YA Smackdown Harry Potter group (led by Violetta and Amy)

What is the most overrated YA book?

Answer: So many © <u>Shiver</u> by Maggie Stiefvater, dopey doesn't make sense, <u>Scorpio Races</u> is awesome though!

Open floor: <u>Twilight</u> by Stephenie Meyer, <u>Divergent</u> by Veronica Roth, <u>Maze Runner</u> by James Dashner

Complete silence or complete anarchy?

Answer: I'm an introvert, going with complete silence. Anarchy requires so much involvement. Partial anarchy would be ideal.

Open Floor: In terms of programming, prefers anarchy, complete silence during programming is uncomfortable.

Ebooks or paper books?

Answer: Paper books always.

Open Floor: Unless you're reading a book in a different language or if you travel a lot and are a voracious reader, or when its midnight and you need the 2nd in a series. Ebooks don't smell as good, which could or could not be a good thing...

How do insure your programs are accessible to a diverse array of teens?

Phoned a friend

Answer: Look at diversity not just culturally, but from a bunch of different lenses. Timing a program can make it more accessible to different issues. Be aware when people can have access. Maybe invite them to bring their younger siblings or parents. Economic diversity, provides healthy foods in poorer areas. Collaboration and face time from the librarian helps increase participation.

You're favorite way you've recycled program supplies?

Phoned a friend

Answer: On demand craft kits, check it out at the desk, can make the craft when they're in the library. When you run out you run out...

Open Floor: After the Humans vs. Zombies program we used the decorations for anti-Valentines Day, blood splatters and severed hands.

What is your favorite manga?

Answer: Otomen, Ouran Highschool Host Club is good/neutral.

Open Floor: Yotsuba very clean and funny, a good introduction to manga. 6th 12th or 40 year olds.

<u>Seraph of the End</u>, is a vampire one, it's a show too, very popular at libraries

My Love Story!!, is super cute and Hellsing is good too.

What is your favorite new fantasy pick for teens?

Answer: Strange the Dreamer, by Laini Taylor, Crooked Kingdom by Leigh Bardugo, The Diviners series by Libba Bray, Neil Shusterman, Scythe series

Open Floor: <u>Star-Touched Queen</u> and other books by Roshani Chokshi, and <u>The Reader</u> by Traci Chee (stick with it)

<u>The Bone Witch</u> by Rin Chupeco and <u>Heartless</u> by Marissa Meyer

What is your favorite book from the past year?

Answer: <u>Ghostly Echoes</u>, the latest in the Jackaby series by William Ritter and <u>Orbiting Jupiter</u> by Gary Schmidt

Open Floor: The Martian by Andy Weir, listen to it if you can, a great narrator!

Brown Girl Dreaming, by Jacqueline Woodson, another great listen.

The Hate U Give, By Angie Thomas a really heavy subject, but a great lightness as well.

The Sun is Also a Star by Nicola Yoon.

The Steep and Thorny Way by Cat Winters, Carry On by Rainbow Rowell.

War by Sebastian Junger (nonfiction about ptsd)

Lightning round:

<u>This</u> vs. <u>That</u> <u>Winner</u>

Dewey Library of Congress Dewey

Audiobooks Reading Tie, slight advantage reading

Afterhours Progam Nope Nope! Afterhours

Whoovians Nerd Fighters Tie

Work only with young children or only adults

Tie

What is your most successful TAB/TAG program?

Answer: Field trip to Portland, from Springfield, took max, so much fun!

Open Floor: Designing the new teen space, vote on the aesthetics, and help with the work.

Battle of the Books with teens.