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YOUNG TEEN FICTION



LLoyd Alexander (YT ALEXANDER L

The Book of Three Taran longs to be a hero, but he soon learns that it comes at a hefty price. Join Taran as he becomes involved in an epic struggle between good and evil that shapes the fate of the legendary land of Prydain.

B.B. Alston (YT ALSTON, B.B.) Amari and the Night Brothers

Thirteen-year-old Amari, a poor black girl from the projects, gets an invitation from her missing brother to join the Bureau of Supernatural Affairs and join in the fight against an evil magician.

Stefan Bachmann (YT BACHMANN, S) Cinders & Sparrows

When a twelve-year-old orphan unexpectedly becomes the mistress of a seemingly abandoned castle, she is thrust into a mysterious plot involving murderous spells, false identity, and a magical battle of wills between the living and the dead.

Stephanie Burgis (YT BURGIS, S) The Raven Heir

Cordelia, a young shapeshifter who has always lived in an enchanted forest with her siblings and mother, must now use her powers to discover the truth about who the Raven heir really is.

Frank Cole (YT COLE, F) Eternity Elixir

Aspiring Potion Master Gordy Stitser must prevent the Eternity Elixir from falling into the hands of the rebel Elixirists who are working to release the most powerful potion master of all time and take over the world.



John Flanagan (YT FLANAGAN, J) <mark>The Ruins of Gorlan</mark>

When fifteen-year-old Will is rejected by battleschool, he becomes the reluctant apprentice to the mysterious Ranger Halt, and winds up protecting the kingdom from danger.

Cornelia Funke (YT FUNKE, C) Inkheart

Twelve-year-old Meggie learns that her father, who repairs and binds books for a living, can "read" fictional characters to life when one of those characters abducts them and tries to force him into service.

Adam Gidwitz (YT GIDWITZ, A) A Tale Dark and Grimm

Follows Hansel and Gretel as they walk out of their own story and into eight more tales, encountering such wicked creatures as witches, along with kindly strangers and other helpful folk.

Elise Holland (YT HOLLAND, E) The Thorn Queen

Twelve-year-old Meylyne longs to impress her brilliant, sorceress mother-but when she accidentally breaks one of Glendoch's First Rules, she accomplishes the opposite of that. Forced to flee, the only way she may return home is with a cure for Glendoch's diseased prince.

Brian Jacques (YT JACQUES) Redwall

When the peaceful life of ancient Redwall Abbey is shattered by the arrival of the evil rat Cluny and his villainous hordes, Matthias, a young mouse, determines to find the legendary sword of Martin the Warrior which, he is convinced, will help Redwall's inhabitants destroy the enemy.

Derek Landy (YT LANDY, D) Skulduggery Pleasant

When twelve-year-old Stephanie inherits her weird uncle's estate, she must join forces with Skulduggery Pleasant, a skeleton mage, to save the world from the Faceless Ones.

Taherah Mafi (YT MAFI, T) Furthermore

Twelve-year-old Alice Queensmeadow, with the help of her friend Oliver, travels through the dangerous, magical land of Furthermore in order to rescue her missing father and prove her own magical abilities.

Brandon Mull (YT MULL, B) Fablehaven

When Kendra and Seth go stay at their grandparents' estate, they discover that it is a sanctuary for magical creatures and that a battle between good and evil is looming.

Jennifer A. Nielsen (YT NIELSEN, J) The False Prince

In the country of Carthya, a devious nobleman engages four orphans in a brutal competition to be selected to impersonate the king's long-missing son in an effort to avoid a civil war.

Christopher Paolini (YT PAOLINI, C) Eragon

In Alagaesia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.



Sofiya Pasternak (YT PASTERNAK) Anya and the Dragon

In an alternate ninth century, twelveyear-old Anya and a new friend face a Viking and a tsar to protect the water dragon that saved her life, putting her family's home at risk.

Tamora Pierce (YT PIERCE, T) First Test

en-year-old Keladry of Mindalen, daughter of nobles, serves as a page but must prove herself to he males around her if she is ever to fulfill her lream of becoming a knight.

David Robertson (YT ROBERTSON, D) The Barren Grounds

Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from their culture and each other, and struggle to fit in at school and at their new home -- until they find a secret place, walled off in an unfinished attic bedroom. A portal opens to another reality, Askí, bringing them onto frozen, barren grounds, where they meet Ochek (Fisher). The only hunter supporting his starving community, Misewa, Ochek welcomes the human children, teaching them traditional ways to survive. But as the need for food becomes desperate, they embark on a dangerous mission.

Chris Rylander (YT RYLANDER) The Legend of Greg

Risk-averse Greg Belmont is content with being ordinary. The problem is, Greg isn't ordinary. He's actually an honest-to-goodness, fantastical Dwarf! He discovers the truth the day his dad brings home a gross new tea -- one that awakens bizarre abilities in Greg. Then a murderous Bro-Troll kidnaps his dad and Greg is whisked away to the Underground, where Dwarves have lived for centuries right beneath the streets of Chicago.

Nancy Werlin (YT WERLIN, N) Healer and Witch

Sylvie and her mother and grandmother are beloved, trusted healers in their French village at the end of the Middle Ages, though some whisper that fifteen-year-old Sylvie and her grand-mère deal in more than herbs and medicines. Perhaps they're a bit . . . witchy? After her grandmother dies, and an attempt to use her untrained magic to heal her mother's grief yields tragic consequences, Sylvie leaves in search of a teacher. Accompanied by Martin, the farrier's youngest son, Sylvia finds herself n a journey rife with strange alliances, powerful temptations, danger, and deceit. In the end, there may be only one wisewoman Sylvie can trust in a world that would define her limits: herself.