Let the Learners Drive with Student-Driven Inquiry

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My Story

- > My personal observations
- > My personal classroom experience
- My feelings of urgency to research & develop the unique framework



Our Road Trip Today

- > Why the Research
- > The Research
- > The SDI Learning Framework
 - & Implementation
- > Q&A

Landscapes of Investigation

- > Inquiry-Based Learning
- > Information Literacy
- Student Motivation
- > Self-Determination Theory in Education

Self-Determination Theory

(Deci & Ryan, 2000; Niemiec & Ryan, 2009)

- > Autonomy
- > Competence
- > Relatedness



Research Findings

In SDI, via the Independent Project students experience...

- > Autonomy
- Motivation and Engagement
- > Academic Challenge
- Research Raper as Foundational
- Stress (Eustress?)
- > Available Support
- > Expertise
- Satisfaction/Enjoyment

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X		Hitting the Road	Prepping for the Car Show		
Tuning the Car	Starting the Engine				Planning the Next Trip
A Richland and	$ \longrightarrow $	Sha Me	uring the emories		
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Because the IP experience generates...

- > AUTONOMY
- MOTIVATION & ENGAGEMENT
- > ACADEMIC CHALLENGE
- RESEARCH PAPER AS FOUNDATIONAL
- (motivational) STRESS
- > AVAILABLE SUPPORT
- EXPERTISE (or Deeper Learning)
- SATISFACTION/ENJOYMENT
 (Buchanan, 2018)

- > DISCERNMENT
- > CURATION
- ≻ READING
- ➢ SHARING & PRESENTING
- > CURIOSITY
- > CREATIVITY & INNOVATION
- > DIFFERENTIATION
- IDENTITY DEVELOPMENT
- > IMMERSION







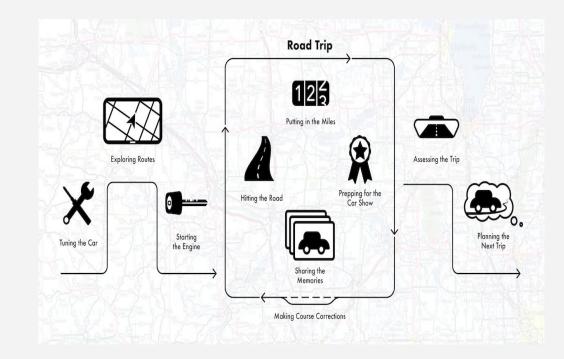


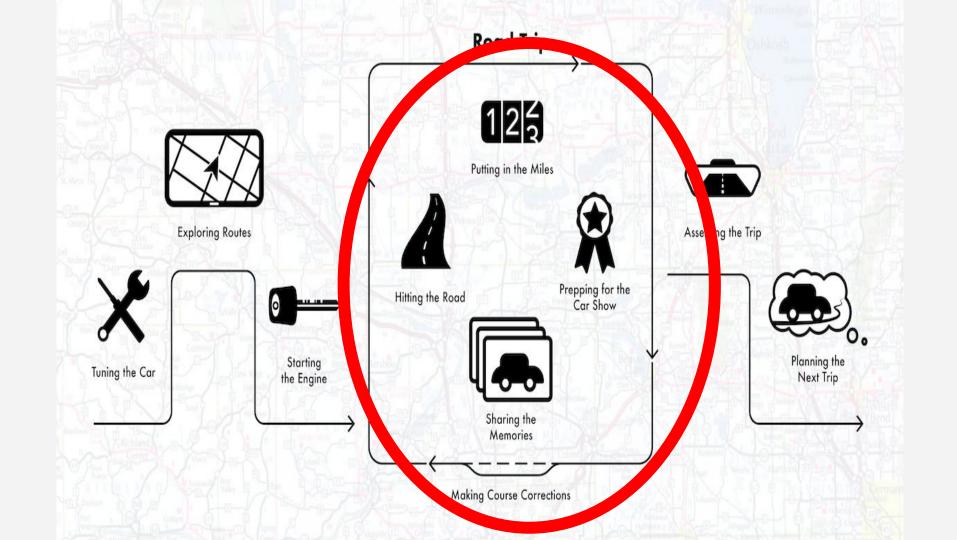
The Local Kitchen

Four seasons of cooking from Portland farmers' markets By Katic Rose Lamb

Via the Independent Project, students take control as they....

- Tune the Car
- > Explore Routes
- Start the Engine
- Hit the Road
- > Put in the Miles
- Prep for the Car Show
- Share the Memories
- > Assess the Trip
- Plan for the Next One
- Reflect Throughout

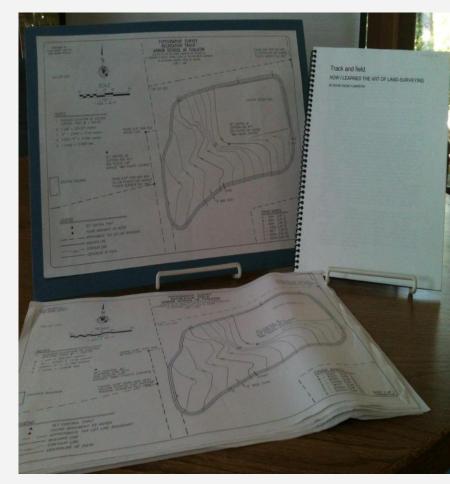




Independent Project Deliverables

- Research Paper or Other Writing
- > Learning Object
- > Presentation



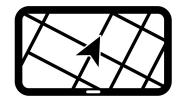


TUNE THE CAR...



- ➤ Grab a teaching partner
- > Build excitement & anticipation
- > Develop a culture of curiosity

EXPLORE ROUTES...



- > Explore & share travels
- Write Logs/journals/blogs
- Examine former student work
- > Write proposals (& essential/guiding questions)
- Peer & teacher review

Student Project Topics





START THE ENGINE...



- > Create timeline
- Establish cohorts
- > Strategize
- ➢ Begin research
- > Draft rubrics

HIT THE ROAD...



- Research topic using info texts
- Evaluate sources
- > Focus inquiry
- > Field trips, mentors
- > Revisit rubrics
- Conduct check-ins & mini-lessons
- Hold open critiques/Craftsmanship



MAKE COURSE CORRECTIONS...



ASSESS THE ROAD TRIP...





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Two Drawings Away from	March!	Yet Another progress update	Twentyfourth Blog Post	some drawings i have done	Senior Project Blog Post (3.8.2021)
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Mar 1, 2021, 10:40am P ^g <u>Class Members</u>	Evie C. Mar 1, 2021, 10:32am P ^g <u>Class Members</u>	Gus Feb 27, 2021, 5:21pm A ⁸ <u>Class Members</u>	Margaret Mar 8, 2021, 1:57pm A ² Class Members	Harry M. Mar 8, 2021, 1:56pm A [®] <u>Class Members</u>	Madison A. Mar 8, 2021, 1:43pm a ^g <u>Class Members</u>
My Mentor is Giving Me	blogging	Real titles are overrated	i made a mochi cake	update	To quote Winnie the Pooh, "oh …

PUT IN THE MILES...





- Engaging in Peer Feedback
- Revising
- Mini-conferences with Teachers
- More Revising

MAKE COURSE CORRECTIONS...



PREP FOR THE CAR SHOW...

- > Creating an Learning Artefact
- > Considering Audience, Q & A
- > Practicing Sharing
- Engaging in Peer Feedback
- > Mini-conferencing w/ Teachers
- > Revising presenatation





SHARE THE MEMORIES...

- ➤ Gallery Walk
- Showcase & Spotlight
- Classroom/School Presentations
- > Digital Sharing
- Other Special Event



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Research on the last

ASSESS THE ROAD TRIP...



- > Reflecting
 - Journals
 - Cohort Sharing
 - Conferencing with Teacher
- Summative Assessment
 - Descriptive
 - Collaborative

PLAN FOR THE NEXT ONE..





- Journals
- Cohort Sharing
- Conferencing with Teacher

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Exploring) KOUTES		X	Assessing the Trip	~~
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A Richland March	$ \longrightarrow $	Sho	aring the emories		
		<u> </u>	urse Corrections		

Flexible Framework

- > exploring
- background knowledge development
- ➤ immersing & curating
- ➤ reflecting
- > reading, viewing, listening
- ➤ writing
- questioning, discussing, wondering,
- > reflecting

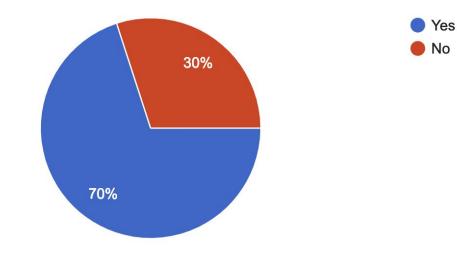
- \succ more writing
- \succ reflecting
- exploring multiple perspectives
- \succ more writing
- > creating
- > sharing
- > reflecting
- > revising, writing, creating
- > presenting
- more reflecting





Follow-up Survey of Past Students

"Are you involved in any school work, professional work, or personal projects or hobbies connected to your past Independent Projects?"



Former Students Share...

Nothing directly related to my independent projects, but I still love cooking, baking, and science. I remain captivated by studying climate change and the environment, as well as understanding ecology. I still feel curiosity about most of the topics I studied at Arbor.

Although I don't work in the music industry, I would say that nearly everything I've done professionally has been connected to the skills needed for this project, from directing a theater show as my final thesis in college, to managing and educating groups of students. Additionally, this project was the first time I finished a long term creative project, which can be hard for me as a procrastinator, and that experience was highly valuable.

I am currently majoring in physics at Carleton College, and I would definitely say that my interest in the subject can be traced back to my independent project in the intermediates where I studied the Apollo Program and the history of manned spaceflight.

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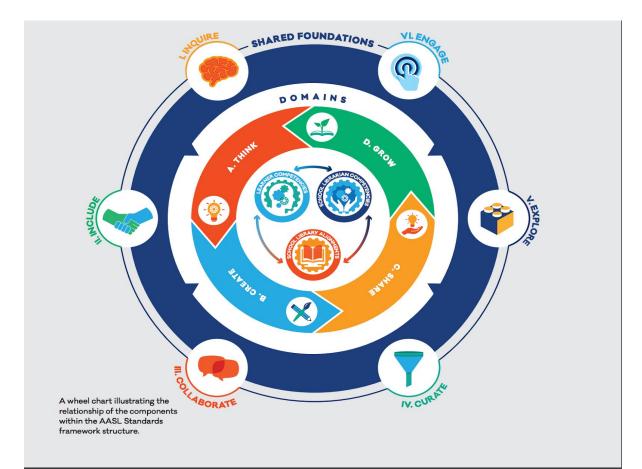
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Former Student Shares...

I am not professionally related to the content of my projects but I strongly believe that the skills I began learning in those projects has set me up for my career as a circus performer, producer and educator. The independent projects opened the door to my development of perseverance, a methodical approach to long term planning and time management skills. Most of all, the projects gave me the opportunity to experience the joy of seeing the arc of completion from an idea in my head to it's tangible realization. In 2017 I graduated from the New England Center for Circus Art's professional training program. For my final year project I interviewed other women with mental health disorders, created a sound collage out of those interviews and choreographed an aerial rope act to it that I performed in our graduation show. Because of my experience with long term independent projects I found this process much more comfortable than some of my peers. I am currently producing and performing in a new show with Open Ring Circus that will tour the east coast this summer and fall.

National School Library Standards Connections

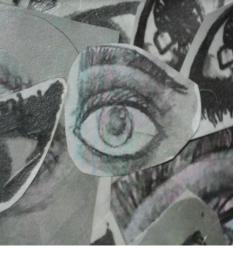


Where do you see opportunity for the Independent Project in your school, library, institution?



OR

https://tinyurl.com/76e2fkak



"Education is not preparation for life; education is life itself." - John Dewey

"You don't learn to play baseball by a year of batting practice." -David Perkins Making Learning Whole

Q & A

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ENTER THE SPIRIT WORLD







