

RA Spotlight: Graphic Novels

Dan Johnson
Mark Richardson
Melissa Schaefer
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FORMAT, NOT GENRE

A graphic novel is a format, not a genre. It refers to a long-form work of sequential art, often with complex narratives and developed characters. The term "graphic novel" is used to describe any book in a comic format that resembles a novel in length and narrative development...Unlike comic books, which are usually part of serialized narratives, graphic novels contain complete narratives, whether or not they are part of a larger series.

(definition pulled from StudioBinder.com)

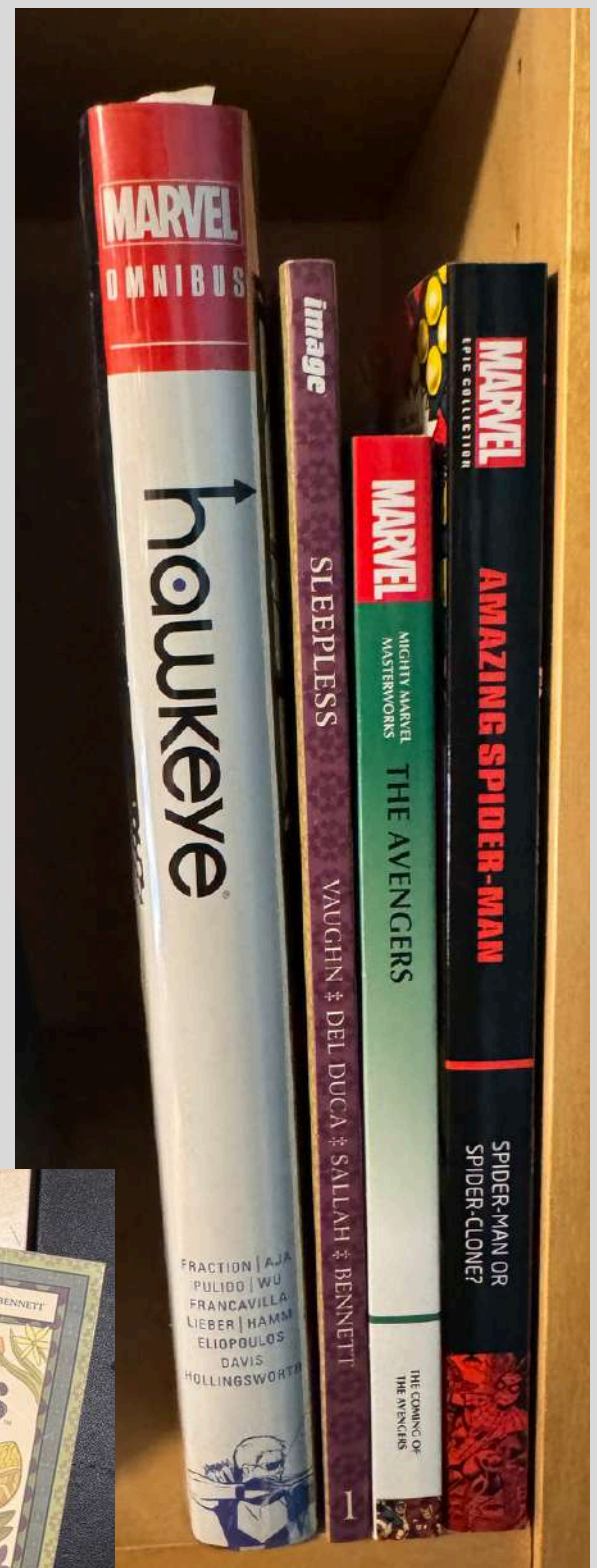
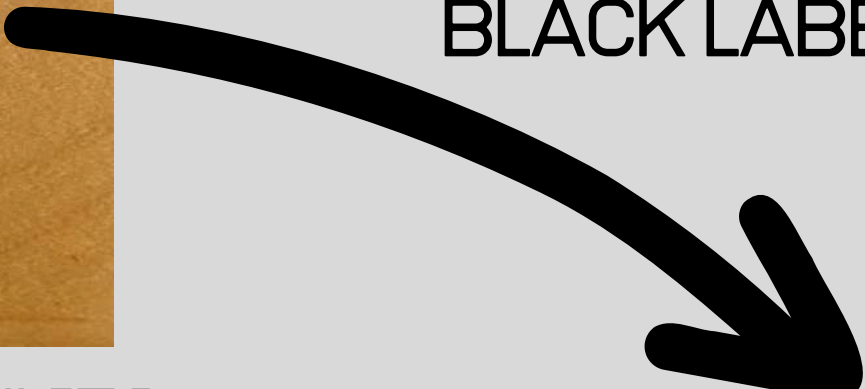
- TRADES
- ISSUES
- VOLUMES
- OMNIBUSES
- GN/MANGA/MANWHA/...



SERIES MAINTENANCE



TRADES
HARDCOVERS
EPIC COLLECTION (TPB)
DC FINEST (COMING SOON)
MARVEL MASTERWORKS (\$\$\$)
MIGHTY MARVEL MASTERWORK (TINY)
OMNIBUS (BIG & THICK & \$\$\$)
ABSOLUTE EDITION (BIGGER STILL)
BLACK LABEL & MAX LINES



ISSUES/FLOPPIES/PERIODICALS/MONTHLIES

OGN -
ORIGINAL GRAPHIC NOVEL
(NEVER PUBLISHED AS A MONTHLY)

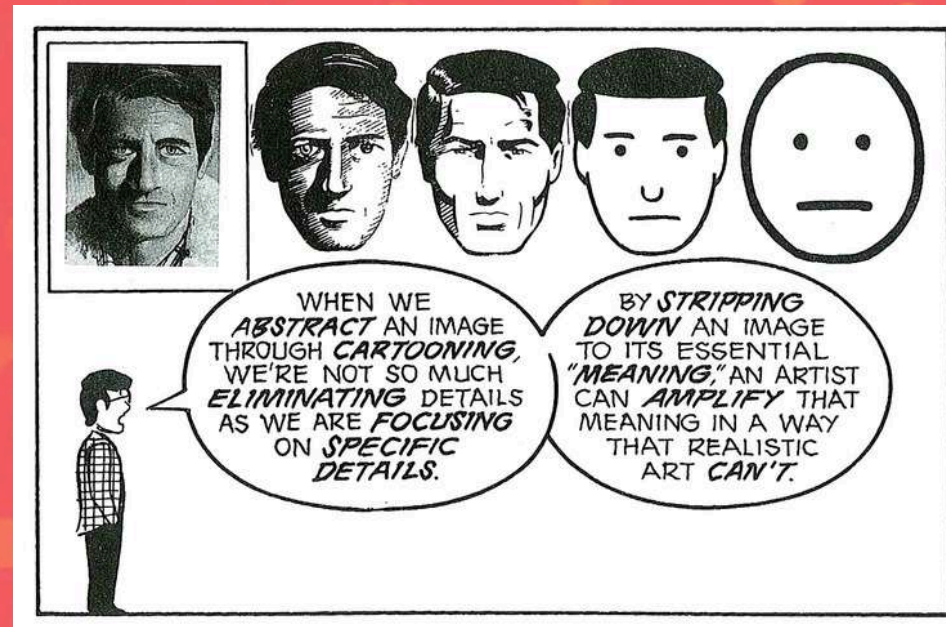


WHY GRAPHIC NOVELS?

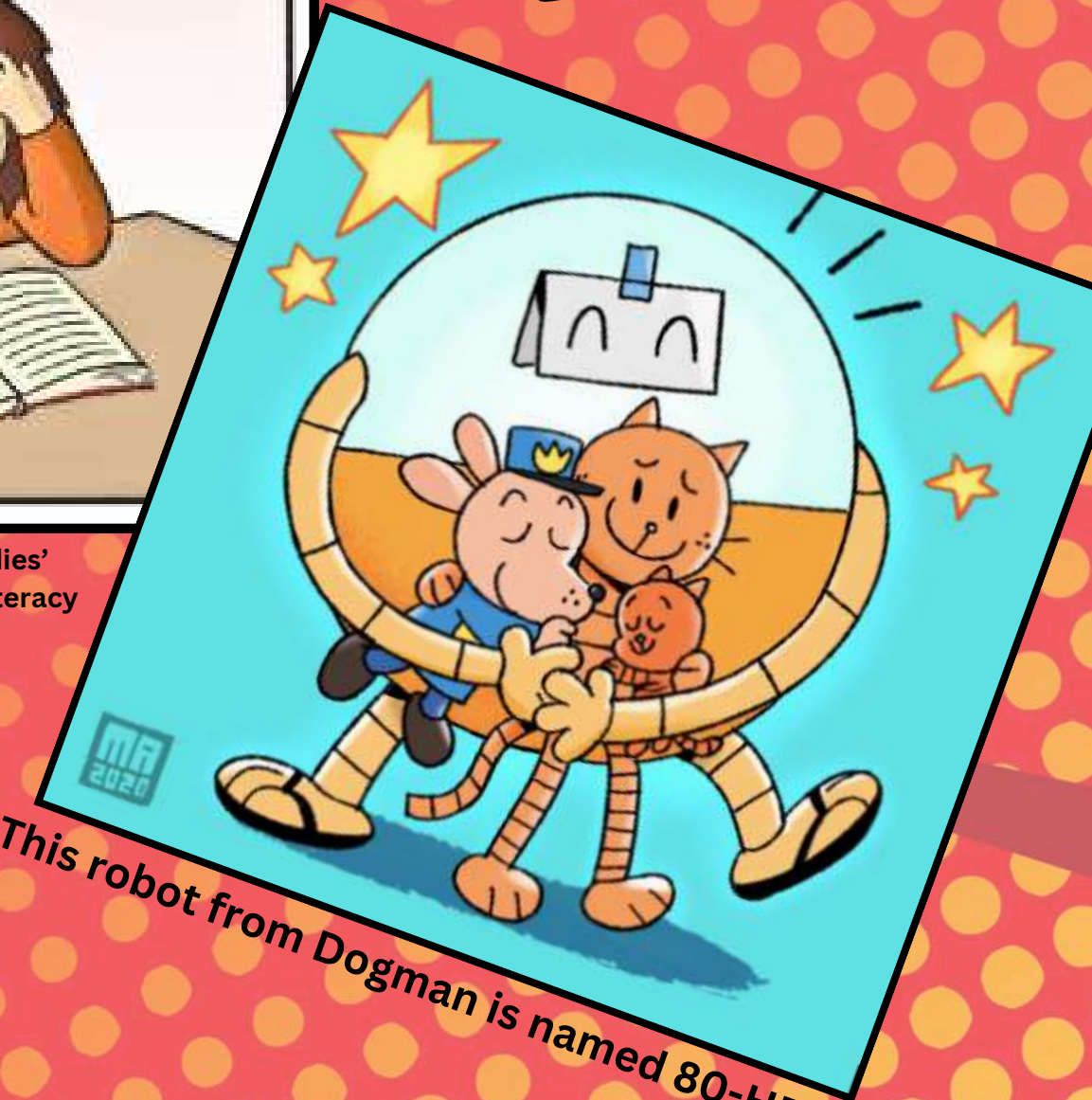
- they get kids reading!
 - social/emotional literacy!
 - diversity & inclusion!*
 - equal+ literacy rates!
 - lead to life-long readers!
 - they are fun and important!
- *re: content and readers



From The Center For Cartoon Studies' How We Read: A Graphic Guide to Literacy



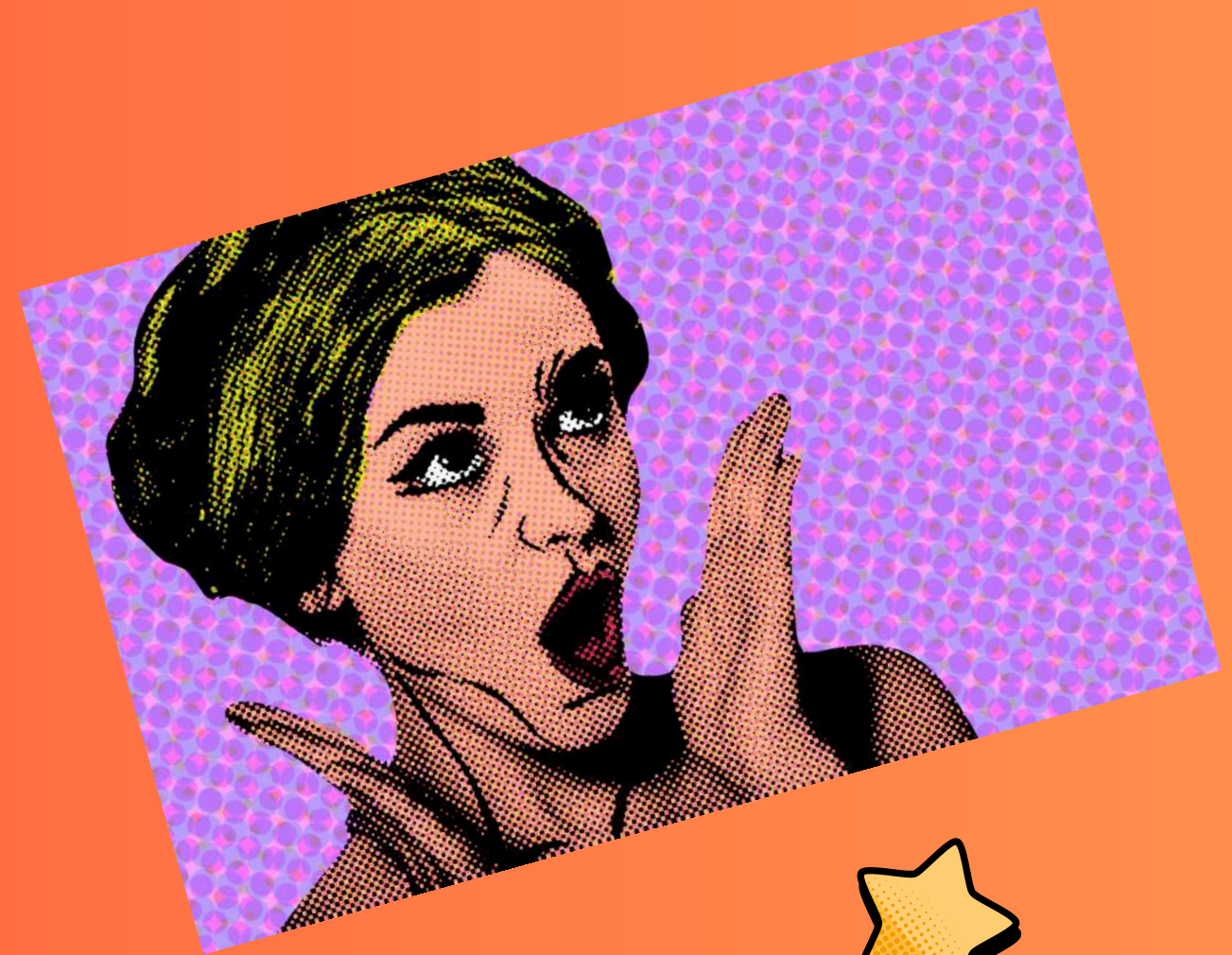
From Understanding Comics by Scott McCloud



This robot from Dogman is named 80-HD!

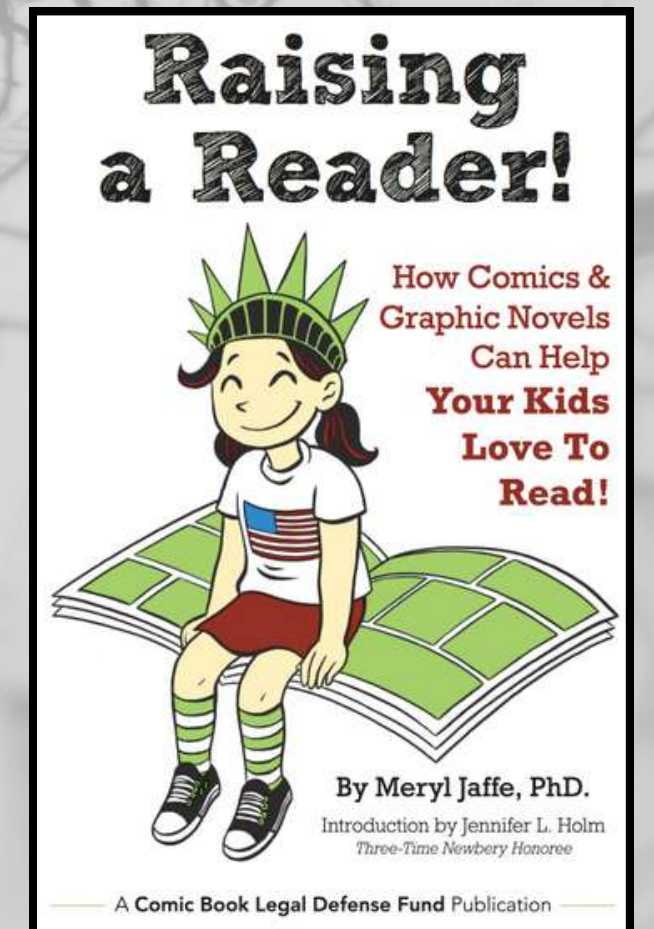
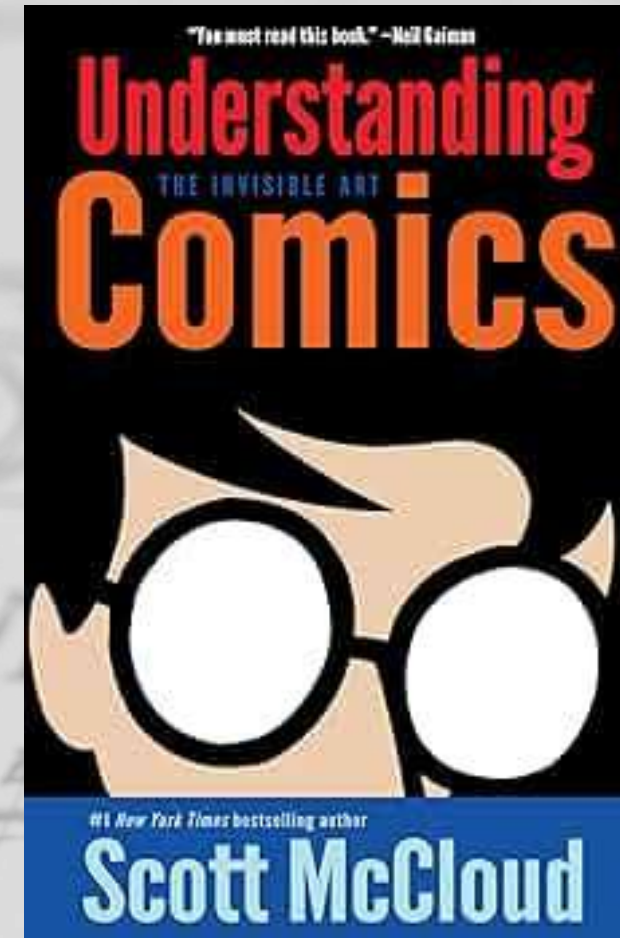
WHAT MAKES A RICH COLLECTION?

- For kids and tweens
- For teens
- For adults and general readers



COLLECTION DEVELOPMENT RESOURCES

- Reviews
- Publishers & Imprints
- Awards & Lists
- Ordering & Availability



ORDERING

- INGRAM
- IN STOCK TRADES
- RIGHT STUF ANIME (NOW CRUNCHYROLL)

PUBLISHERS

- DC & MARVEL
- IMAGE (LOCAL)
- DARK HORSE (LOCAL)
- FIRSTSECOND
- HUMANOIDS
- ONI PRESS (LOCAL)
- FANTAGRAPHICS
- DRAWN & QUARTERLY
- BOOM! STUDIOS
- TOP SHELF
- IDW

MANGA

- VIZ
- KODANSHA
- TOKYOPOP
- YEN PRESS
- SEVEN SEAS

AWARDS & LISTS



- EISNER AWARDS
- HARVEY AWARDS
- ALA GN ROUNDTABLE LISTS
- YALSA GREAT GRAPHIC NOVELS FOR TEENS
- OYAN GRAPHIC RAVE
WWW.OLAWEB.ORG/GRAPHIC-RAVES
- OBOB (OREGON BATTLE OF THE BOOKS) INCLUDES GRAPHIC NOVELS NOW.
- NCTE- DIVERSITY IN GRAPHIC NOVELS (WITH LINKS TO LOTS OF LISTS)
[HTTPS://NCTE.ORG/BLOG/2018/08/DIVERSITY-GRAPHIC-NOVELS/](https://ncte.org/blog/2018/08/diversity-graphic-novels/)

REVIEWS

- LIBRARY JOURNAL + SLJ
- NO FLYING NO TIGHTS
NOFLYINGNOTIGHTS.COM
- THE BEAT
WWW.COMICSBEAT.COM
- PUBLISHERS WEEKLY - THE FANATIC NEWSLETTER & MORE TO COME PODCAST
- MANGASPLAINING PODCAST
- LATINXPOPMAG.COM



WHERE THE WEBCOMICS ARE

- WEBTOONS.NET/EN
- TAPAS.IO
- COMICKINGDOM (NEWSPAPER-STYLE COMIC STRIPS - NOT NECESSARILY WEBCOMICS)

PENNY ARCADE
XKCD
HOMESTUCK

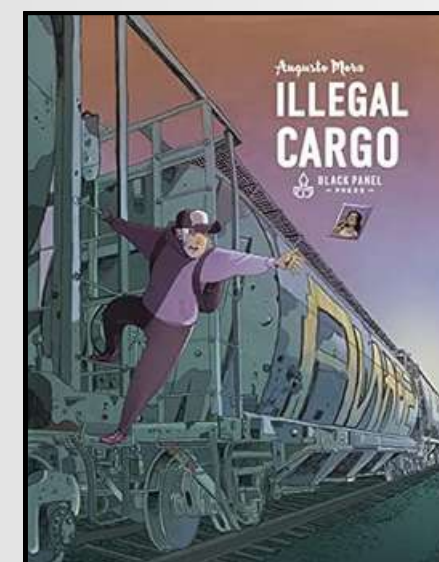
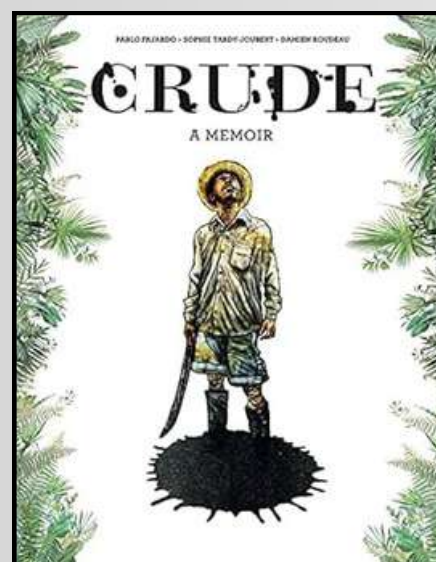
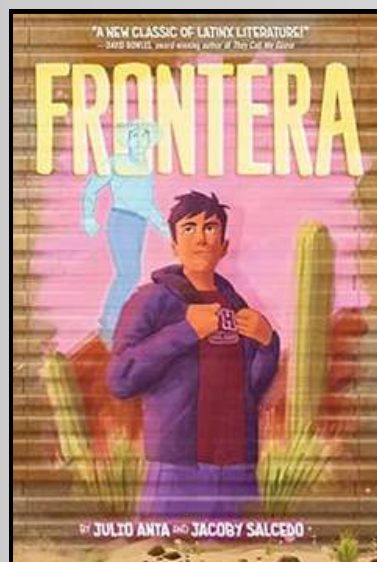
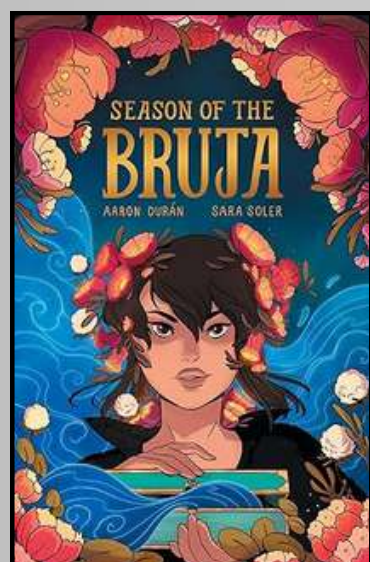
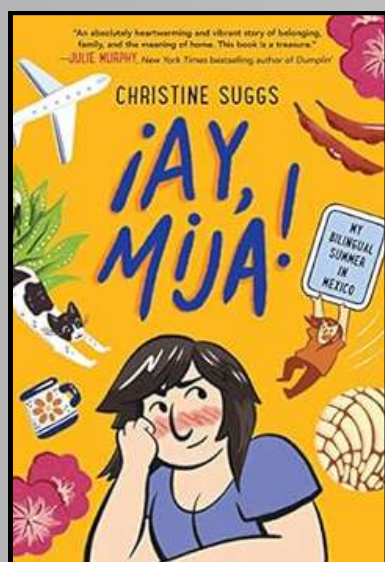
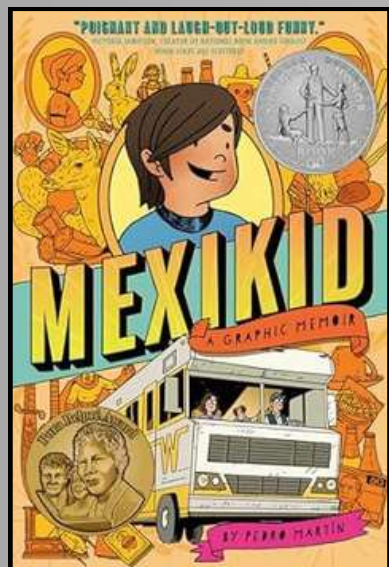
FOR EDUCATORS & YOUTH SERVICES

- Gene Yang: Comics in Education- <https://geneyang.com/works/comics-in-education?portfolioID=57052>
- Comicbook Legal Defense Fund (CBLDF): Raising a Reader! How Comics and Graphic Novels Can Help Your Kids Love to Read- <https://cbldf.org/resources/raising-a-reader/>
- CBLDF: Panel Power! Using Comics to Make Lifelong Readers- <https://cbldf.org/panel-power/>
- Center For Cartoon Studies: How We Read: A Graphic Guide to Literacy- <https://www.cartoonstudies.org/css-studio/cartooningprojects/reading/>
- Stephen Krashen: The Power of Reading: Insights from the Research- http://www.sdkrashen.com/content/books/the_power_of_reading.pdf
- Melissa's Blog (includes several posts about gn's, with lots of resources)
<https://mrs504.wixsite.com/melissaatthelibrary>



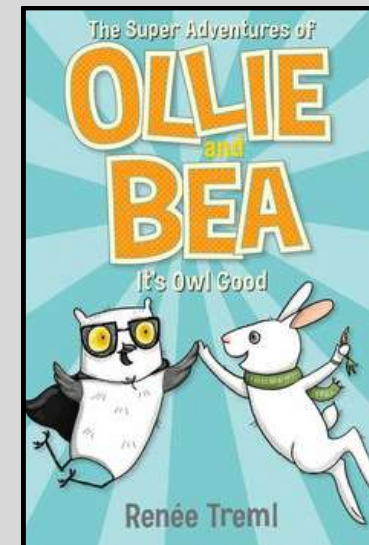
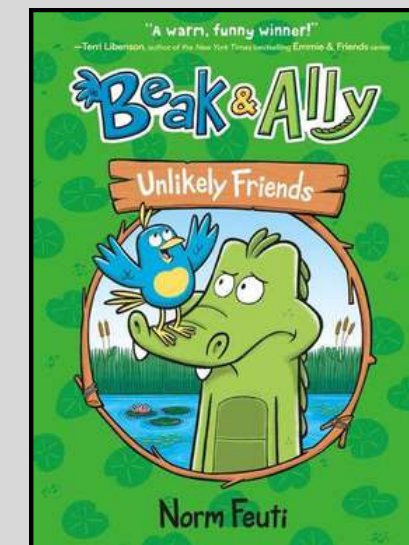
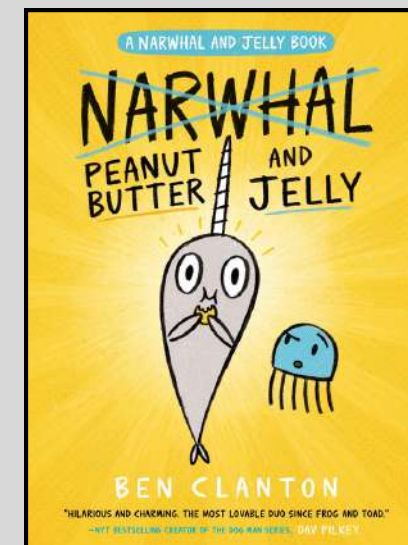
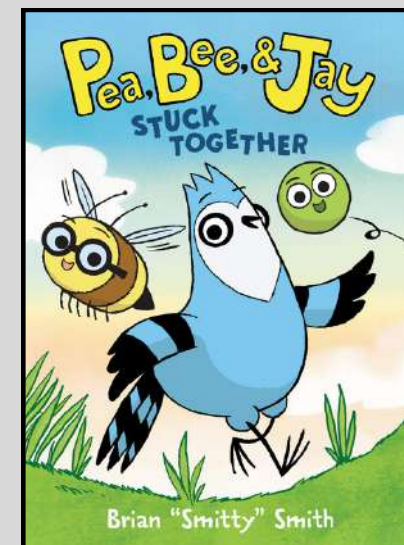
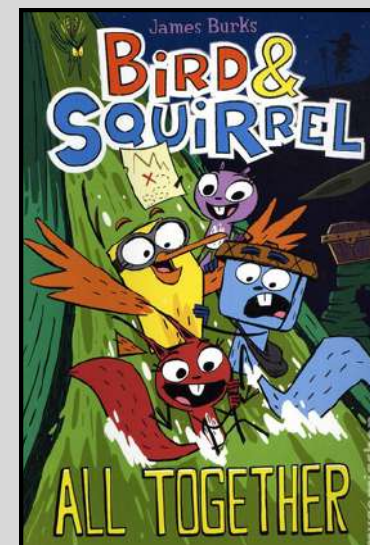
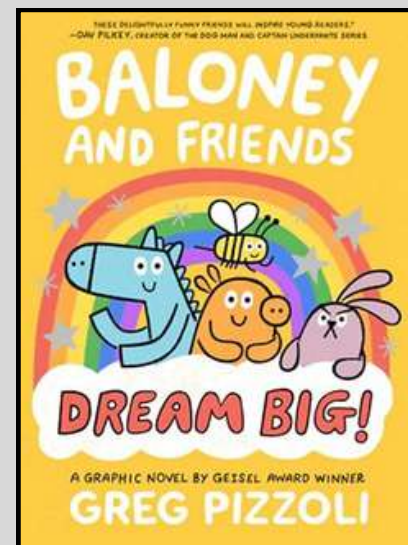
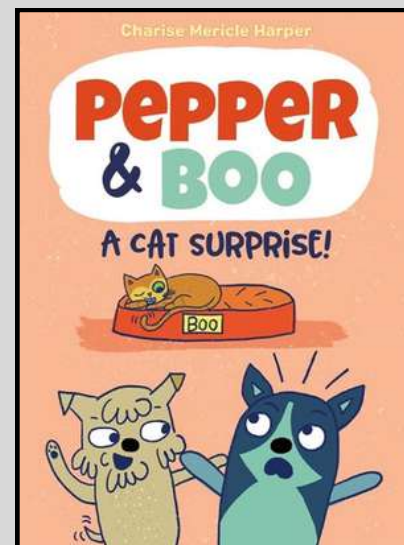
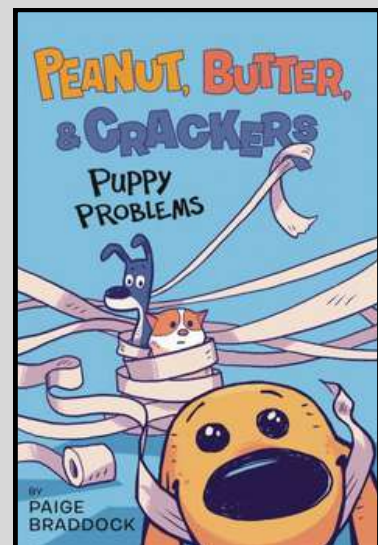


SPOTLIGHT: LATINX STORIES AND CREATORS with Dan



SPOTLIGHT: EARLY/EMERGING READERS with Taylor

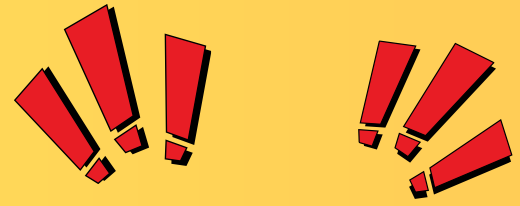
Special thanks to Amy Seto-Forrester at EPL for her expertise in this area.



In an editorial, the New York Times proclaimed that comic books (and graphic novels, of course) had an essential place in education. Why? They stated, “The pairing of visual and written plotlines that [comic books] rely on appear to be especially helpful to struggling readers.”

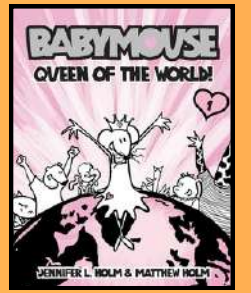
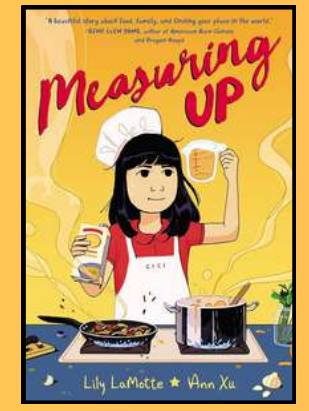
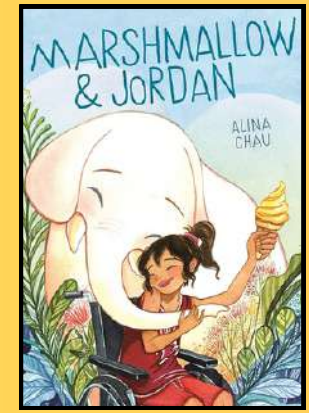
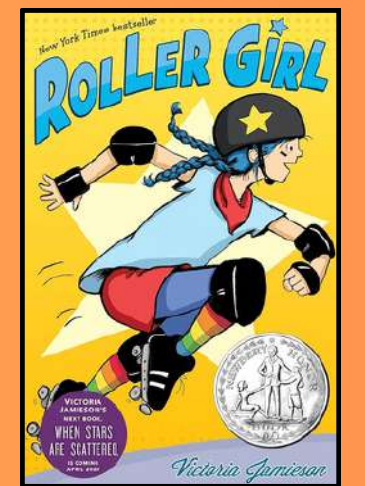
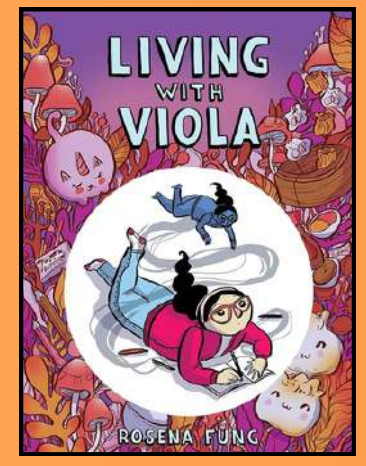
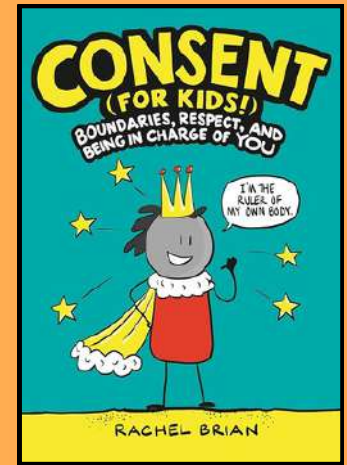
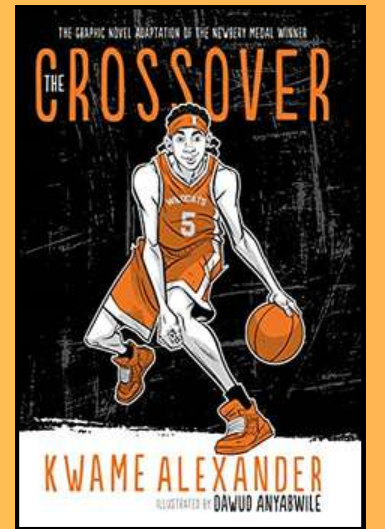
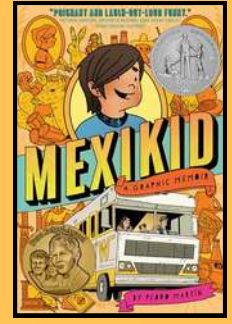
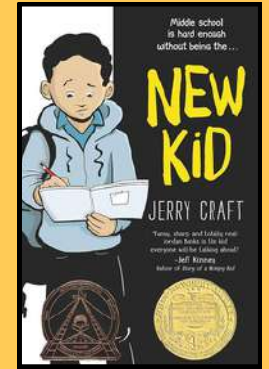
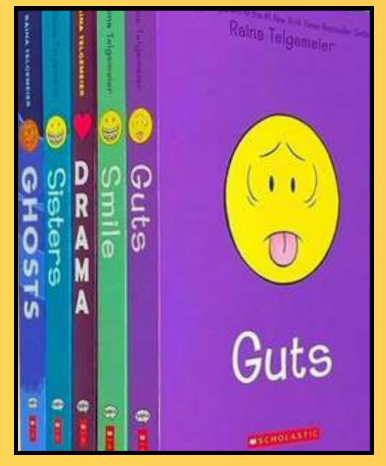
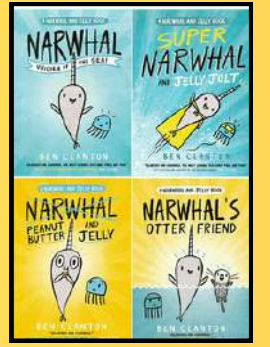
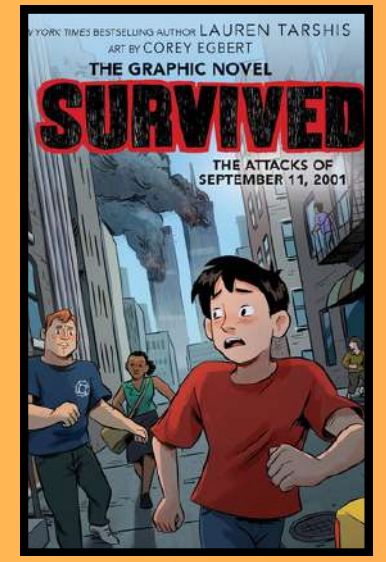
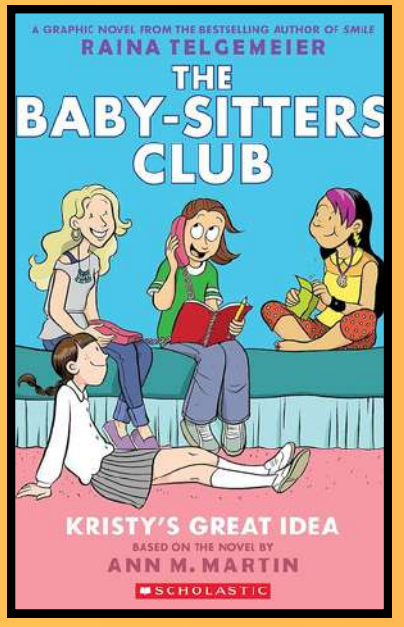
This melding of visuals with words is perhaps the most obvious reason students read comics and graphic novels in the first place. And, studies have shown, that struggling readers greatly benefit from reader supports, such as pictures or illustrations that directly reflect the text.

In her book, *Graphic Novels in Your Media Center*, media specialist Allyson A. W. Lyga agrees, stating, “[Struggling readers] can focus their mental energy on gaining meaning from pictures (and, thus, understanding the story) rather than becoming frustrated by text that constantly challenges their inability to create mental pictures of the story.” Visual supports are especially helpful for younger readers. For this reason, publishers are bringing the format to an even younger audience: early readers, ages four to eight. (from Capstone)

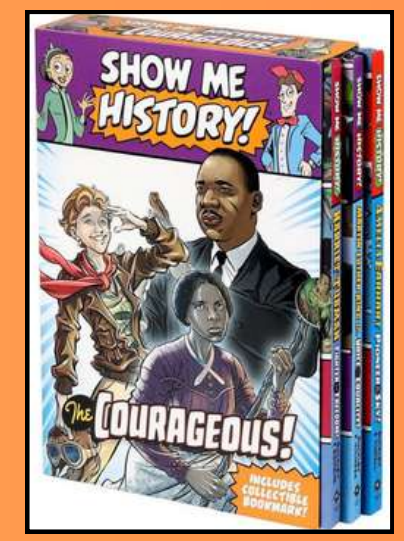
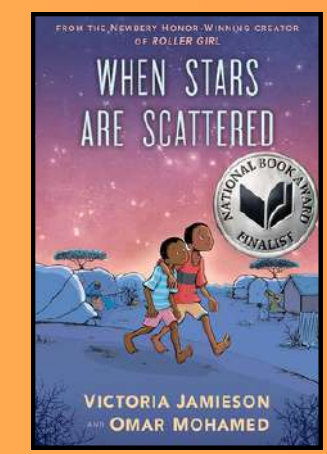
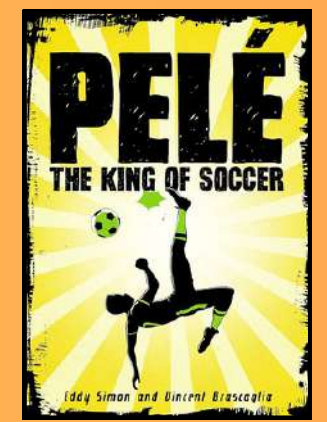
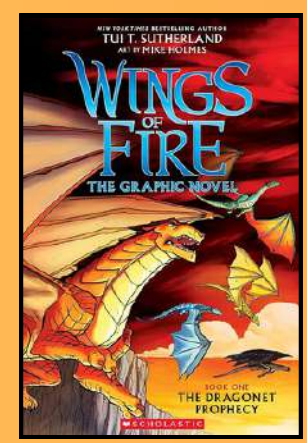
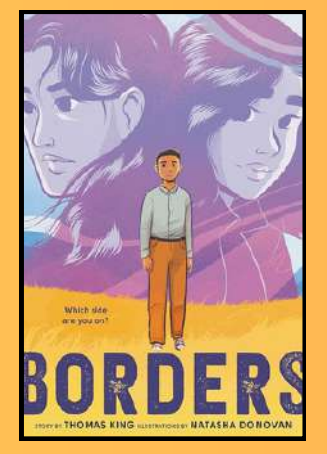
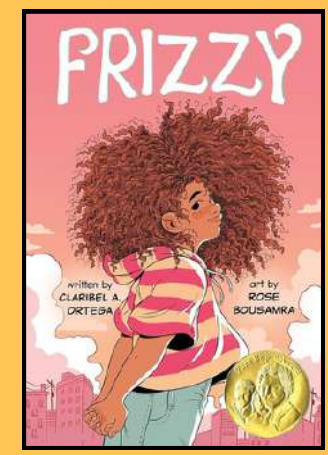
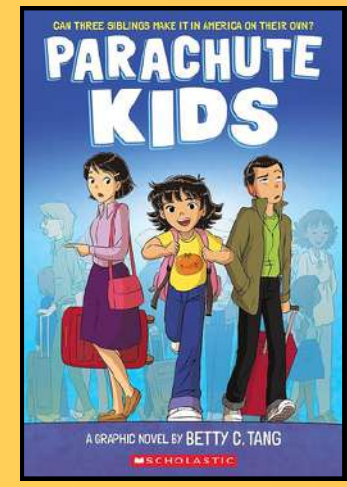


MUST HAVE SERIES:

SHOULD HAVES:

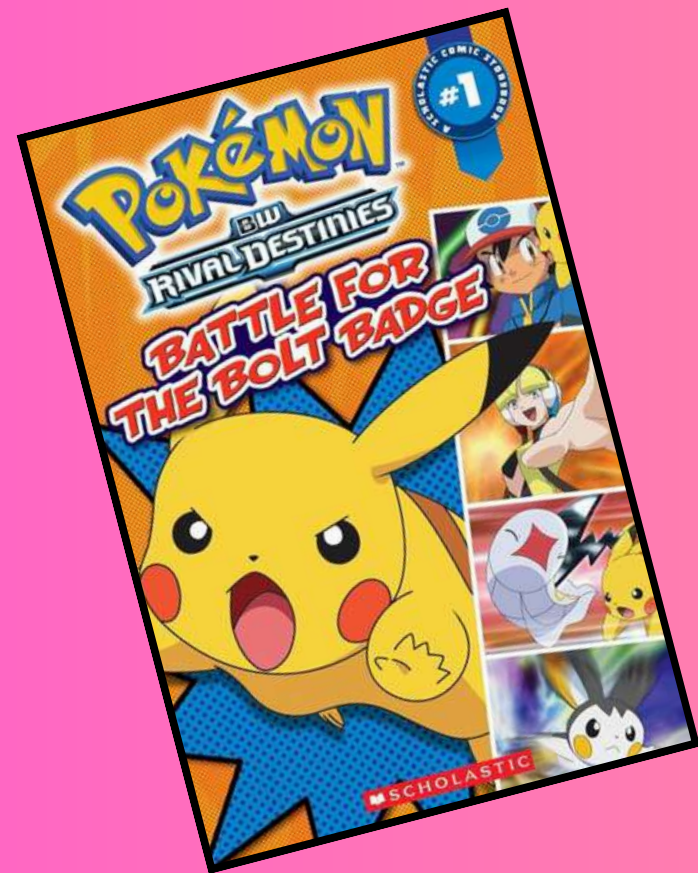
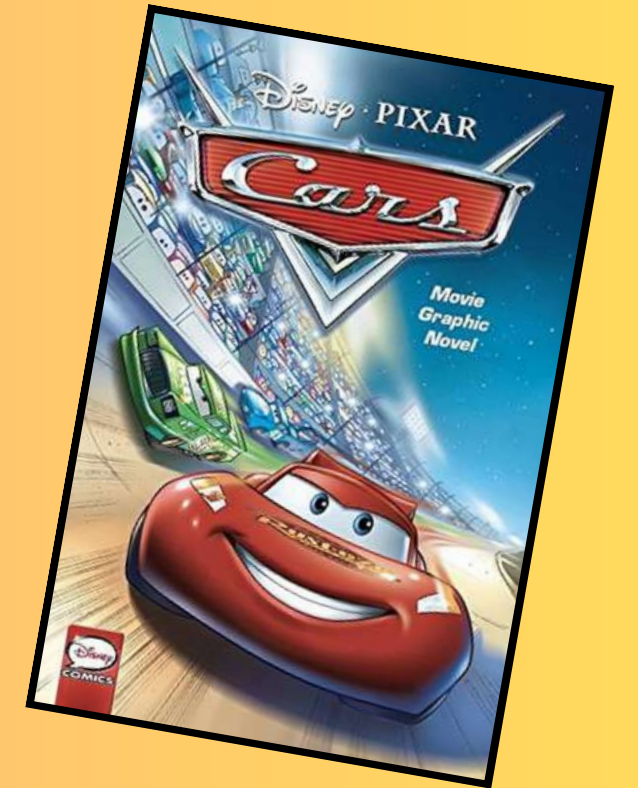
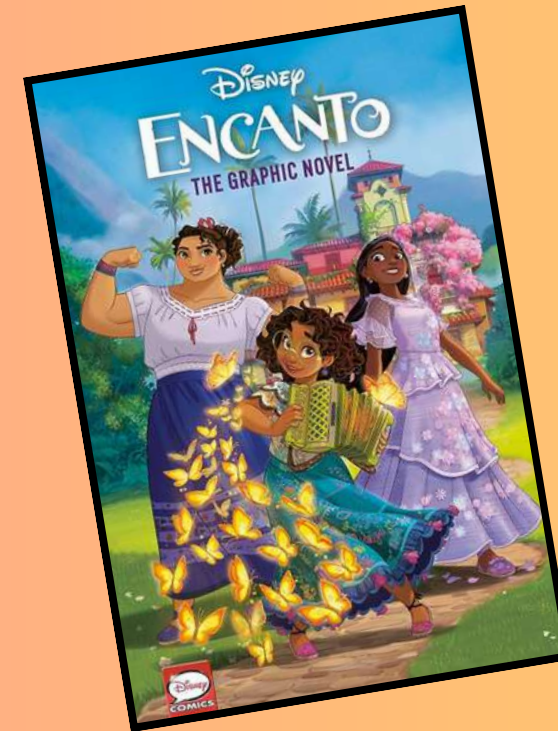


COULD HAVES:



...COMICS & GRAPHIC NOVELS BASED ON MOVIES, VIDEO GAMES, SHOWS, ETC.

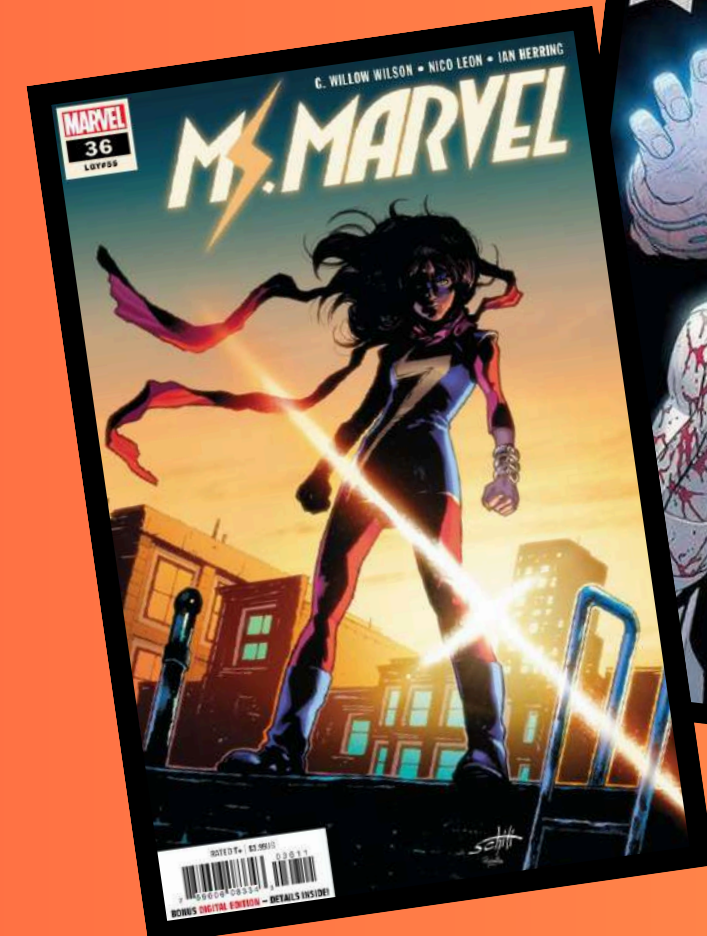
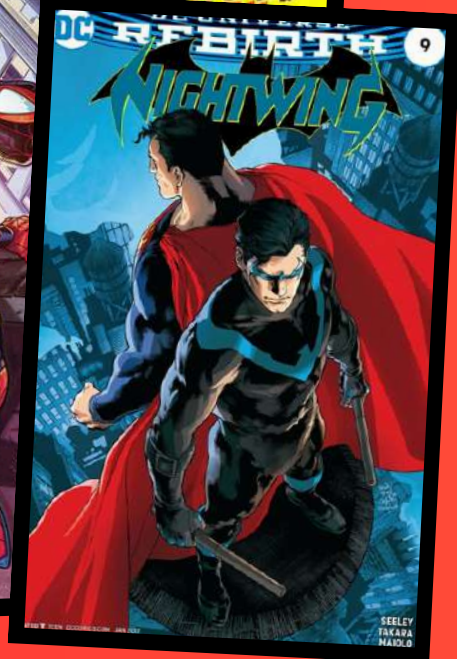
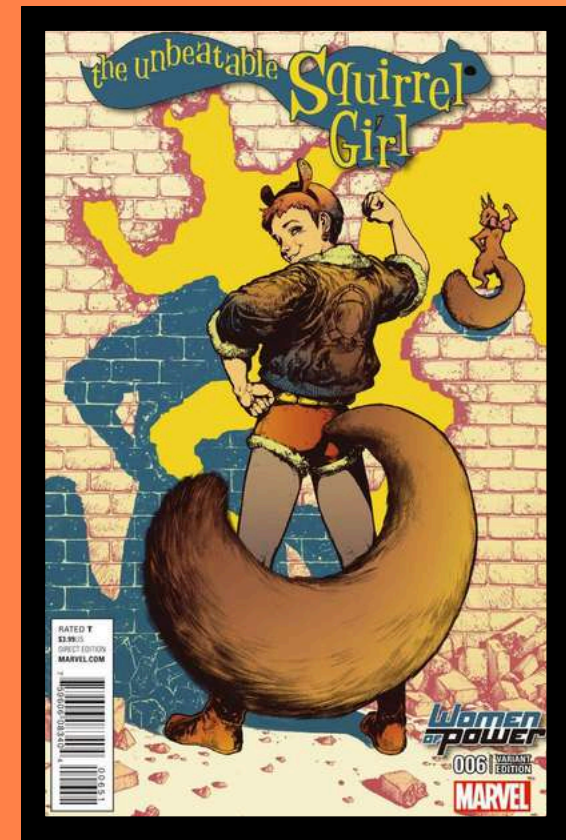
CROWD PLEASERS FOR YOUTH*



* i can't exactly recommend these, but kids love them!

SPOTLIGHT: SUPERHERO CRASH COURSE

with Mark



ORGANIZATION CAN IMPROVE CIRCULATION

- COMICS MAY HAVE MORE IN COMMON WITH FILMS THAN BOOKS
- USE THE CHARACTER OR TITLE NAME ON THE SPINE
- CONSIDER USING THE YEAR THE STORY WAS FIRST PUBLISHED



SERIALIZED STORYTELLING

THANK YOU FOR HAVING SUCH WELL ORGANIZED COMICS/GRAPHIC NOVEL SECTIONS. I RECENTLY WAS LIVING IN AN AREA WHERE THEY ORGANIZED COMICS BY THE AUTHOR'S LAST NAME, NOT BY TITLE/CHARACTER. IT WAS AN ABSOLUTE NIGHTMARE TO TRY TO FIND ANYTHING, SINCE THERE ARE MANY DIFFERENT AUTHORS WHO'VE WRITTEN FOR THE SAME TITLE. ALSO, THERE IS SUCH A WIDE SELECTION! I'VE BEEN ABLE TO FIND A GOOD 90% OF ANY BOOK I'VE LOOKED FOR :D THIS WAS PARTICULARLY HELPFUL ~1 YEAR AGO WHEN I REALLY GOT INTO COMICS AND WANTED TO READ ABSOLUTELY EVERYTHING. SO THANKS FOR HELPING OUT POOR COMIC FANS LIKE ME!

THANKS FOR GETTING SUCH A WIDE VARIETY OF BOOKS. YOU'VE PROBABLY SAVED ME A COUPLE THOUSAND DOLLARS THIS YEAR.

-TWO HAPPY PATRONS



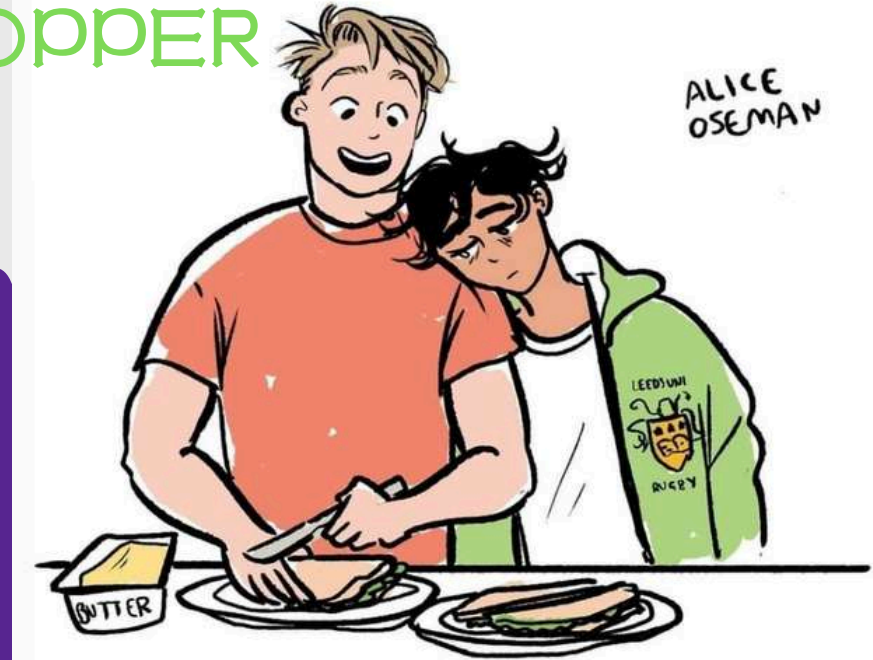
LORE OLYMPUS

HEARTSTOPPER

ALICE
OSEMAN



SPOTLIGHT: WEBCOMICS with Taylor

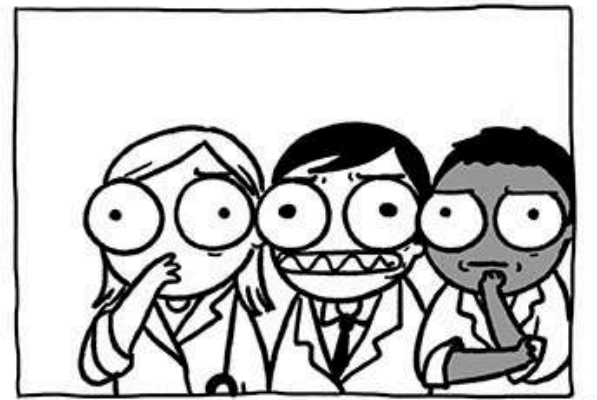


SARA'S SCRIBBLES

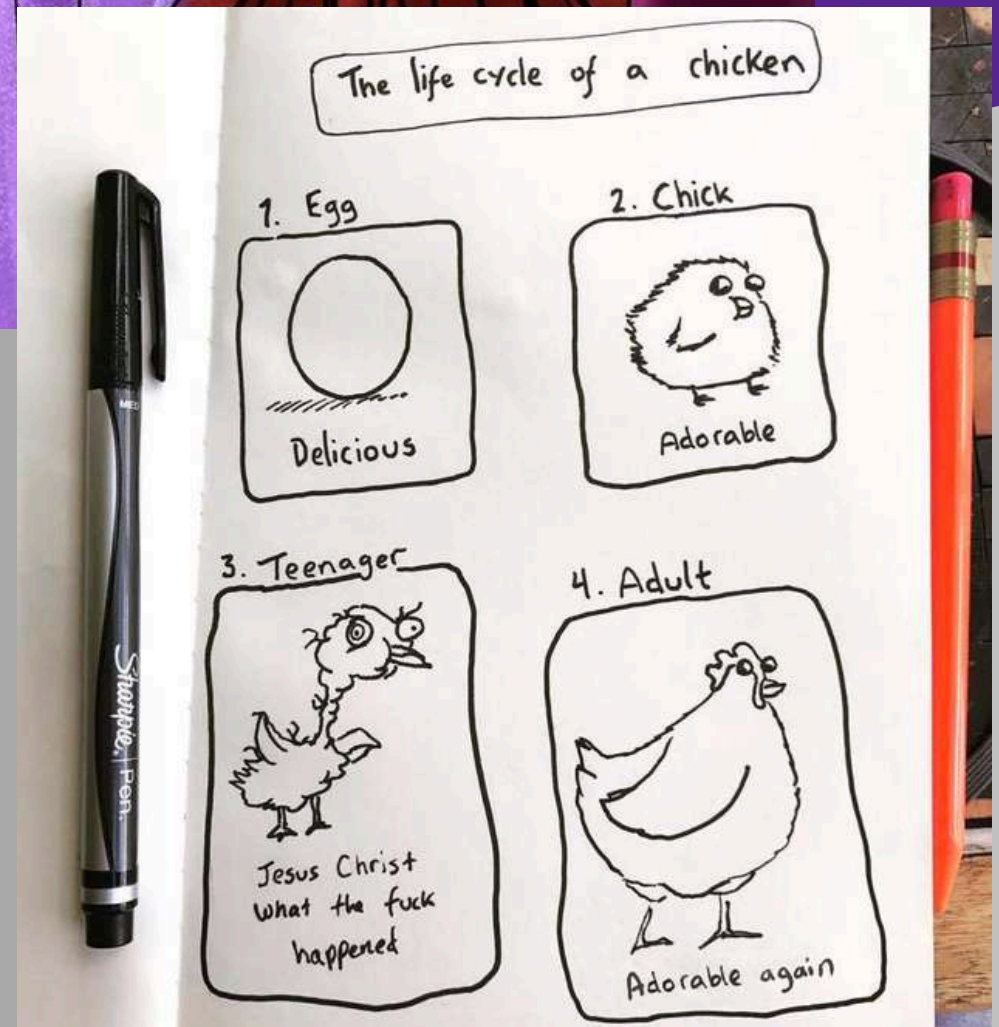


HARK! A VAGRANT

THE OATMEAL



© Sarah Andersen



PERSONAL FAVS

Taylor



Dan



Mark



Melissa



Q&A + SHARES

