

Collection Development Policies

Creating Guides for the Future of the UO Libraries



Presented by Miriam Rigby at the Oregon Library Association Conference
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The Project:

Updating Policies from the 80s



Example Policy

Ethnic Studies 1988

before Ethnic Studies
was even an independent program

UO COLLECTION DEVELOPMENT POLICY

AREA: FOLKLORE AND ETHNIC STUDIES

LIBRARY SUBJECT SPECIALIST: RICHARD HEINZKILL

DATE: JUNE 21, 1988

1. SUBJECT -

Folklore is the study of the creative, expressive, and cultural aspects of human behavior. It is not confined to written or unwritten literatures, nor necessarily to unsophisticated groups. Folklore is found in all societies, in all places, and throughout all of history.

Ethnic studies focus on the theoretical and practical issues growing out of minority groups living in a multicultural society.

At the University the Folklore and Ethnic Studies program is administered as part of the English Department. It is an interdisciplinary program which utilizes a great number of the courses offered in the English department, e.g. Black literature, Native American literature, mythology, etc. Additional courses in many other departments, e.g. Dance, Anthropology, Sociology, etc. are recommended for those enrolled in this program.

The use of film and video to study folklore is a major strength of the program.

2. SUBJECT CLASSIFICATION -

Although in the Library of Congress system all of BR is designated folklore, many aspects of it are found elsewhere. For instance, folksongs are in ML, folk dance in BV, cultural traits in GN, manners and customs in GT, folk literatures are with the various national literatures, while jokes and ballads as a genre may be found in FN.

Ethnic groups are with the history and culture of the countries in which

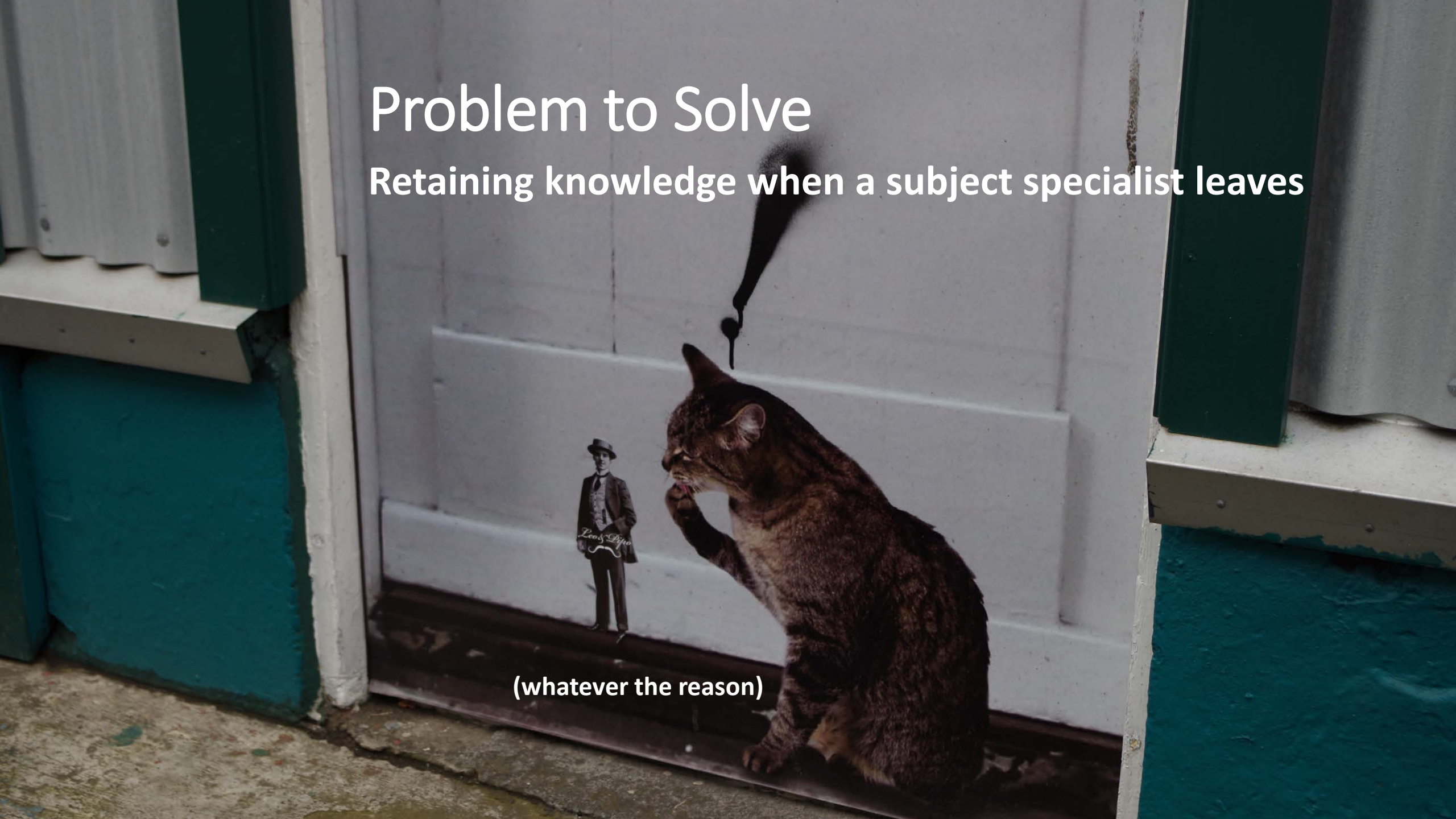
The Goal

A stable foundation that can stand the test of time
(modifications permitted)



Problem to Solve

Retaining knowledge when a subject specialist leaves

A brown tabby cat is sitting on a windowsill, looking towards a tiny man in a suit standing on the sill. The man is holding a sign that says "Leeds City". Above the cat, there is a black ink blot on the wall, resembling a speech bubble or a drop of ink. The scene is set in a window with green shutters and a white frame.

(whatever the reason)

Taking the Lead

Following a template for uniformity and ease of use



The Template

University of Oregon Libraries

[Name of Discipline] Collection Development Policy Statement

Creation Date:

Latest Revision Date:

Name of Subject Specialist:

1. Purpose

a. Overview:

b. Degrees, majors, special emphases:

2. Scope

a. Languages:

b. Geographic coverage:

c. Chronological coverage:

3. Formats

a. Included:

b. Excluded:

4. Subject and Collecting Depth (Principal Collection Areas):

Depth Level Key:

1. Basic Information Level
2. Instructional Support Level
3. Research Level
4. Comprehensive Level

Range	Description	Collection Depth
PA0-PA199	Classical Philology	2
PA201-PA1179	Greek Language	4
PA2001-PA2995	Latin Language	2
PA3000-PA3049	Classical Literature, General	3
PA3050-PA5999	Greek Literature	4
PA6000-PA8596	Latin Literature	1

(Example chart – not actual collection depth at the UO)

5. Institutional repository & digitization projects (list):

6. Other related collections of note (e.g., special collections):

7. Other comments:

The Template Applied

Ethnic Studies Collection Development Policy 2015

University of Oregon Libraries

Ethnic Studies Collection Development Policy Statement

Creation Date: 6/9/15

Latest Revision Date: 6/9/15

Name of Subject Specialist: Miriam Rigby

1. Purpose:

- a. **Overview:** The UO department of Ethnic Studies critically engages the ways that race, as a system of domination, is intimately tied to issues of gender, class, sexuality, migration, indigeneity, and colonialism. Furthermore, while the social construction of race in the ...

The Template as Living Document

Ethnic Studies Collection Development Policy 2015 – Updates Forthcoming

a. **Degrees, majors, special emphases:** Undergraduate Major and Minor. Ethnic Studies does not currently offer graduate degrees, however they employ many Graduate Teaching Fellows (GTFs) and many graduate students are affiliated with their program. A 600-level seminar course is regularly offered.

2. **Scope:**

- 1) **Languages:** *Primarily collecting in English.* Significant use of Spanish language materials. Some use of other languages spoken in The Americas by diasporic communities and Native North Americans.
- 2) **Geographic coverage:** Primary focus is on North America, with significant study of Latin America and the Caribbean. Other regions of the world are sometimes studied in conjunction with diasporic communities living in the United States.
- 3) **Chronological coverage:** Pre-Columbian Americas through the present, with a strong emphasis on the History of the Slave Trade in the Americas, the past 100 years, and current events.



Implementation and Results

Over 60 collection development policies with matching frameworks
Useable by anyone who is picking up a new subject area or wants to learn about other areas of collection



Possibilities for The Future

Adding a template for tracking changes

**New applications for collaborative
collection development**

Thank You!

And thanks to the
Collection Managers Group
at the UO Libraries

and all of the Subject Specialists
at the UO Libraries
for their work on the
collection development policies

