

# Oddball Cataloging

Or ...

# My Approach to Cataloging Weird Things

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Oregon Library Association  
Annual Conference  
April 21, 2017

- Decide what the resource most closely resembles: For example, is it more like a monograph, serial, or visual material?
- Think broadly about how to describe the item
- Embrace the phrase ***Resource Description and Access*** (notice it doesn't include the word ***Rules***)
- Call it what it is

Cuneiform Tablet from Ur  
with Accompanying Letter



Visual Materials  [Rec stat](#) c [Entered](#) 20150522 [Replaced](#) 20160515123201.4

[Type](#) r [ELvl](#) l [Srce](#) d [Audn](#)  [Ctrl](#)  [Lang](#) sux  
[BLvl](#) m [Fom](#)  [GPub](#)  [Time](#)    [MRec](#)  [Ctry](#) iq  
[Desc](#) i [TMat](#) r [Tech](#) n [DtSt](#) b [Dates](#)  ,

040    ORX #b eng #e rda #c ORX #d OCLCF #d MYG

019  947848162

043  a-iq--

046  #b 2038 #d 2030

090  PJ3721.U7 #b S58 0000

092  #b

049  ORXA

245 0 0 [Cuneiform tablet from Ur]

264 0 #c [approximately 2350 B.C.]

300 1 fired clay tablet : #b brown ; #c 3 x 2.8 x 1.5 cm

336 three-dimensional form #2 rdacontent

337 unmediated #2 rdamedia

338 object #2 rdacarrier

500 Accompanied by a letter from C.E.S. Wood, dated April 26, 1916, Portland, Oregon, presenting the tablet to the Library Association of Portland. The recipient of the letter is Mary Frances Isom, director of the library.

500 Title supplied by cataloger.

520 Cuneiform tablet from the Mesopotamian city of Ur, dating from the reign of Shulgi (variously dated from 2047 to 1999 BCE or from 2161 to 2113 BCE). The text records the receipt of a quantity of flour, presumably as a tax payment.

650 0 [Cuneiform writing](#) #v [Specimens](#).

650 0 [Cuneiform tablets](#) #v [Specimens](#).

650 0 [Sumerian language](#) #v [Texts](#).

# MARC Record for Cuneiform Tablet

245 00 [Cuneiform tablet from Ur]

264 0 #c [approximately 2350 B.C.]

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# MARC Record for Cuneiform Tablet (continued)

500 Title supplied by cataloger.

**500** *Cuneiform tablet from the Mesopotamian city of Ur, dating from the reign of Shulgi (variously dated from 2047 to 1999 BCE or from 2161 to 2113 BCE). The text records the receipt of a quantity of flour, presumably as a tax payment.*

650 0 Cuneiform writing ≠v Specimens.

650 0 Cuneiform tablets ≠v Specimens.

650 0 Sumerian language ≠v Texts.

# Fixed Fields for Cuneiform Tablet

Visual Materials	▼	<a href="#">Rec stat</a>	c	<a href="#">Entered</a>	20150522	<a href="#">Replaced</a>	20160515123201.4				
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<a href="#">BLvl</a>	m	<a href="#">Form</a>	<input type="text"/>	<a href="#">GPub</a>	<input type="text"/>	<a href="#">Time</a>	<input type="text"/>	<a href="#">MRec</a>	<input type="text"/>	<a href="#">Ctry</a>	iq
<a href="#">Desc</a>	i	<a href="#">TMat</a>	r	<a href="#">Tech</a>	n	<a href="#">DtSt</a>	b	<a href="#">Dates</a>	<input type="text"/>	,	<input type="text"/>

**Letter April 26,  
1916, Portland,  
Oregon to Mary  
Frances Isom,  
Portland, Oregon**

*Wood, Montague & Hunt*  
*Attorneys and Counselors*  
*1810 Yeon-Building*  
*Portland, Oregon*

W. C. Wood  
Richard A. Montague  
James D. Hunt  
Edwin Wood  
P. Phelan  
F. W. Baker  
M. M. Mathiasen  
Dorrell W. Worthington  
Lawrence H. Graham

CHARLES ADDRESS "SUNNY"  
A B C AND SCOTT'S CODES

ADDRESS ALL  
CORRESPONDENCE  
TO THE FIRM

*Wednesday, April 26 - 1916*

SUBJECT

*My dear Miss Isom - I give to the Library  
a book or rather document older than  
I am myself and which I hope will  
add to the joy and knowledge of Library  
readers - though I suggest it be not  
put in the circulation department.  
Do not mistake it for a caramel  
or one of those funny little German Christmas  
cakes - or any other confection -  
I quote from Edgar J. Faulstich - Alpine  
New Jersey - from whom I purchased  
it - "a typical tablet of about the average  
size of the Ur. dynamite - very distinct  
writing - a receipt for oil and other products  
Dated on back about 2350 B.C."  
Evidently the way to make clay immortal  
is to burn it - Hence churches -*

*C. E. Wood*

# Letter to Accompany Cuneiform Tablet

- 100 1 Wood, Charles Erskine Scott, #d 1852-1944, #e author of correspondence.
- 245 10 [Letter] April 26, 1916, Portland, Oregon [to] Mary Frances Isom, Portland, Oregon / #c C.E.S. Wood.
- 264 0 Portland, Oregon : #b C.E.S. Wood, #c 1916.
- 300 1 sheet ; #c 23 x 18 cm
- 336 text #2 rdacontent
- 337 unmediated #2 rdamedia
- 338 sheet #2 rdacarrier

# Letter to Accompany Cuneiform Tablet (continued)

500 Letterhead: "Wood, Montague & Hunt, Attorneys and Counselors, 1310 Yeon Building, Portland, Oregon."

520 Typescript letter, dated April 26, 1916, signed, presenting a Sumerian cuneiform tablet to the Library Association of Portland. The recipient of the letter is Mary Frances Isom, director of the library.

500 Text of the letter: "My dear Miss Isom - I give to the Library a book or rather document older than I am myself and which I hope will add to the joy and knowledge of Library readers - though I suggest it be not put in the circulation department. Do not mistake it for a caramel or one of those funny little German Christmas cakes - or any other confection. I quote from Edgar J. Banks - Alpine New Jersey - from whom I purchased it 'A typical tablet of about the average size of the Ur dynasty - very distinct writing - a receipt for oil and other products. Dated on back about 2350 B.C.' Evidently the way to make clay immortal is to burn it - Hence churches - C.E.S. Wood."

# Letter to Accompany Cuneiform Tablet (continued)

655 0 Letters.

700 1 Isom, Mary Frances, #d 1865-1920, #e recipient of correspondence.

# Fixed Fields for Letter to Accompany Cuneiform Tablet

Books	▼	<u>Rec stat</u>	c	<u>Entered</u>	20150522	<u>Replaced</u>	20170414172551.9				
<u>Type</u>	t	<u>ELvl</u>	l	<u>Srce</u>	d	<u>Audn</u>		<u>Ctrl</u>		<u>Lang</u>	eng
<u>BLvl</u>	m	<u>Form</u>		<u>Conf</u>	0	<u>Biog</u>		<u>MRec</u>		<u>Ctry</u>	oru
		<u>Cont</u>		<u>GPub</u>		<u>LitF</u>	0	<u>Indx</u>	0		
<u>Desc</u>	i	<u>Ills</u>		<u>Fest</u>	0	<u>DtSt</u>	s	<u>Dates</u>	1916	,	

# Bowls Around Town

Multnomah County Library, Fall 2013



PORTLAND, OR



# Bowls Around Town

040			ORX #b eng #e rda #c ORX
245	0	0	Bowls Around Town Project : #b Portland, OR / #c [created by] Michael J. Strand.
260			[Fargo, North Dakota] : #b Michael J. Strand, #c [2013?]
300			1 kit (1 ceramic bowl (32 cm in diameter, 9 cm in height), 1 book (52 pages ; 26 cm)) ; #c in 1 wooden box (43 x 43 x 16 cm)
336			three-dimensional form #b tdf #2 rdacontent
336			text #b txt #2 rdacontent
337			unmediated #b n #2 rdamedia
338			object #b nr #2 rdacarrier
338			volume #b nc #2 rdacarrier
500			Title from box.
520			"This project is the work of Fargo, North Dakota artist Michael J. Strand. Formatively a potter, Strand works on a variety of projects that gather public history through the shared use and distribution of hand crafted ceramic objects. In this case, Strand is working with the Portland Museum of Contemporary Craft to collectively gather loved recipes from the citizens of Portland. These recipes along with images of food and your stories will be shared as a collectively generated cookbook that will extend beyond ingredients and into the nature of fellowship."--Page 2 of book.
655		7	Bowls (Tableware) #2 local
700	1		Strand, Michael J., #e artist, #e creator.
710	2		Bowls Around Town Project.
710	2		Portland Museum of Contemporary Craft (Portland, Or.)

# MARC Record for Bowls Around Town

- 245 10 Bows Around Town Project : #b Portland, OR / #c Michael J. Strand.
- 264 1 [Fargo, ND] : #b Michael J. Strand, #c [2013]
- 300 1 kit (1 ceramic bowl (32 cm in diameter, 9 cm in height), 1 book (52 pages ; 26 cm)) ; #c in 1 wooden box (43 x 43 x 16 cm)
- 336 three-dimensional object #2 rdacontent
- 336 text #2 rdacontent
- 337 unmediated #2 rdamedia
- 338 object #2 rdacarrier
- 338 volume#2 rdacarrier
- 500 Title from box.

# MARC Record for Bowls Around Town (continued)

520            "This project is the work of Fargo, ND artist Michael J. Strand. Formatively a potter, Strand works on a variety of projects that gather public history through the shared use and distribution of hand crafted ceramic objects. In this case, Strand is working with the Portland Museum of Contemporary Craft to collectively gather loved recipes from the citizens of Portland. These recipes along with images of food and your stories will be shared as a collectively generated cookbook that will extend beyond ingredients and into the nature of fellowship."--Page 2 of book.

655 7        Bowls (Tableware) #2 local

710 2        Bowls Around Town Project.

710 2        Portland Museum of Contemporary Art.

# Fixed Fields for Bowls Around Town

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<u>BLvl</u> <input type="text" value="m"/>	<u>Form</u> <input type="text" value=""/>	<u>GPub</u> <input type="text" value=""/>	<u>Time</u> <input type="text" value="- - -"/>	<u>MRec</u> <input type="text" value=""/>	<u>Ctry</u> <input type="text" value="ndu"/>
<u>Desc</u> <input type="text" value="i"/>	<u>TMat</u> <input type="text" value="b"/>	<u>Tech</u> <input type="text" value="n"/>	<u>DtSt</u> <input type="text" value="s"/>	<u>Dates</u> <input type="text" value="2013"/>	<input type="text" value=""/>

# Librarian's Farewell Card

040 ORX #b eng #e rda #c ORX  
043 n-us-or  
082 04 027.49795 #2 23  
092 #f OREGON #a 027.49795 L727  
049 ORXA  
24500 [Librarian's name] / #c by [librarian's parents' names].  
250 Deluxe edition.  
264 1 [Clark County, Washington] : #b [librarian's parents' names], #c 1950-  
300 1 human being : #b female  
336 three-dimensional form #2 rdacontent  
337 unmediated #2 rdamedia  
338 object #2 rdacarrier  
500 Birthdate: 17 June 1950. Retirement date: 28 October 2016.

# Librarian's Farewell Card (continued)

520 Professional: [Librarian] began her professional career on September 3, 1974 at the Library Association of Portland (later renamed Multnomah County Library) as a librarian ...

520 Personal: [Librarian] has a large family with many brothers and sisters, and spends a fair amount of social time with her siblings and nieces and nephews ... She lives in Portland, Oregon. She also has a love for reading.

600 10 Librarian, Jane, #d 1950-

650 0 Public librarians #z Oregon #z Multnomah County.

650 0 Genealogy experts #z Oregon #z Multnomah County.

650 0 Local history experts #z Oregon #z Multnomah County.

650 0 Lifelong learners #z Oregon #z Multnomah County.

650 0 Reference librarians, Indefatigable and optimistic.

700 1 Mother, #e parent.

700 1 Father, #e parent.