








OLA 2016 2-Minute Reviews (Fiction)





Wednesday, April 27, 2016 12:30 PM





These are the books that were considered for the 2-minute reviews for OLA 2016, fiction category.



cover	title ▲	author	review	notes
	Baby's on Fire	Prato, Liz *	"Liz Prato's stories are filled with the lost, the lonely, and the damned, and she makes all of them sing with a haunting grandeur. Baby's on Fire is a lamentation brimming with wit, candor, and the eternal possibility of mercy." --Steve Almond, Candyfreak (less) [edit]	Attended Lewis & Clark College, lives in Portland [edit]
	Between You and Me	Nadelson, Scott *	Paul Haberman was happy living alone in the city until he met Cynthia, an enchanting suburban single mother. After he moves to New Jersey to marry her, Paul's life reshapes itself dramatically around his new family and home, evolving over the years in ways he could never have imagined. In this funny, moving, episodic novel, Scott Nadelson reveals the quiet beauty, doubt, and longing of a blended family's life in the unglamorous American suburbs. (less) [edit]	Teaches at Willamette and Pacific Lutheran, Oregon Book Award winner 2004 [edit]
	Brailing for Wile	Zerndt, James *	Brailing was something twelve-year-old Mattias Long learned to master during the games of Scrabble he used to play with his mother while they waited for his father, Wile, to close up the family restaurant. But now, one year after his father's suicide, it's Mattias who feels cheated. He hates his father. He hates him for leaving Mattias and his sister, Georgie, alone. He hates him for turning his mother into a young widow who hasn't left the house in months. (less) [edit]	Lives in Portland, teaches ESL at Pacific University [edit]
	Broken Homes & Gardens	Kelley, Rebecca *	A girl, a guy, a broken-down house. Not exactly on-again, off-again, Malcolm and Joanna are in-again, out-again: in love, out of each other's arms, in an awkward co-living arrangement, out of the country. Their unconventional relationship is the only way, Joanna says, to protect herself from the specter of commitment, which inevitably leads to heartbreak. When Harry Met Sally for the Millennial generation, set in the damp and drizzly neighborhoods of Portland, Oregon, Broken Homes and Gardens is an ode to friendship, lust, and the unrelenting pull of love. (less) [edit]	Lives in Portland, teaches writing at Oregon College of Art and Craft [edit]
	Cult of Loretta	Maloney, Kevin *	"That was the power of Loretta. The deeper you fell, the less you knew who you were. She made zombies of us. Addicts. Criminals. She dunked our heads in her fragrant water and pulled us up baptized. She made us men, and in the end, more than men. Broken adults searching for her face in our wives, always missing something, always remembering. She was our Vietnam." -excerpt from Cult of Loretta (less) [edit]	Lives in Portland [edit]
	The Diamond Lane	Karbo, Karen *	A documentary filmmaker and her longtime collaborator drift toward marriage then veer off when they return to	Republished from 1991





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			Hollywood and are distracted--she by her ex-flame, he by a mega-buck deal. (less) [edit]	original, lives in Portland [edit]
	Earth (Elemental Journey Series Book 1)	Allen, Caroline *	In rural Missouri in the 1970s, thirteen-year-old Pearl Swinton has just had her first mystical vision. There is no place for Pearl's "gift" in the bloody reality of subsistence farming and rural poverty. As her visions unfold, she must find her way in a family and a community that react with fear and violence. When Pearl discovers that her Aunt Nadine, the family shame, has a similar gift, she bicycles across the state to find her. That trip unexpectedly throws Pearl into a journey to save her runaway sister and sends her into a deep exploration of herself, her visions, and her visceral relationship to the earth. (less) [edit]	Oregon-based channeler, visual artist and fiction writer [edit]
	Every Anxious Wave	Daviau, Mo *	Good guy Karl Bender is a thirty-something bar owner whose life lacks love and meaning. When he stumbles upon a time-travelling worm hole in his closet, Karl and his best friend Wayne develop a side business selling access to people who want to travel back in time to listen to their favorite bands. It's a pretty ingenious plan, until Karl, intending to send Wayne to 1980, transports him back to 980 instead. Though Wayne sends texts extolling the quality of life in tenth century "Mannahatta," Karl is distraught that he can't bring his friend back. (less) [edit]	Lives in Portland. [edit]
	Falling from Horses	Gloss, Molly	In 1938, nineteen-year-old ranch hand Bud Frazer sets out for Hollywood, his sights set on becoming a stunt rider in the movies—and rubbing shoulders with the great screen cowboys of his youth. On the long bus ride south from Echol Creek, Bud meets a young woman who also harbors dreams of making it in the movies, not as a starlet but as a writer. Lily Shaw is bold and outspoken, more confident than her small frame and bookish looks seem to allow. The two strike up an unlikely kinship that will carry them through their tumultuous days in Hollywood. (less) [edit]	Fourth-generation Oregonian, lives in Portland. [edit]
	Freaks I've Met	Jans, Donald *	Spokane, Washington, is nearly perfect for most people, but Jack Fitzpatrick is not one of them. Hours after graduation and armed with his final paycheck from his nemesis, Jack heads for Southern California. Dreams are a dime a dozen in the City of Angels. Broke, barely scraping by, and hating his life as a temp, L.A. is definitely not what Jack expected. But after reading "Best Paying Jobs of 1987" in Time magazine, he decides to go after the only one he thinks he has a shot at: institutional bond broker. Once frustrated that his dazzling lack of experience keeps getting in the way, Jack is ecstatic to	Lives in Portland. [edit]





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			land a job at Freedom Capital, a no-name firm with a hire anybody mentality. Pumped to be on his way to his first few million, Jack eagerly engages in the challenged ethics of his new employer. When a series of innocent events lands him in prison, he's sure things can't get any worse. He would be wrong. (less) [edit]	
	Gideon's Children	Franklin, Howard G. *	Set amidst the tumultuous and transformative 1960s, Gideon's Children tells the fascinating story of the idealistic young men and women who staffed the newly formed and expanded Public Defender Offices after the Supreme Court's momentous 1963 decision that mandated the right to counsel when charged with a crime. Facing virulent bias, they summoned a warrior spirit, and like Rocky in the courtroom, bravely led a revolution within the Criminal Justice System as part of the greater Civil Rights Movement. With the spotlight focused on five young Public Defenders fiercely battling prosecutors, cops, and judges within the raw environment of murder, rape, robbery, and drugs, as the intense drama unfolds, the novel weaves together the threads that form its essential lesson: That the power of the State is enormous, and that the only true protection against governmental abuse of power is the individual's supremely valuable constitutional rights! (less) [edit]	Lives in Portland, former Deputy Public Defender in LA. [edit]
	Girl in the River	Kullberg, Patricia *	On the eve of World War II, Portland has fallen into the hands of gangsters. Newly orphaned, Mae Rose wanders the rain-stained streets alone, on the lam from a knife-wielding pimp and mustering her own worst impulses to survive. As Mae rises in Portland's gritty sex industry, she's pursued by a district attorney who seeks to snare her for more personal reasons. In the city's nightspots, the glamorous Dr. Ruth Barnett turns heads, while by day she operated a wildly successful abortion service. She provides the refuge Mae has been seeking. At war's end, both women are caught in the cross hairs of Portland's anti-vice crusade and the women's survival depends on their ability to outsmart the cops and politicians who no longer protect them. (less) [edit]	Lives in Portland, former medical director for Multnomah County Health Dept. [edit]
	The Great Birthright: An Oregon Novel	Love, Matt	In The Great Birthright, a slick and tanned Los Angeles developer, Ronald Ryan, colludes with medieval US Supreme Court Justice Antonin Scalia to have Oregon's famous 1967 Beach Bill declared unconstitutional. Once the Beach Bill disappears into the ashbin of history, say "hello" to the New Jersey and Malibufication of Oregon's beaches: boardwalks, espresso stands, security guards, fences, no dogs, no bonfires, no fort building, NO TRESPASSING signs. Welcome to hell. (less) [edit]	Lives on Oregon Coast [edit]
	Greensleeves	McGraw, Eloise Jarvis	For eighteen-year-old Shannon Lightley, life's been an endless parade across Europe, following either her actress mother or her renowned journalist father. Paris,	Author deceased, formerly of




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			<p>Milan, London—Shannon has been everywhere, but somewhere along the way, she realizes she's really... nowhere.</p> <p>Having graduated from high school and about to board yet another flight for yet another destination, Shannon is offered an alternative: stay in Portland, Oregon, with her parents' close friend and help his law firm investigate a group of strangers living near the local university. A will with a substantial inheritance is being contested, and Shannon's task is to gather information on the unlikely recipients of the money.</p> <p>Using an assumed name and working as a waitress in a diner, Shannon finds herself entirely on her own for the first time in her life; and as the long summer days go by, she tries to sort out who she really is and what her future holds.</p> <p>(less) [edit]</p>	<p>Portland. A Nancy Pearl Book Crush Rediscovery, originally published 19... more [edit]</p>
	A Habit of Mind	Newman, Jim *	<p>Looks, charm, stylish job shooting TV news, Doug Pepper's only goal is his next conquest at the local pick-up bar. It takes tragedy and a cross-country odyssey for Doug to break through a habit of mind—classic self-absorption—and learn to love. The lady in Doug's life also learns life's hard lessons in a shared moment of truth that bind the pair together forever. (less) [edit]</p>	<p>Journalist, worked for OPB's Field Guide. [edit]</p>
	Honey in the Horn	Davis, H.L.	<p>Clay Calvert, an orphan, works as a hand on a sheep ranch until he stumbles into trouble and is forced to flee. Journeying throughout the state, from the lush coastal forests, to the Columbia Gorge, to the golden wheat fields east of the Cascades, he encounters a cast of characters as rich and diverse as the land, including a native Tunne boy and a beautiful girl named Luce.</p> <p>Originally published in 1935, Honey in the Horn reveals as much about the prevailing attitudes and beliefs of H. L. Davis' lifetime as it does about the earlier era in which it is set. It transcends the limitations of its time through the sheer power and beauty of Davis' prose. Full of humor and humanity, Davis's first novel displays a vast knowledge of Pacific Northwest history, lore, and landscape.</p> <p>(less) [edit]</p>	<p>Republished from 1935 original. Author from Southern Oregon. [edit]</p>
	Hotel Ruby	Young, Suzanne *	<p>When Audrey Casella arrives for an unplanned stay at the grand Hotel Ruby, she's grateful for the detour. Just months after their mother's death, Audrey and her brother, Daniel, are on their way to live with their grandmother, dumped on the doorstep of a DNA-matched stranger because their father is drowning in his grief.</p> <p>Audrey and her family only plan to stay the night, but life in the Ruby can be intoxicating, extending their stay as it provides endless distractions—including handsome guest</p>	<p>YA novel, author lived in Portland for several years. [edit]</p>






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			Elias Lange, who sends Audrey's pulse racing. However, the hotel proves to be as strange as it is beautiful. Nightly fancy affairs in the ballroom are invitation only, and Audrey seems to be the one guest who doesn't have an invite. Instead, she joins the hotel staff on the rooftop, catching whispers about the hotel's dark past. The more Audrey learns about the new people she's met, the more her curiosity grows. She's torn in different directions—the pull of her past with its overwhelming loss, the promise of a future that holds little joy, and an in-between in a place that is so much more than it seems... (less) [edit]	
	Landfall	Urbani, Ellen *	Two mothers and their teenage daughters, whose lives collide in a fatal car crash, take turns narrating Ellen Urbani's breathtaking novel, Landfall, set in the wake of Hurricane Katrina. Eighteen-year-olds Rose and Rosebud have never met but they share a birth year, a name, and a bloody pair of sneakers. Rose's quest to atone for the accident that kills Rosebud, a young woman so much like herself but for the color of her skin, unfolds alongside Rosebud's battle to survive the devastating flooding in the Lower Ninth Ward and to find help for her unstable mother. These unforgettable characters give voice to the dead of the storm and, in a stunning twist, demonstrate how what we think we know can make us blind to what matters most. (less) [edit]	Lives in Oregon, earned Master's degree at Marylhurst. [edit]
	The Last Librarian: An AOI Thriller (The Justar Journal Book 1)	Legg, Brandt *	In the year 2098, there is no more war, no more hunger and no more pollution. The world is secure and Earth's 2.9 billion people are healthy and happy. There is also only one remaining library that still houses physical books. In addition to the dusty volumes, the library holds many secrets. But the government has decided to shut it down and burn the contents. Unless an unlikely trio can save the books, humanity will lose more than just what is printed on those antique pages. (less) [edit]	Very interesting backstory. "Teen Tycoon." Lives in Southern Oregon/Ashland. [edit]
	The Less We Touch	Duin, Steve	"Steve Duin is the best newspaper columnist in America. Steve Duin is also one of the best essayists in America. Steve Duin, startlingly, also turns out to be a fine and subtle novelist. I view this as a very unfair bundling of talents in one man. I hate Steve Duin." - Brian Doyle, author of Mink River (less) [edit]	Lives in Lake Oswego, OR. [edit]
	The Memoir of Johnny Devine	Eide, Camille *	In 1953, desperation forces war widow, Eliza Saunderson, to take a job writing the memoir of ex-Hollywood heartthrob, Johnny Devine. Rumor has it Johnny can seduce anything in a skirt quicker than he can hail a cab. But now, the notorious womanizer claims he's born again. And so he seems to be. Eliza soon finds herself falling for the humble, grace-filled man John has become—a man who shows no sign of returning her feelings. No sign, that is, until she discovers something	Lives near Sandy, OR. [edit]

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			John never meant for her to see. When Eliza's articles on minority oppression land her on McCarthy's communist hit list, both John and Eliza become entangled in a HUAC investigation that threatens both John's book and Eliza's future. To clear her name, Eliza must solve a family mystery. She also needs to convince John that real love-not the Hollywood illusion-can cover a multitude of sins. But just when the hope of love becomes reality, a troubling discovery confirms Eliza's worst fears. Like the happy façade many Americans cling to, had it all been empty lies? Is there a love she can truly believe in? (less) [edit]	
	The Memory Weaver	Kirkpatrick, Jane *	Eliza Spalding Warren was just a child when she was taken hostage by the Cayuse Indians during a massacre in 1847. Now the young mother of two children, Eliza faces a different kind of dislocation; her impulsive husband wants them to make a new start in another territory, which will mean leaving her beloved home and her departed mother's grave--and returning to the land of her captivity. Eliza longs to know how her mother, an early missionary to the Nez Perce Indians, dealt with the challenges of life with a sometimes difficult husband and with her daughter's captivity. When Eliza is finally given her mother's diary, she is stunned to find that her own memories are not necessarily the whole story of what happened. Can she lay the dark past to rest and move on? Or will her childhood memories always hold her hostage? (less) [edit]	Lives in central Oregon. [edit]
	Notes	Dixon, K.B.	"Haircut today. Another half-hour with Beth, the stylist, telling me tales of her sullen daughter, Phoebe, and her incontinent Chihuahua, Norman (a depressed and depressing little rescue dog who sleeps curled up in a mouse-colored bed near the shampoo station). Another half-hour of struggling to make small talk-something I do not do very well at all." A daily diary started by the narrator as a sort of orientation experiment, Notes, K. B. Dixon's new novel, follows a single year in the life of obscure composer, photographer, and essayist David Bacon. It offers a compact and comic look at both his world and the world around him. Here in elliptic notes is a snapshot of Bacon's wife, Emily; his perpetually fearful neighbor, Mrs. Hampton; and his continuing struggle with a recalcitrant composition tentatively titled The Coward's Quartet. Here in black and white is the documentary evidence with which one might-if so inclined-confront a conveniently unreliable memory. (less) [edit]	Lives in Portland, accomplished photographer. [edit]
	The Oregon Trail Romance Collection: 9	Cabot, Amanda *	Nine romantic adventures take readers along for a ride on the Oregon Trail where daily challenges force travelers to evaluate the things that are most precious to	Several of the contributors are

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	Stories of Life on the Trail into the Western Frontier		them—including love. Enjoy the trip through a fascinating part of history through the eyes of remarkably strong characters who stop at famous landmarks along the way. Watch as their faith is strengthened and as love is born despite unique circumstances. Discover where the journey ends for each of nine couples. (less) [edit]	Oregon authors. [edit]
	The Other Oregon: A Thriller	Anderson, Steve *	On the surface, Greg Simmons seems an utterly improbable informant. He's an idealistic, Cascadia independence proponent from the city of Portland. When the FBI calls on Greg to go undercover to investigate a dangerous militia movement out in rural Oregon, he knows exactly why: his long-estranged friend from the country, Donny Wilkie, could have deep ties to the militia. Greg doesn't want the FBI's help. He needs to pursue the threat all on his own, because his true motives run far deeper—making sure that his former friend will never reveal a damning secret from their past. Greg strikes out for the remote small town of Pineburg, a fish out of water. As he grapples with his and Donny's relationship and why it soured, as the threats to his worldview and to hiding the grim truth darken and mount, he discovers that no one is really who they seem, least of all himself. The dark misdeeds that both he and Donny covered up for so long threaten to reap their toll in the most deadly way. (less) [edit]	Lives in Portland. [edit]
	People Like You	Malone, Margaret *	In this marvelously funny, unsettling, subtle, and moving collection of stories, the characters exist in the thick of everyday experience absent of epiphanies. The people are caught off-guard or cast adrift by personal impulses even while wide awake to their own imperfections. Each voice will win readers over completely and break hearts with each confused and conflicted decision that is made. Every story is beautifully controlled and provocatively alive to its own truth. (less) [edit]	Lives in Portland, PEN/Hemingway finalist. [edit]
	The Remnants	Hill, Robert *	The town of New Eden, peopled with hereditary oddities, has arrived at its last days. As two near-centenarian citizens prepare for their annual birthday tea, a third vows to interrupt the proceedings with a bold declaration. The Remnants cartwheels rambunctiously through the lives of wood-splitters, garment-menders, and chervil farmers, while exposing an electrical undercurrent of secrets, taboos, and unfulfilled longings. With his signature wit and wordplay, Robert Hill delivers a bittersweet gut-buster of an elegy to the collective memory of a community. (less) [edit]	Lives in Oregon, previous novel was Oregon Book Award nominee. [edit]
	The Shark Curtain	Scofield, Chris	Set against the changing terrain of middle-class values and the siren calls of art and puberty, The Shark Curtain invites us into Lily Asher's wonderful, terrible world. The	YA novel, author lives in Eugene. [edit]

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			<p>older of two girls growing up in suburban Portland, Oregon, in the mid-1960s, her inner life stands in quirky contrast to the loving but dysfunctional world around her.</p> <p>Often misunderstood by her flawed but well-intentioned parents, teenage Lily orbits their tumultuous love affair, embracing what embraces her back: the ghost of her drowned dog, a lost aunt, numbers, shoe boxes, werewolves, rituals, and stories she pens herself (including one about a miscarried sibling she dubs "Frog Boy"). With "regular" visits from a wisecracking Jesus, an affectionate but combative friendship is born--a friendship that strains Lily's grasp of reality as much as her patience.</p> <p>From the violence of a Peeping Tom and catching Mom in flagrante delicto with the neighbor, to jungles in her closet, butlers under her bed, and barking in public, Lily struggles to balance her family's expectations with the visions that continue to isolate her. (less) [edit]</p>	
	The Small Backs of Children	Yuknavitch, Lidia *	<p>In a war-torn village in Eastern Europe, an American photographer captures a heart-stopping image: a young girl flying toward the lens, fleeing a fiery explosion that has engulfed her home and family. The image wins acclaim and prizes, becoming an icon for millions—and a subject of obsession for one writer, the photographer's best friend, who has suffered a devastating tragedy of her own.</p> <p>As the writer plunges into a suicidal depression, her filmmaker husband enlists several friends, including a fearless bisexual poet and an ingenuous performance artist, to save her by rescuing the unknown girl and bringing her to the United States. And yet, as their plot unfolds, everything we know about the story comes into question: What does the writer really want? Who is controlling the action? And what will happen when these two worlds—east and west, real and virtual—collide? (less) [edit]</p>	Lives and teaches in Portland. [edit]
	The Spark and the Drive: A Novel	Harrison, Wayne *	<p>Forging a father-son-like bond with a talented mechanic he worships, 17-year-old Justin is forced to choose between his mentor and the man's wife in the aftermath of a tragedy that compromises the older man's skills. (less) [edit]</p>	Teaches writing at OSU. [edit]
	Three Great Lies	MacLellan, Vanessa *	<p>While vacationing in Egypt. . .</p> <p>Jeannette Walker, a cynical scientist jaded by swarms of tour groups and knick-knack shacks, is lured by a teenage tour guide to visit a newly discovered tomb. No other tourists there! Inside the chamber, she tumbles down a shaft and 3000 years back in time.</p> <p>Now, in a world where deities walk the streets and</p>	Environmental engineer living in Portland. [edit]

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			<p>prophecy heats up the air, Jeannette is desperate for normal and the simple pleasures of sanitation and refrigeration. However, a slave master hawking a cat-headed girl derails her homebound mission, and Jeannette--penniless in this ancient world--steals the girl, bringing down the tireless fury of the slaver. Saddled with a newly awakened mummy and the cat-headed girl, Jeannette contrives a plan to free them from the slaver's ire, but will she have to dive into the belly of the beast to succeed? (less) [edit]</p>	
	<p>THE TUNNEL, A Story of Politics, War, Hope, Love and Sacrifice set in the Middle East</p>	<p>Chehab, Gail *</p>	<p>Omar Hamdan is a Palestinian and doting family man in a region in upheaval. Skirting the Israeli-imposed embargo in the Occupied Territories, Omar transports black market goods from Egypt to Gaza through his tunnel. However, complications arise for Omar and his family when his daughter, Hanan, is diagnosed with leukemia. Hanan is in urgent need of a bone marrow transplant, but treatment is impossible in Gaza. Refusing to give up hope, Omar, his daughter and family travel back and forth through his tunnel for treatment in Egypt, but each time they do so, they run the risk of getting caught. And time is running out... THE TUNNEL is the timeless story of an ordinary family caught up in politics and war, and the endurance of the human spirit, sustained only by love and hope, to survive. (less) [edit]</p>	<p>This book nominated for Oregon Book Award 2016, author lives in Cascade Mountains. [edit]</p>
	<p>Turtleface and Beyond: Stories</p>	<p>Bradford, Arthur *</p>	<p>This title story sets the tone for the rest of Arthur Bradford's Turtleface and Beyond, a strangely funny collection featuring prosthetically limbed lovers, a snakebitten hitchhiker turned wedding crasher, a lawyer at the end of his rope, a ménage à trois at Thailand's Resort Tik Tok, and a whole host of near disasters, narrow escapes, and complicated victories, all narrated by Georgie, who struggles with his poor decisions but finds redemption in the telling of each of his tales. Big-hearted and hilariously high-fueled, Turtleface and Beyond marks the return of a beloved and unforgettable voice in fiction. (less) [edit]</p>	<p>Lives in Portland, Emmy nominated filmmaker for his South Park documentary. [edit]</p>
	<p>The Uncanny Reader: Stories from the Shadows</p>	<p>Sandor, Marjorie *</p>	<p>From the deeply unsettling to the possibly supernatural, these thirty-one border-crossing stories from around the world explore the uncanny in literature, and delve into our increasingly unstable sense of self, home, and planet. "The Uncanny Reader: Stories from the Shadows" opens with "The Sand-man," E.T.A. Hoffmann's 1817 tale of doppelgangers and automatons--a tale that inspired generations of writers and thinkers to come. Stories by 19th and 20th century masters of the uncanny--including Edgar Allan Poe, Franz Kafka, and Shirley Jackson--form a foundation for sixteen award-winning contemporary authors, established and new, whose work blurs the boundaries between the familiar and the unknown. (less) [edit]</p>	<p>Editor lives in Corvallis. [edit]</p>

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	Undermajordomo Minor	deWitt, Patrick	<p>Lucien (Lucy) Minor is the resident odd duck in the bucolic hamlet of Bury. Friendless and loveless, young and aimless, Lucy is a compulsive liar, a sickly weakling in a town famous for producing brutish giants. Then Lucy accepts employment assisting the Majordomo of the remote, foreboding Castle Von Aux.</p> <p>While tending to his new post as Undermajordomo, Lucy soon discovers the place harbors many dark secrets, not least of which is the whereabouts of the castle's master, Baron Von Aux. He also encounters the colorful people of the local village—thieves, madmen, aristocrats, and Klara, a delicate beauty whose love he must compete for with the exceptionally handsome soldier, Adolphus. Thus begins a tale of polite theft, bitter heartbreak, domestic mystery, and cold-blooded murder in which every aspect of human behavior is laid bare for our hero to observe. Undermajordomo Minor is an adventure, a mystery, and a searing portrayal of rural Alpine bad behavior, but above all it is a love story and Lucy must be careful, for love is a violent thing.</p> <p>(less) [edit]</p>	Lives in Portland. His previous book, <i>The Sisters Brothers</i> , is being made into a movie. [edit]
	The Uninvited	Winters, Cat *	<p>Recovering from the flu that has decimated the world in 1918, Ivy, a girl with the ability to see ghosts, is shattered by the breakdown of societal governance and her father's and brother's role in the murder of a young German. (less) [edit]</p>	YA crossover, author lives in Portland. [edit]
	Velvet Undercover	Brown, Teri *	<p>A World War I era spy novel about a bright British girl who is sent undercover into the heart of enemy territory to rescue Britain's most valuable (and secret) spy. (less) [edit]</p>	YA, author lives in Portland. [edit]
	Whistling Women	Romo, Kelly *	<p>Life went terribly wrong for Addie Bates in San Diego, and she's been running from those memories ever since. For fifteen years, the Sleepy Valley Nudist Colony has provided a safe haven for Addie to hide from the crime she committed. But when the residents pack up to go on exhibit at the 1935 world's fair in San Diego, Addie returns and must face the thrilling yet terrifying prospect of reuniting with her estranged sister, Wavey.</p> <p>Addie isn't the only one interested in a reunion. When her niece, Rumor, discovers she has an aunt, Rumor is determined to bring her family together. But it's not so easy when the women are forced to confront family secrets, past and present. (less) [edit]</p>	Teacher and writer in Oregon. [edit]
	You Could Be Home by Now	Manaster, Tracy *	<p>An hour and a half outside Tucson, Arizona, The Commons is a luxury retirement community where no full-time resident under the age of fifty-five is permitted. Young professionals Seth and Alison Collier accept jobs there as a means of dealing (badly) with a recent loss. When a struggling resident, underwater on her mortgage</p>	Author lives in Portland. [edit]

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			<p>and unable to relocate due to the nation's ongoing housing crisis, is discovered to be raising her grandson in secret, the story--with the help of a well-meaning teenaged beauty blogger and a retiree with reasons of his own to seek the spotlight--goes viral. You Could Be Home By Now explores the fallout for all involved, taking on the themes of grief and memory, aspiration and social class, self-deception, and the drive in all of us to find a place to belong.</p> <p>(less) [edit]</p>	

Any questions can be directed to Carissa Barrett, Librarian, Lake Oswego Public Library
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