by Le Button, Alyssa Cokinis, Annie Greenewood-Sprague, Kirsten Brodbeck-Kenny, April Younglove

2023 OLA Conference



*Bad Witch Burning by Jessica Lewis - TEEN black queer main character + Black ace supporting character (Trigger Warning: domestic violence, pet death, grief, poverty)

<u>Cemetery Boys</u> by Aiden Thomas - TEEN trans and cis teen boys (both gay and Latinx) (Trigger Warning: transphobia)

The Dragon of Inys by Minerva Cerridwen - ADULT asexuality

<u>Elatsoe</u> by Darcie Little Badger - TEEN indigenous main character is canonically ace (Trigger Warning: pet death, grief)

<u>The Extraordinaries</u> by TJ Klune - ADULT/YA main character is gay, with lesbian and bi side characters

*How to Succeed in Witchcraft by Aislinn
Brophy - TEEN lesbian main character + bi love
interest (Trigger Warning: racism, lesbophobia,
grooming)

<u>The Insiders</u> by Mark Oshiro - TWEEN cis gay teen boy; cis queer teen girl; nonbinary teen (Trigger Warning: bullying, homophobia)

<u>Legends & Lattes</u> by Travis Baldree - ADULT sapphic orc and succubus, for D&D players

<u>The Lost Girls</u> by Sonia Hartl - TEEN bisexual women (Trigger Warning: grooming, relationship abuse)

<u>A Ruinous Fate</u> by Kaylie Smith - TEEN bisexuals everywhere

<u>The Sunbearer Trials</u> by Aiden Thomas -TEEN Latinx trans main character, multiple trans and nonbinary supporting characters

<u>A Spindle Splintered</u> by Alix E. Harrow - TEEN/NEW ADULT sapphic characters (Trigger Warning: terminal illness)

<u>There's Magic Between Us</u> by Jillian Maria – TEEN pansexual white main character, Asian love interest, sapphic story (content warning: death, kidnapping)

This Is Our Rainbow: Stories of Her, Him,
Them, and Us - TWEEN various
LGBTQIA+-centered stories

*The Vanquishers by Kalynn Bayron –
TWEEN nonbinary supporting character, queer side characters (all POC)

*Witchlings by Claribel A. Ortega - TWEEN sapphic side characters



<u>A Dowry of Blood</u> by S.T. Gibson - ADULT bisexuals everywhere (Trigger Warning: domestic/relationship abuse)

Echo by Thomas Olde Heuvelt - ADULT cis gay men (Trigger Warning: violence, body horror)

*Extasia by Claire LeGrand - TEEN sapphic characters (Trigger Warning: physical abuse, violence, sexual assault, religious abuse)

<u>A Lesson in Vengeance</u> by Victoria Lee -TEEN lesbian main character + love interest

<u>Manhunt</u> by Gretchen Felker-Martin - ADULT trans protagonists (Trigger Warning: violence, gore, body horror, transphobia)

^{*}Book featured in slide presentation

<u>Red X</u> by David Demchuk - ADULT cis gay men, chronic illness (HIV), (Trigger Warning: racism, body horror)

*What Moves the Dead by T. Kingfisher-ADULT, OLDER TEEN non-binary (Trigger Warning: body horror, gore)



<u>The Circus Infinite</u> by Khan Wong - ADULT asexuality (Trigger Warning: torture)

<u>Fractured Infinity</u> by Nathan Tavares - ADULT gay main character, Egyptian Muslim gay love interest

*The Locked Tomb series by Tamsyn Muir - ADULT lesbian necromancers in space; many queer characters (Trigger Warning: body horror, gore, violent death described on the page)

Love After the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction edited by Joshua Whitehead - ADULT nonbinary, Two-Spirit, trans, and queer overall

*The Mimicking of Known Successes by Malka Older - ADULT, OLDER TEEN sapphic romance

*A Psalm for the Wild Built by Becky Chambers - ADULT nonbinary protagonist

<u>Winter's Orbit</u> by Everina Maxwell - ADULT gay men leads



<u>Body Grammar</u> by Jules Ohman - ADULT lesbian; androgyny

<u>Detransition</u>, <u>Baby</u> by Torrey Peters - ADULT white trans women

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<u>Filthy Animals</u> by Brandon Taylor - ADULT gay/lesbian/black

First Time for Everything by Henry Fry - ADULT gay/nonbinary/anxiety

<u>Honey Girl</u> by Morgan Rogers - ADULT lesbian couple (black main character + east Asian love interest)

<u>It Sounds Like This</u> by Anna Meriano - TEEN asexuality, Latinx main character

Loveless by Alice Oseman - TEEN asexuality

<u>Luda</u> by Grant Morrison - ADULT genderfluid AMAB drag artist protagonist (Trigger Warning: violence, drug use)

<u>Perfect on Paper</u> by Sophie Gonzales – TEEN bisexual main character

<u>Rick</u> by Alex Gino - TWEEN asexuality (Trigger Warning: acephobia)

<u>Small Town Pride</u> by Phil Stamper - TWEEN cis gay boy (Trigger Warning: homophobia)

<u>This Way Out</u> by Tufayel Ahmed - ADULT cis gay men (Trigger Warning: homophobia, racism)



<u>The Con Artists</u> by Luke Healy - ADULT cis gay men (Trigger Warning: alcoholism, injury, mental health issues, attempted suicide)

<u>Coven</u> by Jennifer Dugan - TEEN sapphic main character + love interest, queer boys going from friends to lovers

*Fine: A comic about gender by Rhea Ewing - ADULT a full spectrum of trans identities (Trigger Warning: some discussion of suicide)

<u>Garlic and the Vampire</u> by Bree Paulsen – TWEEN nonbinary supporting character

<u>The Girl from the Sea</u> by Molly Knox Ostertag - TEEN sapphic girls and selkies

<u>Men I Trust</u> by Tommi Parrish - ADULT two female protagonists who demonstrate attraction to men and women (Trigger Warning: domestic abuse)

*Mimosa by Archie Bongiovanni - ADULT nonbinary parent, lesbian, trans woman, trans man

Monologue Woven for You by Syu Yasaka - ADULT/UPPER TEEN sapphic! so very sapphic!

Other Ever Afters: New Queer Fairy Tales by Melanie Gillman - TEEN trans, sapphic, gay, etc

*Queer as All Get Out by Shelby Criswell TEEN gay male, lesbian, two-spirit, trans
woman, intersex trans woman, trans man
(Trigger Warning: homophobia)

<u>Shadow Life</u> by Ann Xu & Hiromi Goto -ADULT main character is a bisexual Japanese Canadian woman in her 70s

<u>Space Trash</u> by Jenn Woodall - TEEN sapphic BIPOC main characters

<u>Squad</u> by <u>Maggie Tokuda-Hall - TEEN</u> sapphic East Asian main character + white supporting character

*Welcome to St. Hell by Lewis Hancox - TEEN trans man, some lesbian / bi female (Trigger Warning:eating disorder, transphobia)



Historical Fiction

*Last Night at the Telegraph Club by Malinda Lo - TEEN/NEW ADULT lesbian, Chinese, immigration, citizenship (Trigger Warning:homophobia, racism, xenophobia)

*Book featured in slide presentation

*The Legend of Auntie Po by Shing Yin Khor - TWEEN queer Asian female protagonist (Trigger Warning: racism)

<u>Sailor's Delight</u> by Rose Lerner - ADULT historical romance with gay men, Jewish main character

*A Thousand Moons by Sebastian Barry - ADULT gay, trans (Trigger Warning: indigenous racism, homophobia, violence)



*Allie Burns novels (1979, 1989) by Val McDermid - ADULT lesbian, gay (Trigger Warning: Homophobia)

<u>Bath Haus</u> by P.J. Vernon - ADULT gay (Trigger Warning: sexual violence)

<u>Devil's Chew Toy</u> by Rob Osler - ADULT gay/lesbian (Trigger Warning:homophobia, racism

<u>Erin McCabe novels</u> by Robyn Gigl - ADULT trans woman (Trigger Warning: transphobia; homophobia)

<u>Hap and Leonard stories</u> by Joe Lansdale - **ADULT** gay (Trigger Warning:homophobia, racism)

Harlem Renaissance series (Dead, Dead Girls, Harlem Sunset) by Nekesa Afia - ADULT bisexual (Trigger Warning:racism against Black people)

*Lavender House by Lev A.C. Rosen - ADULT gay (Trigger Warning: homophobia; suicide)

*Pentecost and Parker novels by Stephen Spotswood - ADULT bisexual; invisible disability

<u>Pinx Video mysteries</u> by Marshall Thornton - **ADULT** gay (Trigger Warning:violence)

Renovated to Death by Anthony Polito - ADULT gay detective couple, cozy mystery

Roxane Weary novels; Once you Go This Far by Lepionka, Kristen - ADULT bisexual (Trigger Warning: mentions of sexual assault and kidnapping)

<u>Vera Kelly stories</u> by Rosalin Knecht - ADULT lesbian (Trigger Warning:political violence, homophobia)

<u>The Verifiers</u> by Jane Pek - ADULT lesbian, Taiwanese (Trigger Warning:racism towards AAPI)



<u>Baby Teeth</u> by Meg Grehan - TEEN lesbian main character (vampires)

*Behind the Scenes by Karelia Stetz-Waters - ADULT sapphic, author's books are set in Oregon

*Chef's Kiss by TJ Alexander - ADULT nonbinary and bisexual cis woman main characters & trans side character (Trigger Warning: deadnaming, transphobia, misgendering)

<u>D'Vaughn and Kris Plan A Wedding</u> by <u>Chencia C. Higgins - ADULT</u> Afro-Latina stud lesbian and fat black lesbian main characters, diverse side characters

*Dead Collections by Isaac Fellman - ADULT Jewish trans man, transmasc genderfluid love interest (Trigger Warning: chronic illness, transphobia, assault)

<u>For the Love of April French</u> by Penny Aimes - ADULT trans woman lead (Trigger Warning: consensual BDSM)

<u>Just Like This</u> (2020) by Cole McCade - **ADULT** gay male leads

*One Last Stop by Casey McQuiston - ADULT white bisexual main character, Chinese American lesbian love interest (Trigger Warning: historical homophobia)

*The Romantic Agenda by Claire Kann - ADULT black main character, sapphic asexuality



Exciting Queer 2023 Releases!

Fantasy: The Sun and the Star by Rick Riordan & Mark Oshiro - TWEEN/TEEN cis gay boys; also a continuation of Nico's story!

Contemporary Literature: <u>The Late</u>
<u>Americans</u> by Brandon Taylor - ADULT queer friend group in their 20s

Contemporary Literature: Ponyboy by Eliot Duncan - ADULT trans

Memoir: Pageboy Elliot Page - ADULT trans

Graphic Novel: <u>Boys Weekend</u> by Mattie Lubchansky - ADULT trans

Horror/Fantasy: Monstrous by Jessica Lewis - TEEN sapphic

Romance: <u>Something Wild & Wonderful</u> by Anita Kelly - ADULT queer male main characters, NW author/setting

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