests and floodlands into more developed land.

Zena was more suited to grasslands and forests. By the early 1900s, the town of Zena had vanished, leaving a church and few surrounding residents. In the 1980s, Count Hatzfeldt of Germany sought to preserve the forests of Zena, employing the Deumling family to be stewards of the land. Conservation easements later prohibited development and required conservation. In 2008, Sarah Deumling purchased over 1300 acres and Willamette University purchased the adjacent 303 acres to encourage education, conservation, and the stewardship of Zena.







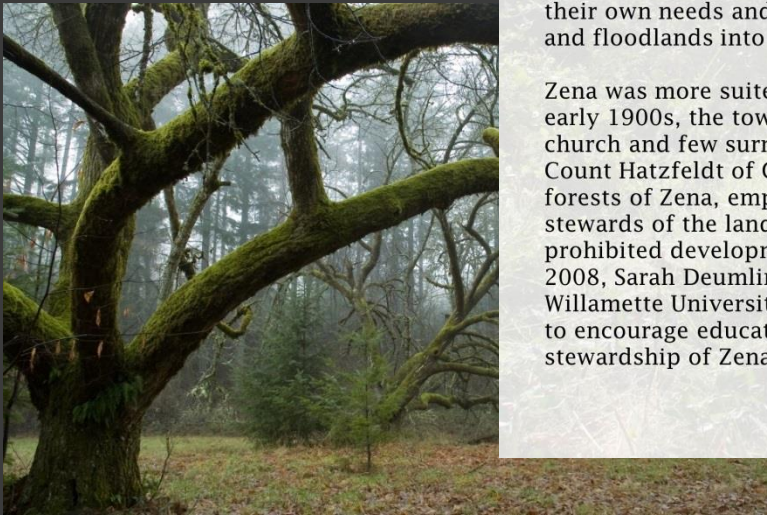
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# Highlighting Collections

- ⦿ New collection came in
- ⦿ New collection processed
- ⦿ Something recently uncovered
- ⦿ Exhibition on the schedule and you need to find something to feature



# Political collections



# Evolution of a mascot



# Audience

- ⦿ Who is your audience?
- ⦿ What do they want to see?
- ⦿ What do they want to learn?



# Questions?

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