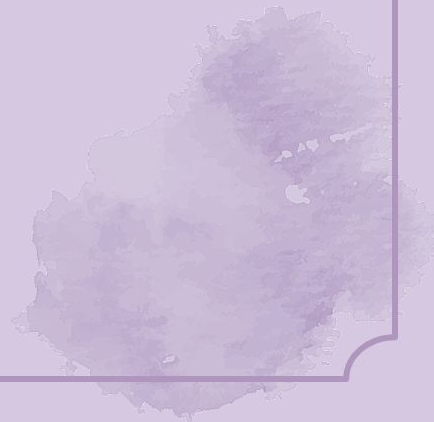


Representation Matters: BIPOC Voices in Kid and Teen Lit



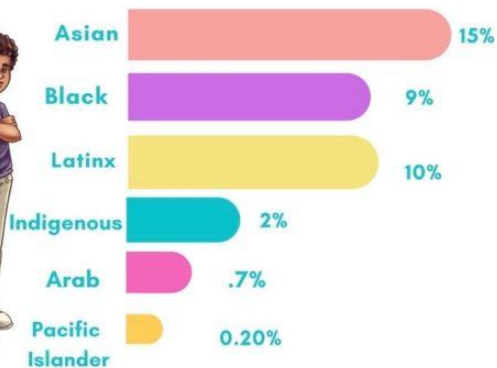
Introduction

- **Le Button (he/they)**
 - Collection Development Librarian, Deschutes Public Library
- **Isy Ibibo (she/her)**
 - Black Cultural Competency Teen Librarian, Multnomah County Library
- **Diana Hernández (she/her/ella)**
 - Community Librarian, Latino Community
 - Deschutes Public Library



Mirrors, Windows, Sliding Glass Doors, Curtains

Children's Books Published By BIPOC Authors In 2021



Source: Cooperative Children's Book Center

www.tonyaduncanellis.com



Important Definitions

- Latino/Latina > LatinX
 - **Latina/o** = Any person from or having Latin American descent
 - **Latinx** = Any person from or having Latin American descent that chooses to identify with Latinidad without gendering the term, academic, American
 - **Latine** = A gender neutral term for a person from or having Latin American descent
- Black Vs. African-American
 - **Black** = Any person of African descent/ the diaspora
 - **African-American** = Black individuals from the United States, often descended from enslaved people
- BIPOC = Black, Indigenous, People of Color
 - Centers whiteness
 - Highlight communities



General Tips

- Decenter whiteness
- Center joy and variety of experiences instead of pain and suffering
- Include year round and go deeper, don't limit to holidays / "special times"
- Provide alternatives
- Each person's experience is their own.
- Prioritize accessibility

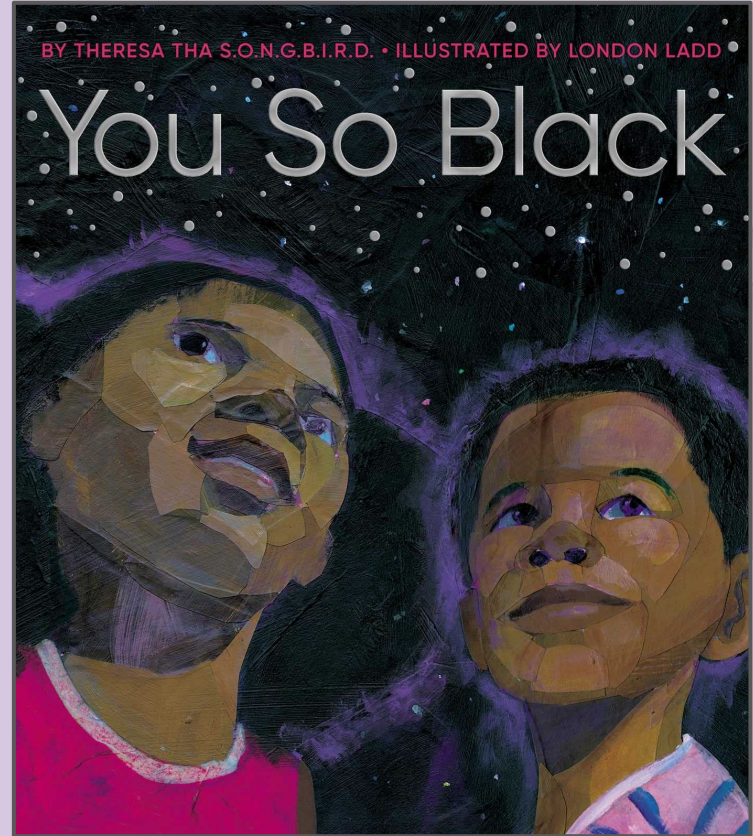




Pre-K

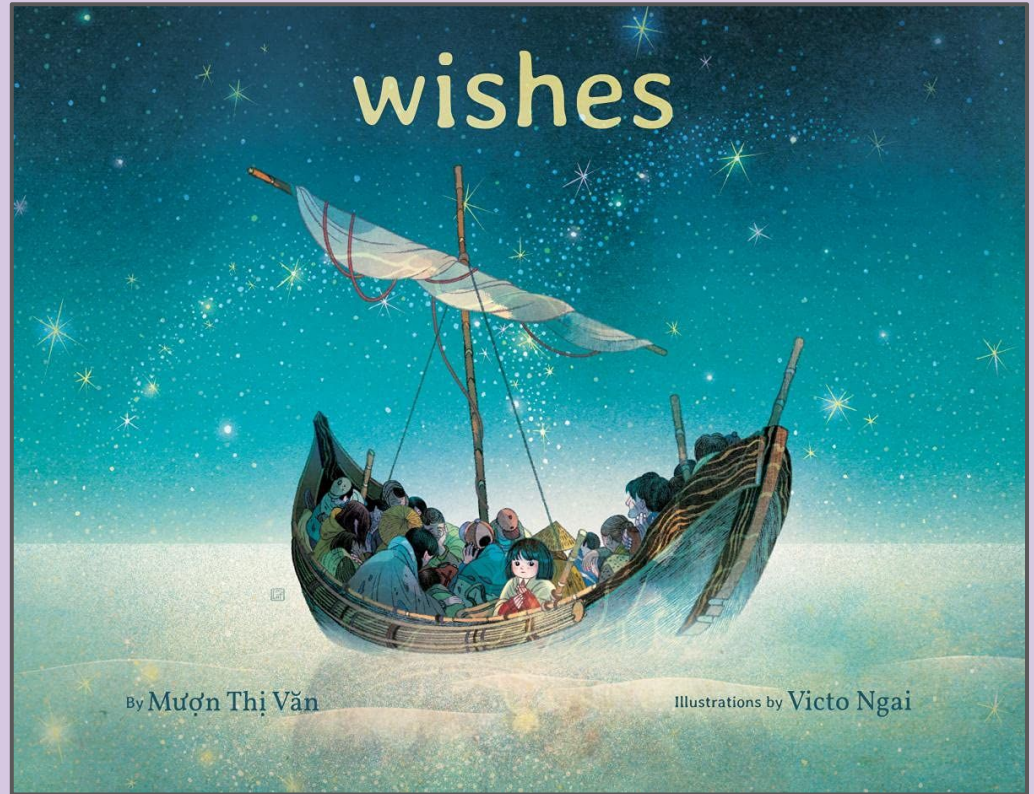
You So Black

by Theresa tha
S.O.N.G.B.I.R.D.

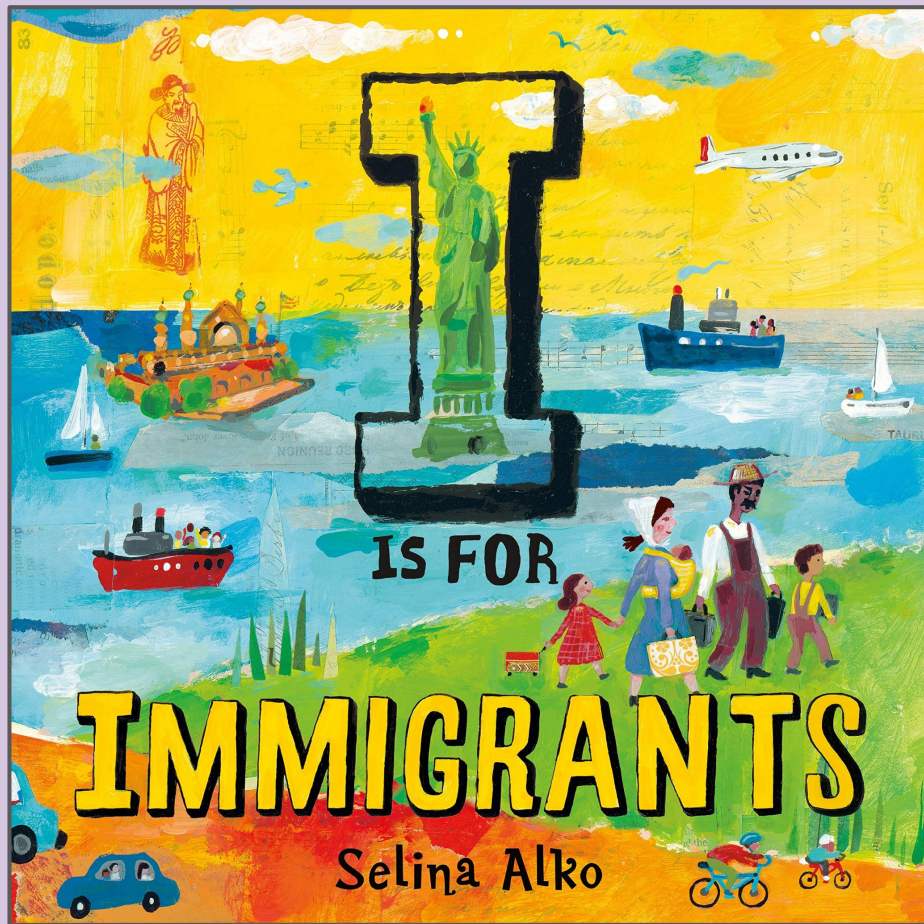


Wishes

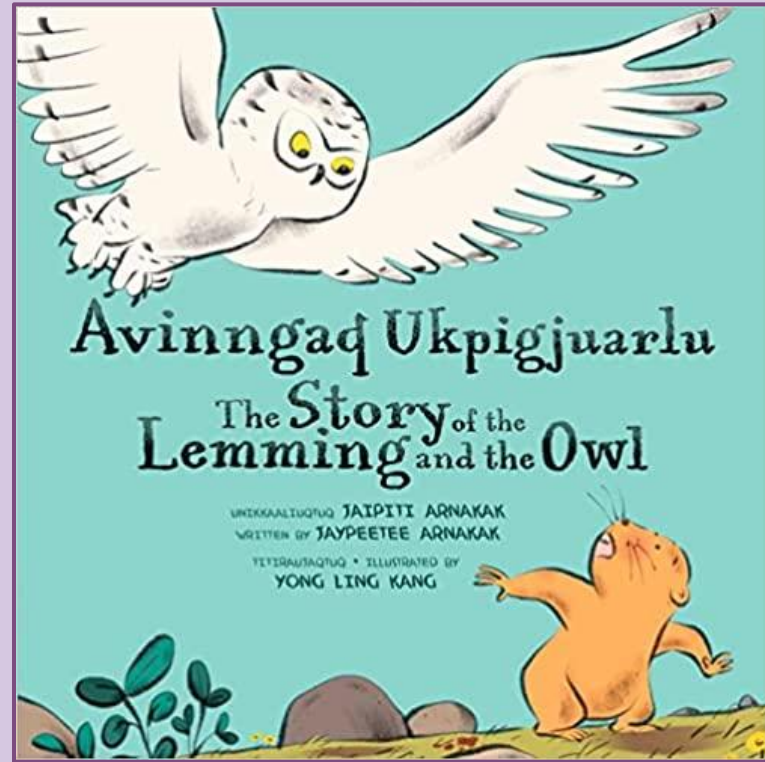
by Mượn Thị Văn



*I is for
Immigrants*
by Selina Alko



***Avinngaq
Ukpigjuarlu -
The Story of the
Lemming and
the Owl***
by Jaypeetee
Arnakak

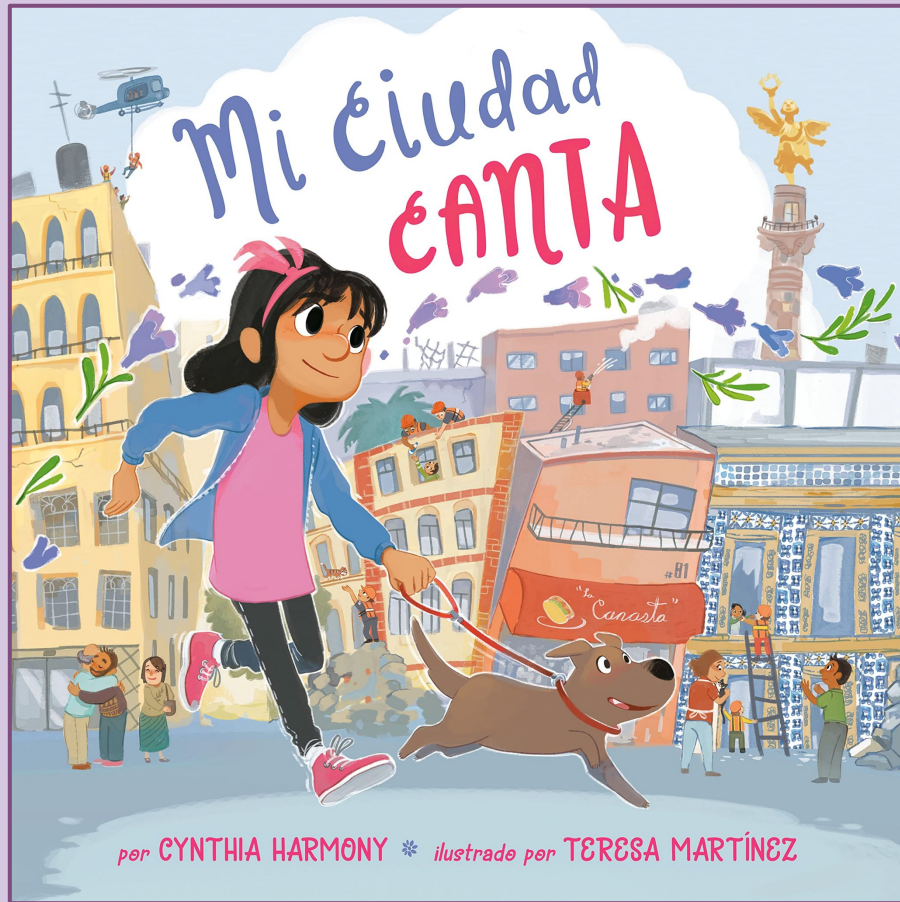




Elementary

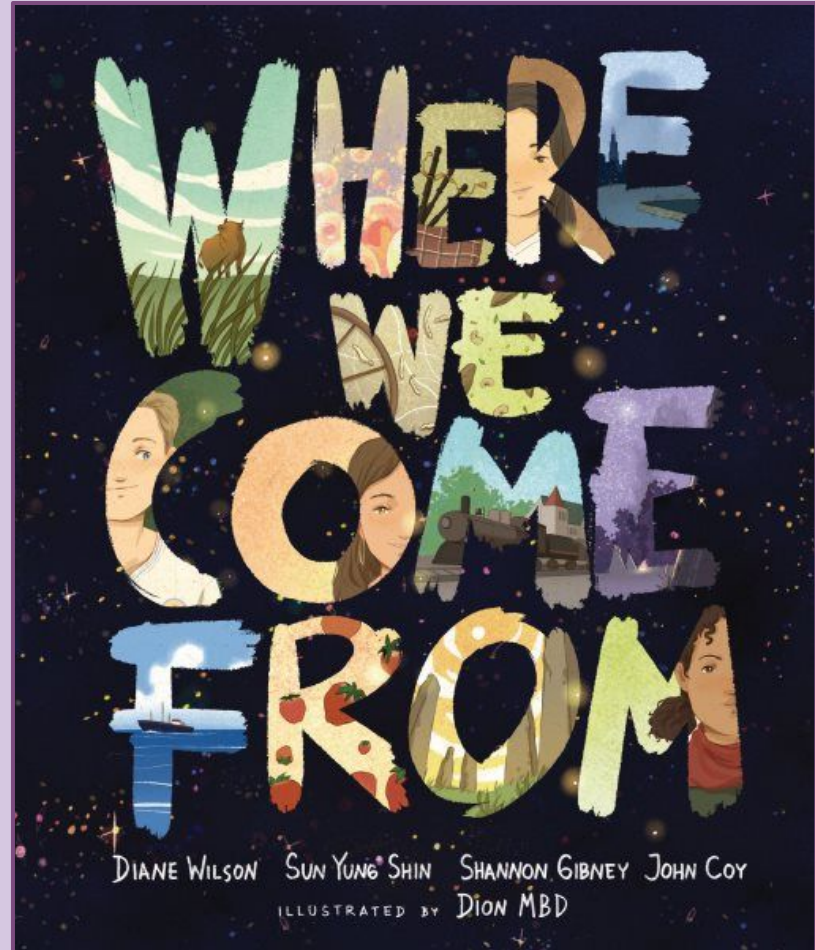
Mi Ciudad Canta

by Cynthia
Harmony &
Teresa Martínez



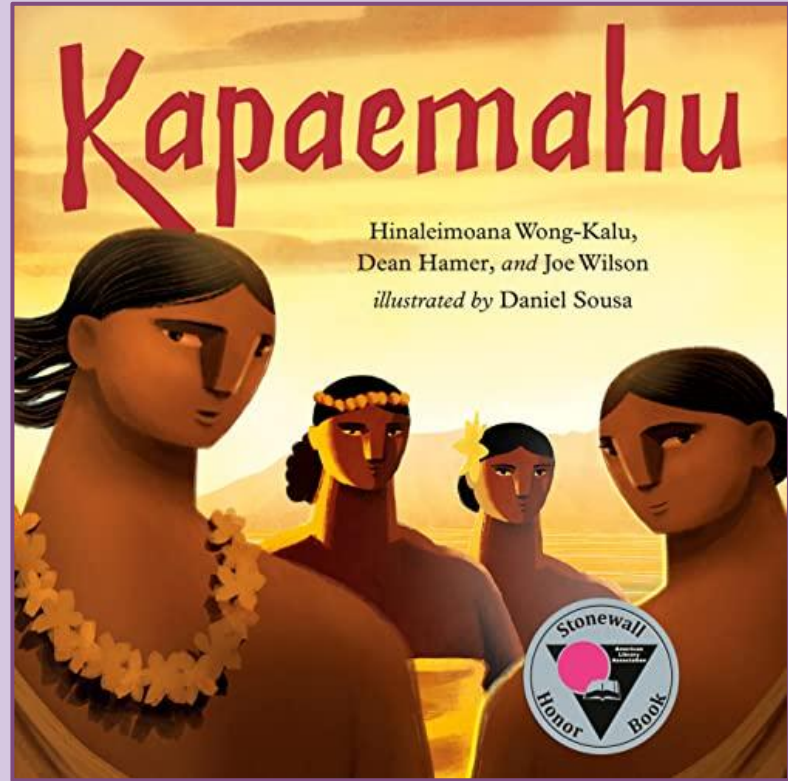
Where We Come From

by Diane Wilson,
Sun Yung Shin,
Shannon Gibney,
John Coy,
and Dion MBD



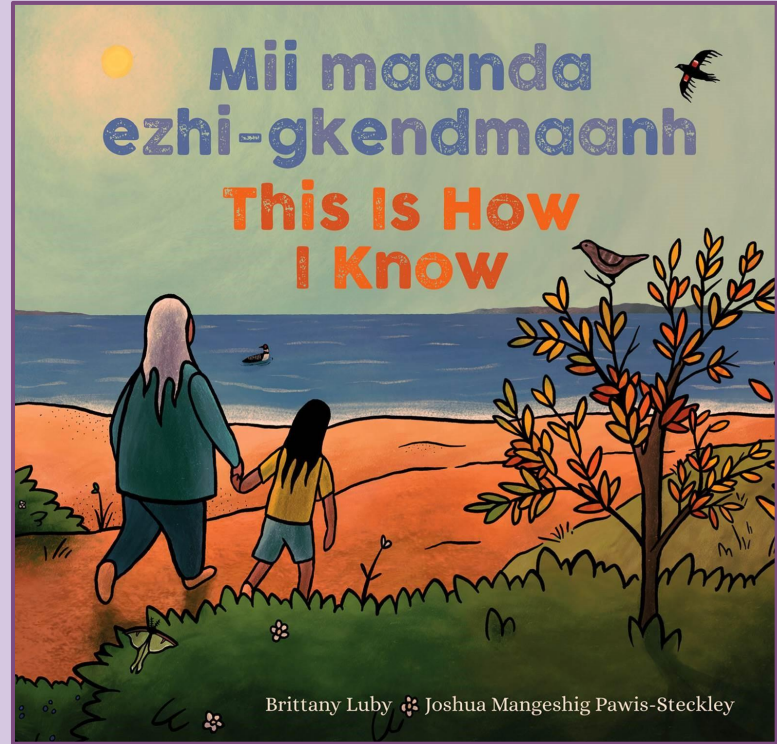
Kapaemahu

by Hinaleimoana
Wong-Kalu, Dean
Hamer, and Joe
Wilson



*Mii Maanda
Ezhi-gkendmaanh
/This Is How I
Know*

by Brittany Luby

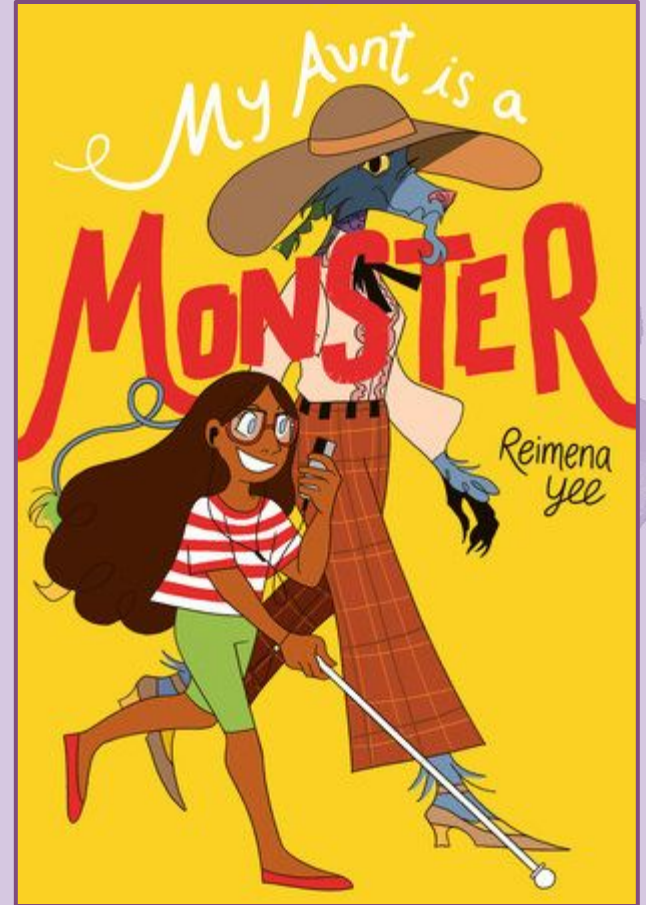




Middle Grade

My Aunt is a Monster

by Reimena Yee

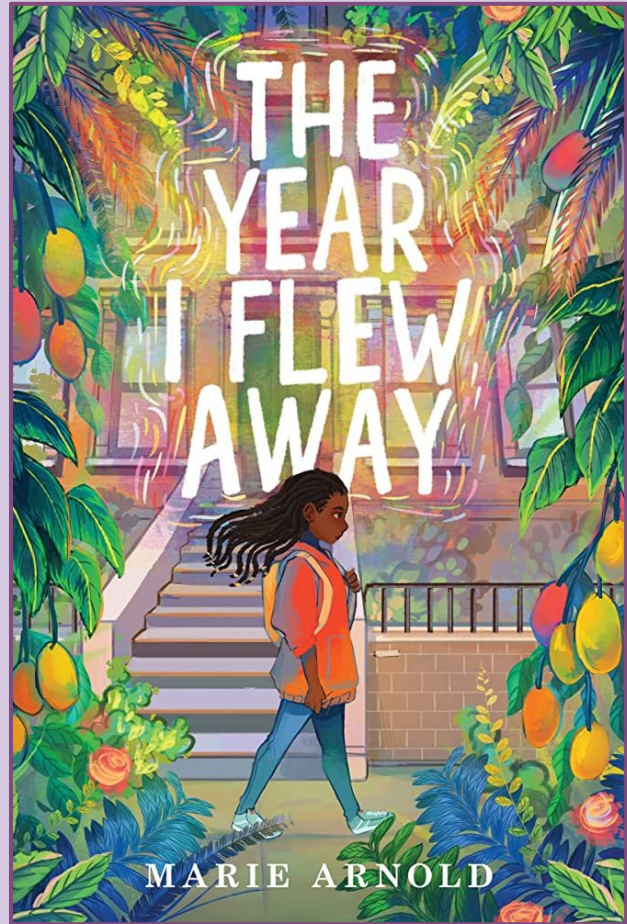


Green Lantern: Legacy

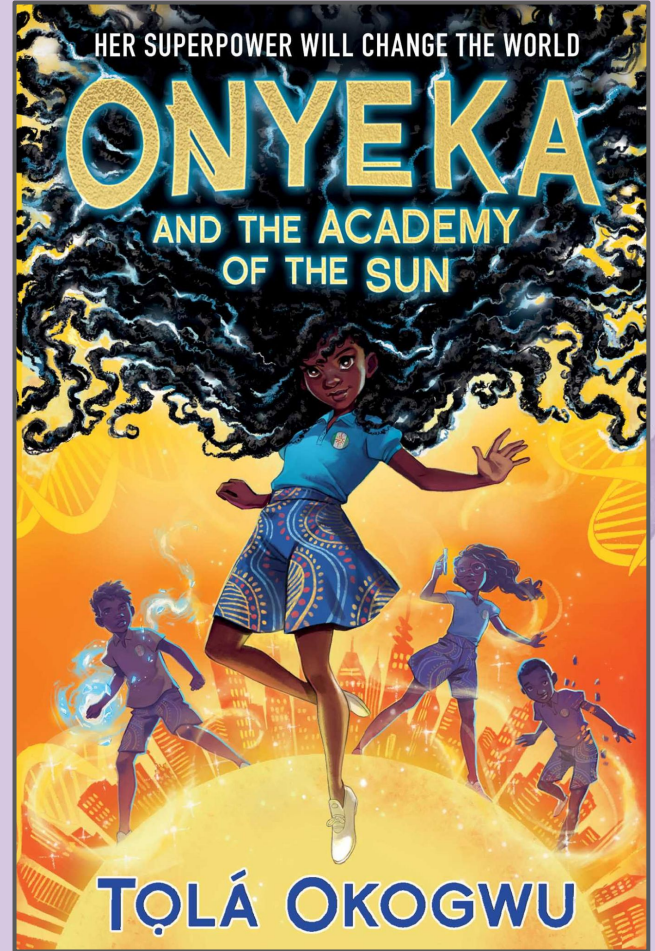
by Minh Lê &
Andie Tong



*The Year
I Flew Away*
by Marie Arnold



Onyeka and the Academy of the Sun
by Tolá Okogwu

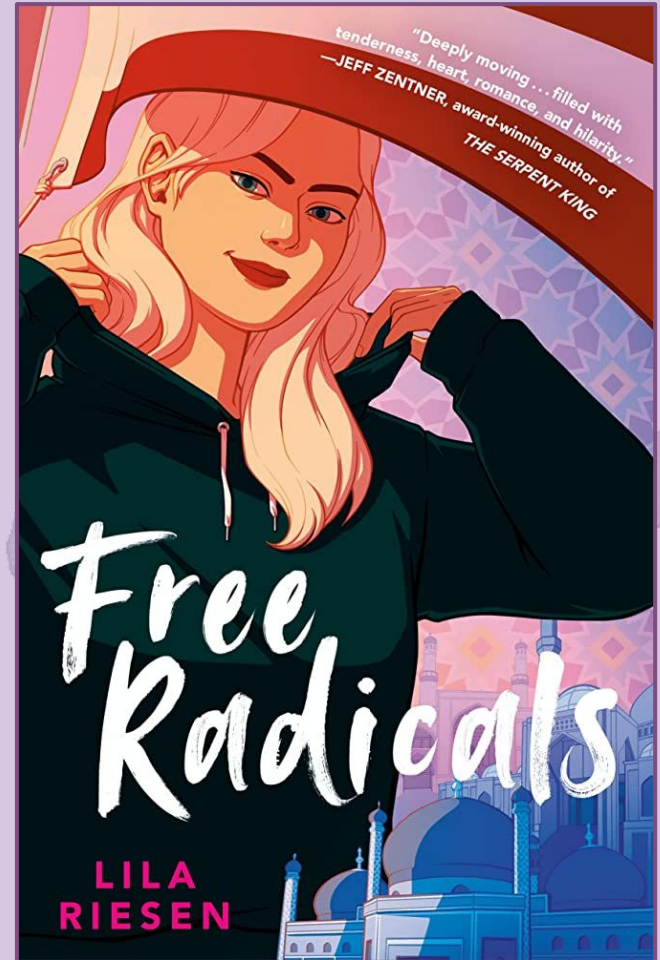


A purple brushstroke graphic with the text 'YA' in the center. The brushstroke is a horizontal, irregular shape with a textured, painterly appearance. The text 'YA' is written in a bold, sans-serif font, centered within the brushstroke. The entire graphic is set against a light purple background with a thin, dark purple border that has rounded corners.

YA

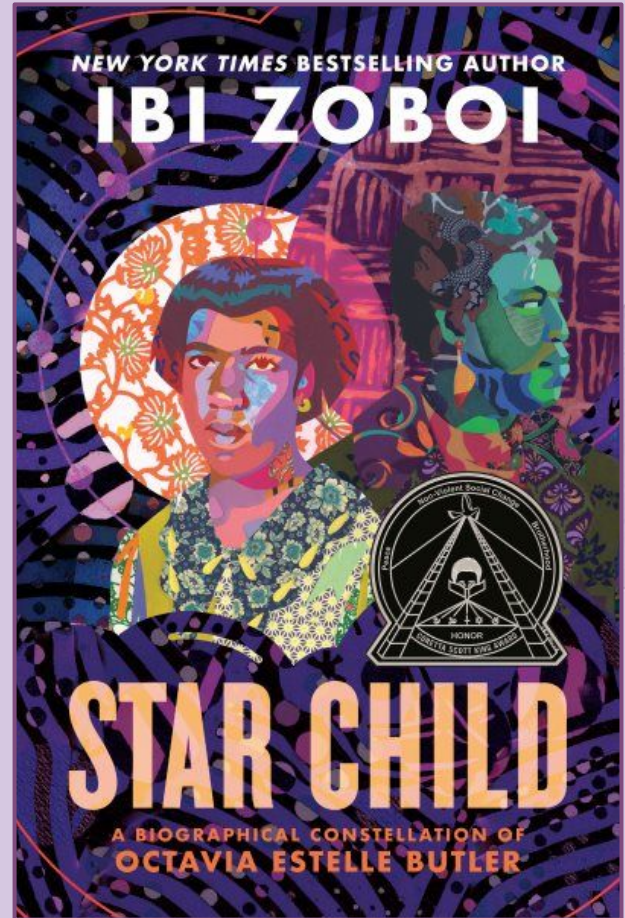
Free Radicals

by Lila Riesen



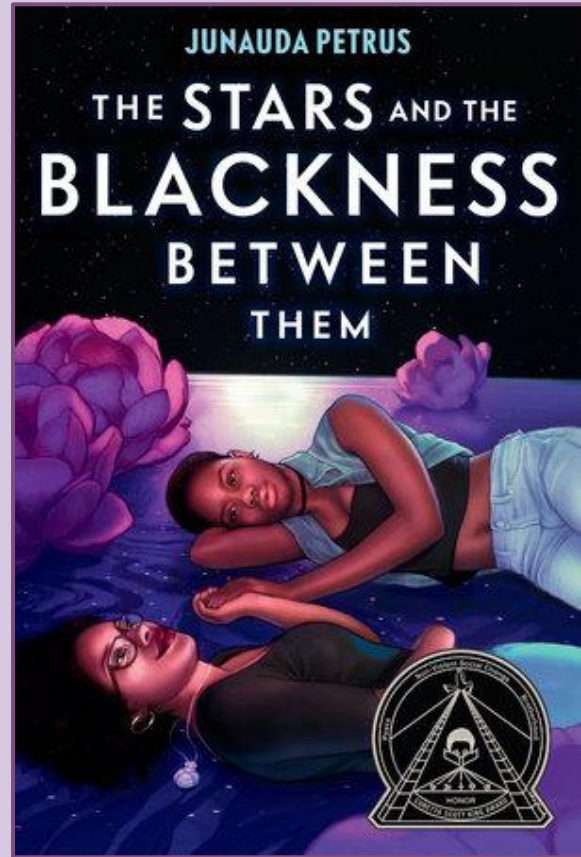
Star Child

by Ibi Zoboi



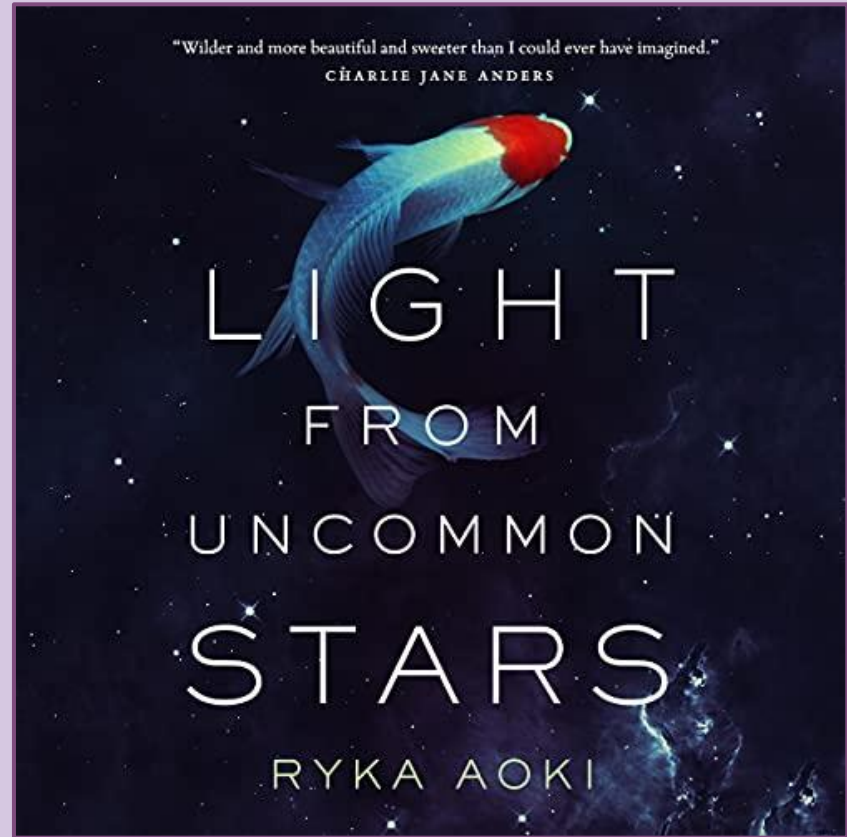
The Stars and the Blackness Between Them

by Junauda Petrus



*Light from
Uncommon
Stars*

by Ryka Aoki



Additional Resources

- American Indians in Children's Literature (<https://americanindiansinchildrensliterature.blogspot.com/>)
- Cartoonists of Color Database (<https://cartoonistsofcolor.com/>)
- Diverse BookFinder (<https://diversebookfinder.org/>)
- kiBooka (<https://kibooka.com/>)
- Latinxs in Kid Lit (<https://latinosinkidlit.com/>)
- Notes from an Islamic School Librarian (<https://islamicschoollibrarian.com/>)



Thank you!

- Questions?
- Recommendations you'd like to share?

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